

## CONTENTS

CHAPTER No.	TITLE	PAGE
I	INTRODUCTION TO SPEECH SYNTHESIS . . . . .	
	1.1 History of Speech Synthesis . . . . .	1
	1.2 Applications of Speech Synthesis . . . . .	2
	1.3 Orientation of the Work . . . . .	2
	1.4 Theory of Speech Synthesis . . . . .	3
II	METHODS OF SPEECH SYNTHESIS AND ANALYSIS . . . . .	
	2.1 Natural Speech Analysis/Synthesis . . . . .	7
	2.2 Time domain Analysis/Synthesis . . . . .	8
	2.3 Frequency Domain Analysis/Synthesis . . . . .	9
	2.3.1 Linear Predictive Coding . . . . .	9
	2.3.2 Formant Analysis/Synthesis . . . . .	12
	2.4 Artificial Constructive Synthesis . . . . .	13
	2.5 Frequency Analysis of Signals . . . . .	13
	2.5.1 Frequency Analysis for Continuous Time Periodic Signals . . . . .	14
	2.5.2 Frequency Analysis Continuous Time Aperiodic Signals . . . . .	15
	2.5.3 The Fourier Series for Discrete Time Periodic Signals . . . . .	15
	2.5.4 The Fourier Transform for Discrete Time Aperiodic Signals . . . . .	16
	2.6 DFT-The Discrete Fourier Transform . . . . .	16
	2.6.1 Direct Computation of the DFT . . . . .	17

## CONTENTS (Continued.....)

CHAPTER No.	TITLE	PAGE
III	SPEECH SYNTHESIS-A CASE STUDY . . . . .	
	3.1 SPO-256 Narrator Speech Processor Features . . . . .	19
	3.2 Details of SPO-256 Speech Processor . . . . .	20
	3.2.1 Pin Configuration of SPO-256 . . . . .	20
	3.2.2 SPO-256 Block Diagram . . . . .	21
	3.2.3 Pin Functions of SPO-256 . . . . .	22
	3.2.4 Electrical Characteristics . . . . .	24
	3.2.5 Timing Diagram . . . . .	25
	3.2.6 Dictionary . . . . .	26
	3.2.7 Consonant and Vowel Phonemes of English . . . . .	29
	3.2.8 Guidelines for Using the Allophones . . . . .	30
	3.2.9 Allophone Address Table . . . . .	32
	3.3 Hardware Implementation . . . . .	35
	3.4 System Interface . . . . .	35
	3.5 Details of Amplifier TBA 810 . . . . .	37
	3.6 Interface Block Diagram . . . . .	38
	3.7 Software Implementation . . . . .	41
	3.8 Software Program . . . . .	42
	3.8.1 Look up Table . . . . .	43
	3.9 Updating of Vocabulary . . . . .	43
IV	SPEECH WAVEFORM ANALYSIS . . . . .	
	4.1 Introduction . . . . .	49

## CONTENTS (Continued.....)

CHAPTER No.	TITLE	PAGE
4.2	Speech Waveform Analysis Method . . . . .	50
4.2.1	Single Cycle Analysis Method . . . . .	50
4.3	Recording Procedure of Speech Sounds with the help of DSO . . . . .	51
4.4	Procedure of Analysis . . . . .	52
4.4.1	Spike Calculations using Fourier Series . . .	52
4.4.2	Cycle analysis for "one" and representation . . . . .	54
4.4.3	Formant frequency, energy and power for "one" . . . . .	61
4.4.4	Cycle analysis for "on" and representation . . . . .	63
4.4.5	Formant frequency, energy and power for "on" . . . . .	69
4.4.6	Cycle analysis for "u" and representation . . . . .	71
4.4.7	Cycle analysis for "o" and representation . . . . .	74
4.4.8	Cycle analysis for "E" and representation . . . . .	77
4.5	Results and Discussion . . . . .	80
4.6	Speech Synthesis-A Proposed Approach . . . . .	82
V	SUMMARY AND CONCLUSIONS . . . . .	87