

APPENDIX-FSYLLABUS IN MARATHI (FIRST  
LANGUAGE) FOR STANDARD VIII

Syllabus for Standard VIII in Marathi to be introduced for the academic years 1982-83, 1983-84, 1984-85 by Maharashtra State Board of Secondary & Higher Secondary Education, Pune.

MARATHI (FIRST LANGUAGE)  
STANDARD-VIII1) Prose :

Aboutt 60 pages (excluding introduction, notes, exercises etc.)

2) Poetry :

About 300 lines of which about 100 lines will be for recitation.

3) Supplementary Reading :

A student is expected to read atleast 4 books of 100 pages each from the library.

4) Composition :

Essay and composition (Total 12)

1. Paragraph writing (1)

2. Story writing from the given outlines (2)



## 3. Essay Writing :

- |                                       |  |                    |
|---------------------------------------|--|--------------------|
| i) Narrative (2)                      |  |                    |
| ii) Descriptive (2)                   |  | Each about 150     |
| iii) Pen portraits<br>or a sketch (2) |  | words or 20 lines. |

4. Precis writing - (Comprehension of prose passages) (1)

5. Letter writing - Domestic (1), Leave application (1).

5) Grammar :

I) Revision of the following items studied in Standards V to VII.

A) The Alphabet - Kinds of alphabets (vowels, consonants) kinds of vowels and consonants (mute, semivowels, sibilents, aspirates, hard, soft)

Sandhi - Different types of sandhis involving vowels, consonants and visarga.

B) Word study - Vikari (saveya) and avikari (aveyas)  
Eight parts of speech and their functions)

1. Nouns - Three main kinds of nouns (common, proper and abstract).

Pronouns - Kinds of pronouns (personal, demonstrative, relative and interrogative).

3. Adjective - Kinds of adjectives (qualitative, numeral and sarvanamik).

4. Verbs - Main kinds of verbs (transitive, intransitive, combine). Three principal tenses, moods (indicative, imperative, potential, subjunctive).

5. Parsing of words (पदपरिष्फोट).

6. Compounds - Function and introduction of four kinds of compounds.

C) Sentence Study :

1. Voice - (Active, Passive and Bhava).

2. Introduction of phrases and proverbs.

3. Punctuation - uses of all the marks of punctuation.

4. Orthography - study of the orthographical rules formulated by the Marathi Sahitya Mahamandal.

II) New topics to be learnt :

A) The alphabet - (1) Clear pronunciation of alphabet and words. (2) Sandhi - Special forms of Marathi Sandhi (पूर्वस्य, परस्य).

B) Word Study -

1) Nouns - ways of forming abstract nouns. Different ways of changing the gender and number of nouns.

2) Pronouns - Common ( सामान्य ) and reflexive pronouns, gender, number and case of pronouns, correct use of pronouns.

3) Adjectives - kinds of numeral adjectives (cardinal, ordinal and multiplecative). Way of changing the number of gender of adjectives. Functions and use of adjectives.

4) Verbs - Four main kinds of verbs (simple, imperfect, perfect and habitual) and their use.

5) Compounds - Kinds of aveyibhav ( अव्ययीभाव ) and Vibhakti tatpurusha ( विभक्ती तत्पुष्ण ).

C) Sentence Study - Analysis kinds of sentences (simple, complex and compound) - Analysis of simple sentences.

D) Vrittas and Figures of speech -

1) Vrittas - difference between prose and poetry, introduction of Laghu, Guru Gana and Matra. (Bhujangaprayat, Shikharini, Vasant Tilaka, Padakulek and Ovi).

2) Figures of speech - Anuprasa, Yamak, Upama, Utpreksha, Roopak.

3) Usages of proses and proverbs arising out of the text.