

CHAPTER - II

THE SUN ALSO RISES

The Sun also Rises, the first novel of Hemingway deals with his own war experiences.

There is a group of American expatriates. They have lost their faith in life and hence have become restless. Jake is one of them. He is a wounded man and probably because of this, hates war. His war experiences are not good. He suffers a lot. When he was admitted in the hospital, he met a lady there. Brett became a part of love for him. He began to feel attraction for her. When love grew in him, he began to look at her from a different angle.

Jake finds that Brett is not loyal to him. She cultivates her interest in others. It disturbs him. Unfortunately, he becomes an impotent. In order to forget his unwanted past and to cope up with life, Jake starts to work as a reporter in the press. He wins reputation for his sincerity in work. Jake develops his interest in adventurous games. He loves fishing, boxing, bull-fighting. He

visits Fiesta like a pilgrim. He saves money for it. Accidentally he meets Brett with a group of men in the bar. Jake hates the friends of Brett. "I was very angry. Somehow they always made me angry. I know they are supposed to be amusing, and you should be tolerant, but I wanted to swing on one, anyone, anything to shatter that superior, simpering composure." (P. N. 20)¹ Jake introduces Brett to Robert Cohn, Bill Gorton and Pedro Romero. Brett spends weekend with an aged rich count Mippipolus. Brett's relation with other men disturbs Jake. Brett decides to go away from Jake for his betterment.

Brett meets again Jake and his friend Bill Gorton and plans to go to Pamplona with her fiancé. Robert Cohn joins the group. All of them want to enjoy holidays. At the Fiesta, Brett is impressed by Romero, the matador. Brett decides to stay with Romero. Brett's this decision disturbs all. Verbal as well as physical dispute take place between Mike and Robert Cohn and Romero and Robert Cohn.

After fiesta the group disperses. Brett goes with Romero. Romero commands Brett and proposes her for marriage. He sets forth a condition for the marriage. 'He wanted me to grow my hair

out. Me, with long hair. I would look so like hell." "He said it would make me more womanly." (P.N. 242)² Disappointed Brett decides to return to Mike. She justifies the reason that Romero is younger than her and she doesn't want to be a bitch.

As James T. Farrell quotes, "Ernest Hemingway's first novel, 'The Sun Also Rises' has been generally heralded as the definite account of a war wearied lost generation. All the characters in the novel seem to lead meaningless life.

Delbert E Wylder observes "The Sun Also Rises is primarily concerned with the education of Jake Barnes. One of the main differences between young Nick Adams and Jake Barnes is that, Nick merely reacts emotionally to experience. Things happen to him, and he suddenly becomes aware of evil or complexity, but he does not think about the concept of good and evil. He merely reacts. Jake Barnes, in contrast makes a conscious effort to learn about life."⁴ Jake wants to forget his past and hence begins to take interest in fishing, drinking, boxing. It helps him to cope-up with life. He wants to learn something , 'I did not care what it was all about. All I wanted to know how to live in it. May be if you

found out how to live in it you learned from that what it was all about"⁵ (P N. 115) Jake cares just for the present.

Jake Barnes, the narrator of the novel is a code hero who has courage to struggle with life. Jake received wound in the First World War, "I got hurt in the war." (P.N. 17)⁶ Jake's wound has disturbed him mentally. He could not sleep without switching off light. His crime in the night, his over drinking, his imagining his friend's bed scene reveals his mental disturbance. "I blue out the lamp perhaps I would be able to sleep. My head started to work. The old grievance. Well it was a rotten way to be wounded and flying on a joke front like the Italian." (P.N 30 to 31)⁷ It seems that the psychological disturbance makes him rude. Jake thinks about Brett a lot, "I lay awaken thinking and my mind jumping around. Then I couldn't keep away from it, and I started to think about Brett and my mind stopped, jumping around and started to go in sort of smooth waves. Then all of a sudden I started to cry." (P. No. 31)⁸

Jake thinks about Brett. Perhaps he is not able to get away from his emotional attachment with Brett. Due to his attachment with Brett he bursts out in tears. Jake is quite aware of his

impotency. He says, "I have a rotten habit picturing the bedroom scenes of my friends." (P.N. 33)

Jake believes in materialism. His awareness of the financial matters provides him comfort. He enjoys wine and women. He is in sound position to pay bills of hotel, bar, taxi and can buy tickets of train. Jake Barnes hates war perhaps for the reason that he received physical wound. Brett is away from him because of his impotency. He and Brett give various reasons to Count Mippipopolus for not marrying each other.

