A COMPARATIVE STUDY OF THE THEME OF EXPLOITATION AND PROTEST IN THE AUTOBIOGRAPHIES OF RICHARD WRIGHT AND DAYA PAWAR

A DISSERTATION
SUBMITTED TO
SHIVAJI UNIVERSITY, KOLHAPUR

IN PARTIAL FULFILLMENT
OF THE DEGREE OF
MASTER OF PHILOSOPHY
IN
ENGLISH
UNDER THE FACULTY OF ARTS

BY
S. D. SARGAR
M.A., S.E.T.

UNDER THE GUIDANCE OF **DR. G. S. PAKLE** M.A., Ph.D.

READER & HEAD,
DEPARTMENT OF ENGLISH,
S. G. M. COLLEGE,
KARAD.

DECEMBER, 2001