APPENDIX-C

OBSERVATION SCHEDULE

(For the Secondary School English Teachers)

RESEARCH PROBLEM:

"A CRITICAL STUDY OF TEACHING ENGLISH AT THE SECONDARY STAGE (MARATHI MEDIUM) IN TASGAON TEHSIL."

(A dissertation for M.Phil. Degree)

A)	1)	Name and address of : the School		Ţ.	
	2)	Name of the subject : teacher (Beginning with surname)		sur sur ann ann a deireann a deann a d	
	3)	Educational qualification :			
		a) Academic :			
		b) Professional :	can the fair fair fair ann ann dhuffin can durainn ann ann dhuffin dhe ain dhuffin.		
	4)	In service training :			
	5)	Teaching Experience : (In complete years)	15.55 11.75 12.15 12.55 11.75 12.15 12.75 12.15 12.15 12.15 12.15 12.15 12.15 12.15 12.15 12.15 12.15 12.15 12		
B)	1) Subject - English				
		Unit:			
		Std./Div.:	Day and Date:	e ye	
	2) Was there any plan of teaching the lesson? Yes/No				
	3)	If the lesson plan was prepar	ed systematically,		
		a) were the objectives relevanit?	int to teaching	Yes/No	
		b) Were they clearly mention note ?	ned in the lesson	Yes/No	
		c) Was the lesson plan adequated ?	uate and in	Yes/No	

B)	4)	Wa	s the introduction effective?	Yes/No
		a)	Did the teacher introduce difficult words and phrases in meaningful contexts?	Yes/No
		b)	Did the teacher read a few lines translated them into Marathi/English or both?	
		c)	Did the teacher write a comprehension question on the blackboard before asking the students to read the lesson?	Yes/No
		d)	Did the teacher ask questions during the course of teaching to ensure the comprehension of the pupils ?	Yes/No
		e)	Did the teacher recapitulate the main ideas ?	Yes/No
		f)	Did the teacher help his pupils to answer the questions?	Yes/No
		g)	Did the teacher give his pupils homework?	Yes/No
		h)	Did he complete his unit in time? (Naturally or Artificially)	Yes/No
B)	5)	1)	Grammar:	
			Was the introduction effective ?	Yes/No
			a) Did the teacher write an example on the blackboard?	Yes/No
			b) Did he give some exercises ?	Yes/No
			c) Did he help the pupils to do exercises ?	Yes/No
			d) Did he use the suitable method?	Yes/No
		II)	Composition:	
			a) Did he write questions/points clearly on the blackboard?	Yes/No
			b) Did he give summary of the essay/story orally ?	Yes/No
			c) Did he get answers/explanation from the students?	Yes/No
			d) Did he use the suitable method?	Yes/No

		III) Letter:	
		a) Did he produce a model letter ?	Yes/No
		b) Did he explain the parts of letter ?	Yes/No
		c) Did he give important clues of letter ?	Yes/No
		OR	
		a) Did he write clear suggestions and questions on the blackboard?	Yes/No
		b) Did he help the pupils while writing a letter ?	Yes/No
		c) Did he show the mistakes commonly on the blackboard?	Yes/No
		IV) <u>Translation</u> :	
		a) Did he give important points of translating a passage?	Yes/No
		b) Did he write a passage on the blackboard?	Yes/No
		c) Did he correct their mistakes ?	Yes/No
C)	Fo	llowing scale has been used for the item No. 1 to 10.	
		(1 = Not at all)	
		(2 = A little (apparently not well planned)	
		(3 = To an appreciable extent (with specific focus of the teaching plan)	
	1)	Teacher's efforts to stimulate listening on the part of the students.	1/2/3
	2)	Teacher's efforts to encourage speaking on the part of the students.	1/2/3
	3)	Teacher's efforts to stimulate 'reading' on the part of the students.	1/2/3
	4)	Teacher's efforts to stimulate 'writing' on the part of the students.	1/2/3

	5)	Teacher's efforts to encourage 'students Parti- cipation' in the teaching/learning situation.	1/2/3
	6)	Teacher's efforts to remedy the students' mistakes in the class.	1/2/3
	7)	Teacher's efforts to encourage the students' asking questions.	1/2/3
	8)	The use of blackboard by the teacher.	1/2/3
	9)	Teacher's efforts to follow the principles of teaching English	1/2/3
	10)	Use of the mother tongue by the teacher.	1/2/3
D)	Tea	acher behaviour in the class.	
		a) Encouraging	
		b) Strict	
		c) Indifferent	
		d) Demanding efforts and correctness on the part of the students.	
		e)	
E)	The	e use of the English language by the teacher.	
		a) Poor.	
		b) Correct.	
		c) Oversimplified.	
		d) Properly controlled.	
		e) Uncontrolled (different).	
		f)	******
F)	The	e major methods used by the teacher.	

(K.B. Hingane) Observer.

G)	1)	Total performance of the teacher.
		a) Poor.
		b) Good.
		c) Excellent.
	2)	Observer's general opinion.
		,

Signature of the teacher who taught the Unit.