

CONSOLIDATED BIBLIOGRAPHY

- Abrams, M.H. "Orientation of Critical Theories," in D.C. Freeman (ed.). 20th Century Literary Criticism: A Reader. London and New York : Longman, 1972.
- Aristotle. On the Art of Poetry, translated by Ingram Bywater. Oxford : Clarendon Press, rept. 1938.
- Baker, William E. Syntax in English Poetry, 1870-1930. Los Angeles : University of California, 1967.
- Brooks, Cleanth. "The Language of Paradox," in David Lodge (ed.). 20th Century Criticism: A Reader. London and New York : Longman, 1972.
- Brownjohn, Alan. Philip Larkin. Longman Group Limited, 1975.
- Chatman, Seymour (ed.). Literary Style: A Symposium. London and New York : Oxford University Press, 1971.
- C.I.E. Hyderabad (ed.). Issues in Stylistics: Papers Presented at a Seminar on Stylistics. Hyderabad, 1980.
- Ching, Marvin K.L. et al. (ed.). Linguistic Perspective on Literature. Routledge and Kegan Paul, 1980.
- Coleridge, S.T. "Biographia Literaria," (Chapters XIV and XVII) in Enright and Chickera (ed.). English Critical Texts. Delhi : Oxford University Press, 1975.
- Daiches, David. Critical Approaches to Literature. Orient Longman, 1973.
- Das, S.K. "The Linguistic Approach and Teaching of Poetry," in C.I.E. (ed.). Issues in Stylistics. Hyderabad, 1980.
- Dryden, John. "An Essay on Dramatic Poesy," in Enricht and Chickera (ed.). English Critical Texts. Delhi : Oxford University Press, 1975.

- Eliot, T.S. "Tradition and Individual Talent," in David Lodge (ed.). 20th Century Literary Criticism: A Reader. London and New York : Longman, 1972.
- Enkvist, Nils Erik; Spencer, John and Gregory, Michael J. Linguistics and Style. London : Oxford University Press, 1971.
- Enright, D.J. and Chickera, Ernst D. (ed.). English Critical Texts. Delhi : Oxford University Press, 1975.
- Falck, Colin. "Philip Larkin," in Martin Graham and P. N. Furbank (ed.). Twentieth Century Poetry: Critical Essays and Documents. London: Open University Press, 1975
- Fowler, Roger. The Language of Literature: Some Linguistic Contributions and Criticism. London : Routledge and Kegan Paul, 1971.
- _____. (ed.). Style and Structure in Literature: Essays in New Stylistics. Oxford : Basil Blackwell, 1975.
- Freeman, Donald. Linguistics and Literary Style. New York : Holt Rinehart & Winston, 1970.
- _____. "The Strategy of Fusion: Dylan Thomas's Syntax," in Roger Fowler (ed.). Style and Structure in Literature: Essays in New Stylistics. Oxford : Blackwell, 1975.
- Halliday, M.A.K. "The Linguistic Study of Literary Texts," Essays on the Language of Literature. Boston : Roughton, 1967.
- _____. System and Function in Language: Selected Papers. Gunther Kress (ed.). London : Oxford University Press, 1976.
- Hamilton, Ian. "Interviews With Philip Larkin and Christopher Middleton," in Graham Martin and P.N. Furbank (ed.). Twentieth Century Poetry: Critical Essays and Documents. London: Open University Press, 1975

- Hill, A.A. 'An Analysis of "The Windhover": An Experiment in Structural Method,' P.M.L.A., Vol. LXX, No. 5, 1955, pp. 968-78.
- Hough, Graham. Style and Stylistics. London : Routledge and Kegan Paul, 1969.
- Johnson, Samuel. "Preface to Shakespeare," English Critical Texts. Delhi : Oxford University Press, 1975.
- Larkin, Philip (ed.). The Oxford Book of Twentieth-Century English Verse. Oxford : Clarendon Press, 1973.
- Larkin, Philip. High Windows. London : Faber and Faber, 1974.
- Leech, Geoffrey N. A Linguistic Guide to English Poetry. London : Longman, 1967.
- _____. "This Bread I Break: Language and Interpretation," in D.C. Freeman (ed.). Linguistics and Literary Style. New York : Holt Rinehart & Winston, 1970.
- _____. Semantics: The Study of Meaning. Penguin Books, 1981.
- _____. "Literary Criticism and Linguistic Description," Dutch Quarterly Review of Anglo American Letters, Vol. 7, 1977/1.
- Leech, G.N. and Short, Michael H. Style in Fiction: A Linguistic Introduction to English Fictional Prose. London and New York : Longman, 1981.
- Lodge, David (ed.). Twentieth Century Literary Criticism: A Reader. London and New York : Longman, 1972.
- Premkumar, Sneha. 'An Exercise in Stylistic Analysis of "Preludes" and "The Windhover",' M.Phil. Dissertation submitted to Shivaji University, 1983.
- Press, John (ed.). A Map of Modern English Verse. Oxford University Press, Oxford Paperbacks, 1969.
- Richards, I.A. The Philosophy of Rhetoric. New York : Oxford University Press, 1965.

- Richards, I.A. "The Two Uses of Language," in David Lodge (ed.). 20th Century Literary Criticism: A Reader. London and New York : Longman, 1972.
- Shelley, P.B. "A Defence of Poetry," English Critical Texts. Delhi : Oxford University Press, 1975.
- Short, Michael H. "Who Is Stylistics?" mimeographed.
- _____. "Literature and Language Teaching and the Nature of Language", mimeographed.
- Short, Michael H. and Candlin Christopher. "Teaching Study Skills for English Literature," Department of Linguistics and Modern English Language, University of Lancaster.
- Sidney, Philip. "An Apology for Poesy," English Critical Texts. Delhi : Oxford University Press, 1975.
- The Open University Issue on Philip Larkin. The Open University Press, 1976.
- Thwaite, Anthony. Contemporary English Poetry. London : Heinemann Educational Books Ltd., 1964, pp.146-149.
- _____. (ed.). Larkin at Sixty. Great Britain : Faber and Faber, 1982.
- Turner, G.W. Stylistics. London : Pelican, 1975.
- Ullman, S. Language and Style. Oxford: Basil Blackwell, 1964.
- _____. Meaning and Style. Oxford : Blackwell, 1973.
- _____. Semantics. Oxford : Basil Blackwell, 1964.
- Wimsatt, William R., Jr. and Brooks, Cleanth. Literary Criticism: A Short History. Oxford : Second Indian rept. 1964.
- Wimsatt, W.K. Jr. and Beardsley. "The Intentional Fallacy," "The Affective Fallacy," 20th Century Criticism: A Reader. London and New York : Longman, 1972.
- Widdowson, H.G. Stylistics and The Teaching of Literature. London : Longman, 1975.