"You are very nice people", he said. He was smoking a cigar again, "Why don't you get married, you two?" "We want to lead our own lives", I said. "We have our careers", Brett said. (P. No. 61)⁹

Jake's impotency is inquired by Georgette. "You are not a bad type", she said, "It's a shame you are a sick. We get on well. What's the matter with you, any way?" "I got hurt in the war", I said. "Oh, that dirty war. We would probably have gone on and discussed the war and agreed that it was in reality a calamity for civilization." (P.No.17)¹⁰ Jake seems to learn lesson of life from his personal experiences. Jake is intelligent enough to express his

own observations in the terms of philosophy. He explains the importance of the money to Robert Cohn. "Don't be fools," I said, "You can go anywhere you want. You have got plenty of money." (P. No. 10)¹¹ Jake knows that he cannot run away from the reality. He says 'Listen, Robert, going to another country doesn't make any difference. I have tried all that. You can't get away from yourself by moving from one place to another. There is nothing to that.' (P. No. 11)¹²

Jake's experiences of war and job in the press help him to identify human nature. 'I mistrust all frank and simple people, especially when their stories hold together.'¹³ (P. No. 4) Jake hates Robert Cohn for his involvement in Brett. He doesn't like Brett's behavior. Brett is Jake's friend as well as beloved. Still Jake provides information of Brett to Robert rather neutrally, "When did she marry Ashley?"

"During the war, Brett's own true love had just kicked off with the dysentery."

"You talk sort of bitter".

"Sorry", "I didn't mean to. I was just trying to give the fact."

"I don't believe she would marry anybody she didn't love."

"Well", I said, "She's done it twice."

"I don't believe it".

"You asked me what I knew about Brett Ashley."

"I didn't ask you to insult her."¹⁴ (P.No. 39) Jake's envy feeling for Brett focuses his psychological depression for Brett's frail nature. Jake seems to control his emotions. Though he is disturbed, he enjoys bull fighting, fishing and boxing. For him the matadors only live life because they struggle with death, "Nobody ever lives their life all the way up except bull fighters."¹⁵ (P. No. 10)

Jake doesn't want to consign himself to any specific country. Expatriation creates a sense of frustration in his friends. Bill Gorton expresses his frustration regarding expatriation, "You know what trouble with you is? You are an expatriate. One of the worst types. Haven't you heard that? He drank the coffee. You are an expatriate. You have lost touch with the soil. You get precious fake European standards have ruined you. You drink yourself to death you become obsessed by sex. You spend all

your time talking not working. You are an expatriate, see? You are in expatriate.”¹⁶ (P. No. 115)

Jake's faith in himself and his sincerity in work helps him to forget his unwanted past. Jake maintains his own value. He observes time strictly. He guides Brett and suggests her to control her feelings. But he doesn't compel her to change her decision. He allows her to take her own decision. “Because I am a goner. I am mad about the Romero boy. I am in love with him.”

“I wouldn't be if I were you”.

“I can't help it. I am a goner. It's learning me all up inside.”

“Don't do it.”¹⁷ (P. No. 183)

Jake is a true friend of Brett. He tries to convince Brett to follow the right path, but he is not aggressive. Jake could balance his envy feelings with love for Brett. Though he loves Brett, he is not excited like Robert Cohn. He tolerates Brett's love affairs with other men. He helps Brett whenever she is in need of Jake's help. Jake has forgive and forget policy. Robert Cohn calls him a pimp. Jake forgives Robert for his insult. Cohn says, “You were the only friend I had and I loved Brett too.”



'Well, I said, "So long, I've got to go."

He rolled over, sat on the edge of the bed, and then stood up.

"So long, Jake," he said. "You'll shake hands, won't you?"

"Sure. Why not?"¹⁸ (P.N. 194) Jake's forgiveness relaxes Robert Cohn's tension.

