

## FOOTNOTES AND REFERENCES.

### CHAPTER - I

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3. Lillian Hellman, The Collected Plays (Macmillan London Ltd., 1972) P. 146.

### CHAPTER - II

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2. Lillian Hellman, The Collected Plays (Macmillan London Ltd., 1972) P. 324.
3. Doris Falk, Lillian Hellman (Frederick Unger Publ. Co. New York, 1972) P. 76.
4. Ibid, P.85.

### CHAPTER - III

1. Lillian Hellman, The Collected Plays (Macmillan London Ltd., 1972), 179.
2. Ibid, P. 28.
3. Ibid, P. 36.
4. Ibid, PP. 206-207.
5. Ibid, P.208
6. Ibid, P.273
7. Ibid, P.274
8. Ibid, P.380
9. Ibid, PP. 688-9.

CHAPTER - III Contd..

10. Doris Falk, Lillian Hellman (Frederick Unger Publ. Co., NewYork, 1972), P. 93.

CHAPTER - IV

1. Lillian Hellman, The Collected Plays (Macmillan, London Ltd., 1972) P.5.
2. Vivian Patrak, Lillian Hellman, Dramatist of the Second Sex. "DAI, VI 38 (6 Dec. 1977), 3502 A 03A
3. Lillian Hellman The Collected Plays, (Macmillan London Ltd., 1972), P.7.
4. Patricia Meyar Spacks, "The Female Imagination", The Hudson review, VI. XXIV (Winter 1971073) P.351.
5. Lillian Hellman, The Collected Plays, (Macmillan London Ltd. 1972) ,P.