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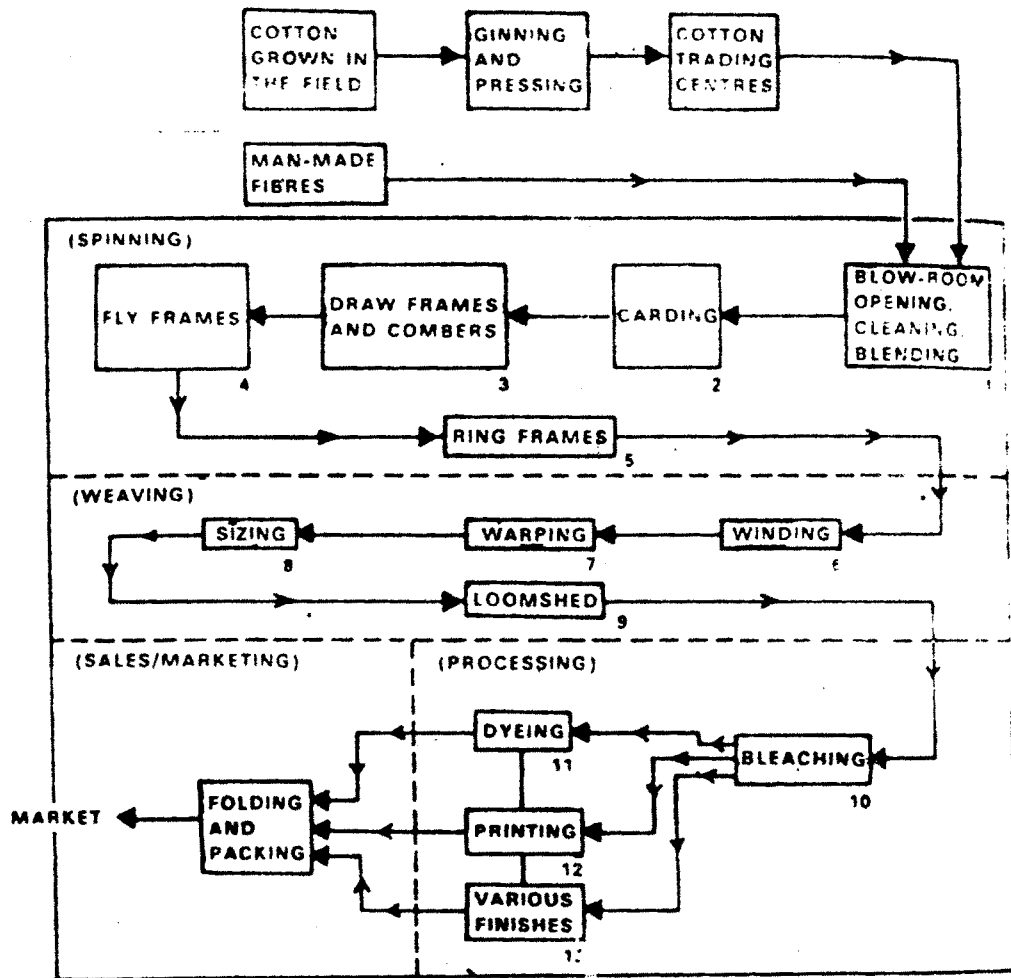
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'During the course of our visits to powerloom Centres, we studied the various facts of the powerloom industry, but one profound impression left on us by our on the spot observations and discussions is, that powerlooms is much more than instrument of production, it is a symbol of a vast country-side process of economic transition and techno-social change. Behind it lie deep economic urges of millions of people to break through the coil of poverty, to improve ever so little, their levels of living and to escalate themselves to a slightly higher social layer. It seems that a sweating, toiling human mass, menaced by a grim struggle for existence, was in search of an anchor, a stand-by which would help in escaping the drift of hunger and distress. In this search thousands of persons had abandoned their ancestral homes and their traditional occupation of hand-weaving and migrated to places hundreds of miles away. Savings accumulated by considerable self-denial and supplemented by borrowings at high ratés were invested in purchasing or putting together a powerloom. Ownership of a powerloom was to many the key which opened the door to a somewhat less burden-some and dreary life. Employment on a powerloom, even without ownership, yielded in most cases higher earnings than on handlooms!

Powerloom Enquiry Committee
Report- 1964.

Fig 1 : COTTON TEXTILE MANUFACTURING SEQUENCE OF OPERATIONS

(RAW MATERIAL FROM OUTSIDE MILL)



Note : Steps 1-4 Spinning preparatory; Step 5 Spinning proper
 Steps 6-8 Weaving preparatory; Step 9 Weaving proper
 Step 10 Preparatory for all processing/finishing, singly or in combination