Perhaps the most important aspect of Jake's character is his sensitivity. He is rather fed-up with loneliness. He doesn't bother to invite a prostitute for lunch. He says, 'I had picked up her because of a vague sentimental idea that it would be nice to eat with some one. It was a long time since I had dined with a Poule.'¹⁹ (P.No. 20) It seems Jake likes to remain in group. Jake's trip for fishing with Bill Gorton and English friend Harris, his holiday visits to Fiesta are his various attempts to remain in a group. Jake is an honest. He knows importance of money. In the beginning of the novel he seems to have accepted a philosophy which is particularly American in its pragmatism, "You paid some way for something that was any good. I paid my way in to enough things that I liked. So that I had a good time. Either you paid by

learning about them or by experience, or by taking chances, or by money. Enjoying living was learning to get your money worth when you had it."²⁰ Jake knows that everything has its cash value.

Jake as Leo Gurko comments, 'Jake is the buffer among his friends.'²¹ He befriends Cohn, listens patiently to Harvey Stone, accompanies Bill, Calms Mike, appreciates count Mippipopolus, attracts Harris, and admires Romero for the right reason'²² Jake is able to win faith of everybody. He guides, supports Robert. He introduces Robert to his friend's circle and manages to keep him there for longer than he could have remained on his own. Jake guides Robert in all aspects regarding his tour as well as life. He asks Robert, "Stay away from the quarter cruise around by yourself and see what happens to you."²³ (P.No. 12) His love for Brett is peerless. Brett always feels Jake very close. Perhaps, she enjoys peace of mind in the company of Jake. Brett declares her miserable condition on Jake. Brett says, 'Don't be difficult you're the only person I have got, and I feel rather awful tonight.'²⁴ (P.No. 18) Jake's attempt to please Brett leads him to perform the meanest thing. Against of his wish, Jake introduces Brett to

Pedro Romero as per her demand. . He is insulted by his friends by calling a pimp. When Brett appeals Jake to take her to Romero, he accepts. Brett says, 'Oh, darling, please stay by me. Please stay by me and see me through this.'

'What do you want me to do?' Jake.

'Come on', Brett said, 'Let's go and find him.'²⁵ (P.N.183) It seems that Jake is ready to do anything to please Brett.

Jake seems to believe in fact to fiction. When Brett expresses her desire to stay with him, Jake knows its foulness. He is rather practical, "Oh, Jake, Brett said, "We could have had such a damned good time together."

Ahead was a mounted policeman in Khaki, directing traffic. He raised his baton the car slowed suddenly pressing break against me.

"Yes", I said, "isn't it pretty to think so."²⁶ (P. No. 247) Jake is aware of Brett's changing nature. He knows that Brett can't stay with him. Jake has his own ideas of life, he enjoys his own life. His pragmatism helps him to handle the situation and people. Jake never depicts his piteous conditions to others. He cries in

the night on the bed when he is alone. Jake drinks heavily but he never loses his control. He believes in the present than past. He knows value of money. He carries false ideas against women. He perhaps received bitter experiences of women. "To hell with women, anyway. To hell with you Brett Ashley. Women made such swell friends. Awfully swell. In the first place you had to be in love with women to have a basis of friendship. I thought I paid for everything."²⁷ (P.N.148)

Perhaps, Jake's relationship with Bill and their English friend Harris on the fishing trip provides most satisfaction of Jake. Three of them did what they liked on the fishing trip. Their trip was without sex. While returning as they get on the bus Bill and Jake discuss their friend.

"Say, wasn't that Harris nice?" Bill said.

"I think he really did have a good time"

Harris? You bet he did."

"I wish he'd come to Pamplona."²⁸ (P.No.130) It seems they expected Harris to join their group.

Ernest Hemingway, while drawing Jake's character probably wants to show that sexual disability is not important to be called a successful man. Jake's sincerity and devotion in work his sentimentality and honesty in friendship, his materialism, his interest in adventurous games, prove him strong. Delbert E. Wylder says, "He is no traditional hero, that is clear. As the wounded man he is unable to perform as hero, even though he has the opportunity."²⁹ Jake is a common man. His heroic qualities are his patience, skill and techniques in work, his personal rapport with others. His qualities help him to struggle with life instead of turning away the face. Leo Gurko says, "Jake is the connecting link in all the human relationships of the novel. Without him many of these could never have been established and others would have broken down. Jake is physically and emotionally wounded. But he is able to search out the meaning of life. He is modern hero who finds his own way."³⁰ Jake with his psychological strength and practical knowledge of life proves his strength. His friendship provides peace of mind to Brett who is always in search of it. Jake is also called the code hero who courageously accepts his disaster.

