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V.V.Shirwadkar alias Kusumagraj is an eminent dramatist and poet in Marathi literature. He has received the 'Dmyanpeeth Award' for his voluminous contribution to Marathi literature. He occupies a unique place in the field of Marathi drama. He is more inclined to the form of tragedy. He shows a considerable impact of Shakespeare on his dramatic genius. He has translated Macbeth and Othello into Marathi. His Natasamrat shows the impact of King Lear. An attempt is made, in this dissertation, to study critically the marathi translations of Shakespeare's plays by V.V.Jhirwadkar.

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