

C O N T E N T S

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3. ACKNOWLEDGEMENT

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5. CHAPTERS

I] THE NATURE OF COMPARATIVE STUDY OF
LITERATURE.

II] THE ROLE OF NATURE IN THE LIVES AND
WORKS OF BALKAVI AND SHELLEY.

III] THE MOVEMENT OF ROMANTICISM :
A LITERARY BACKGROUND TO BALKAVI AND
SHELLEY.

IV] THE CONCEPT OF NATURE IN THE SELECTED
POEMS OF BALKAVI AND SHELLEY.

V] THE TREATMENT OF NATURE IN THE
SELECTED POEMS OF BALKAVI AND SHELLEY :
A COMPARISON.

VI] CONCLUSION.