Earl Rovit³¹ and Mark Spilka³² make the interesting point that Cohn functions essentially as Jake's 'double'. Robert Cohn, a romantic, sensitive Jew has emotional mind. His seriousness for the relations makes him different from others. He is honest to his feelings. To Brett he is not one of them. Robert perhaps wants to lead his life meaningfully. He is a rich, famous novelist in the society. He goes to Fiesta not for love of bull fighting but for Brett. His romantic ideas about passionate love keep him aside from the group he can not tolerate Brett's hatred towards him, "I just couldn't stand it about Brett. I have been through hell, Jake. It's been simply hell when I met her down here Brett treated me as though I were a perfect stranger. I just couldn't stand it."³³ (P.No. 192) Robert Cohn fails to control his feelings. He cries and shows his piteous condition to others.

Robert's infatuation for Brett raises hatred and jealousy of Mike and Jake. He is insulted, by his colleagues for his dog like love for Brett. 'Is Robert Cohn going to follow Brett around like a steer all the time? Why don't you say anything Robert? Don't sit there looking like bloody funeral.'³⁴ (P. No. 142)

Mike, Brett, Jake and Bill nobody accepts him. Mark Spilka quotes, 'Cohn's romanticism explains his key position in the parable. He is the last chivalric hero, the last defender of an outworn faith, and his function is to illustrate its present folly - to show us, through the absurdity of his behaviour, that romantic love is dead.'³⁵ You're getting damned romantic", says Brett to Jake at one point in the novel.³⁶ 'No, bored', he replies, because for this generation boredom has become more plausible than love. Robert is different from others on this point. He is romantic. He wants to be loved by Brett because she has title and beauty.

Robert's weekend with Brett boosts his desire to conquer Brett. But Cohn takes time to know his position in Brett life, He is denied by Brett. He adjusts with the situation; Cohn was crying and telling her not to be unkind. Cohn leaned down to shake hands with the bullfighter fellow. "No hard feelings, you know. All for forgiveness."³⁷ (Page No. 202) Robert returns from Fiesta, defeated. Robert is emotionally wounded. He does not bother to fight for women. He has no courage to accept the situation. He cries and begs to forgive. He fights with Jake and Romero. Aftermath he cries. He takes action without thoughts and then

repents. "He nearly killed the poor bloody bull fighter. Then Cohn wanted to take Brett away. He wanted to make her an honest woman of her. I imagine. Damned touching scene." ³⁸ (P. No. 202) Jake so far dominated his life. His wife divorced him, Frances tries to control over Robert's life. She doesn't make any difference. Any girl. I couldn't go, that would be all."

"Don't be silly."

"You don't know Frances. Any girl at all. Didn't you see the way she looked" ³⁹ (P.No. 6) Brett influences his holidays.

Robert Cohn has moulded his personality with efforts. He develops his physical strength. He takes up novel - writing as a career which bestows him publicity, money and favour of women. 'The publisher had praised his novel pretty highly and it rather went to his head. Then several women had put themselves out to be nice to him, and his horizons has shifted.' ⁴⁰ (P. No.9)

Robert Cohn's physical strength, his financial sound position, and reputed position as novelist in society do not prove to be beneficial to win the favour of lady. Brett has taken Robert easily. Robert wants to live his life meaningfully. He constructs

ideas of leading life carefully; His planning to visit various countries reveals his interest in tourism. "I can't stand it to think my life is going so fast and I am not really living it."⁴¹ (P.No.10) Perhaps Robert wants to collect all pleasure of life. He is aware of the speed to time, "Listen, Jake", he leaned forward on the bar, "Don't you ever get the feelings that all your life is going by and you are not taking advantage of it? Do you realize you have led half the time you have to leave already?"⁴² (P. No. 11)

Jake's relation with Robert is rather formal. Though he hates him, he never reveals his hatred towards him. "He was there," Brett said

"He can't be away from you".

"Poor devil."

"I'm not sorry for him. I hate him, myself."

