## **CONTENTS**

CHAPTER NO.	CHAPTER	PAGE NO.
I	INTRODUCTORY  A. Comparative Literature  B. Autobiography as a Literary Genre  C. The Black and the Dalit Autobiography  D. Exploitation and Protest	1-35
II	EXPLOITATION IN THE AUTOBIOGRAPHIES OF RICHARD WRIGHT AND DAYA PAWAR	36 - 65
Ш	PROTEST IN THE AUTOBIOGRAPHIES OF RICHARD WRIGHT AND DAYA PAWAR	66 – 100
IV	CONCLUSION	101–106
	BIBLIOGRAPHY	107- 110