"I hate him, too," She shivered, "I hate his damned suffering." (P. No.182)

Jake loves Brett but his love for Brett is different to Robert. Robert has romantic ideas about love. He disturbs when Brett

goes to Romero. Robert beats Mike, Jake and Romero. Jake is generous.

Bill Gorton is a successful writer who enjoys boxing, fishing and other sports with Jake. In Viena, Bill has helped a Negro Boxer from an angry and intolerant crowd. Bill's help formed good feeling about sports in Jake. Mark Spilka quotes, "For, with Hemingway, the great doors, is chiefly a state of mind, a projection of moral and emotional attitudes in to physical arenas, so that a clear account of surface action will reproduce these attitudes in the novel."⁴⁴

Bill Gorton, who is a novelist by profession, visits the good places. "Thank God, I am a traveling man."⁴⁵ (P. No 101) Bill with Jake enjoys fishing trip. Bill is impressed by Brett's personality. But rarely, he shows his favour towards Brett. He remains aloof in the sex parade for Brett. He does not interfere with Brett's affair either with Robert Cohn or Pedro Romero. He is practical. Perhaps he does not want to spoil his holiday. Bill's behavior helps him to get respect from other members of the group. He is appreciated for his behavior by Brett, Mike and Robert Cohn. 'By the way where is Bill?' Brett asked, 'He is a good chap'.

'Splendid Chap',⁴⁶ said Mike (Page No. 82)

'I'm awfully glad to meet you.' Robert said to Bill. 'I've heard so much about you from Jake and I've read your books.'⁴⁵ (Page No.89) He plainly enjoys his holidays. He doesn't want to get disturbed in period of holidays, "Oh no," said Bill. "Don't get sore at this stage of the trip."⁴⁸ (P. No. 101) He observes Robert's plight. He is an ideal hero who is physically and psychologically strong. Bill does not have romantic ideas about love like Robert. He returns from Fiesta, satisfactorily.

Mike Campbell seems to be helpless, regarding Brett's love affairs. His hatred for Robert shows his love for Brett. But he lacks courage to say anything to Brett. He explodes his jealousy when he observes Robert's interest in Brett. 'I can't blame them. Can you blame them? Why do you follow Brett around? Haven't you any manners? How do you think it makes me feel?'⁵¹ (Page No.142)

Mike is emotionally wounded. Probably he wants to forget the frailty of his beloved in drinks. He does not have romantic attitudes like Robert Cohn, not sincerity of work and sustaining capacity like Jake, skill of work like Romero and sportive nature of

Bill Gorton. Still Brett decides to marry him. Probably he is of her type. He respects her liberty. Brett feels easy to discuss her affairs with Mike. Mike says 'Mark you, Brett has had affairs with men before. She tells me all about everything. She gave me this chap Cohn's letter to read.'⁵² (P. No. 144)

Probably Mike's honesty in love, his transparent behavior, his harmless attitude convinces Brett to come back from Romero and marry him. Brett tells Jake, 'I am going back to Mike'. I could feel her crying as I held her close. 'He is so damned nice and he's so awful. He is my sort of thing.'⁵³ (Page No. 243)

Pedro Romero is different from other characters. He has a set of values. Other characters have lost faith and leading meaningless life, Romero believes in his work and in himself. Romero gives priority to his work. Romero pays less attention towards Brett. Brett informs about Romero to Jake, "You know", Brett said, "he'd only been with two women before. He never cared about anything but bull-fighting." (P. No. 245)

Romero, has heroic qualities. He is physically as well as emotionally strong. Handsome and well - mannered Romero has skill and perfection in bull-fighting. He is a successful matador.

He equally performs with excellent bulls and an awkward one. He always gives his best. He remains undefeated by Cohn, by fear, by death in the ring. Michael S. Reynolds quotes, "Neither Jake nor the reader can become a bull-fighter. No matter how much we admire young Romero. In the bullring, Romero is sustained in his art by a code of behavior that he has inherited out of the past : courage, control, timing, balance and pride in his art. But the skills of the bullring do not translate easily into our daily lives."⁵⁴ While other characters have lost values, Romero is able to maintain it.

When Brett departs from him, he offers money to her. He knows that Brett is in need of money, she will not accept it. He wants to marry Brett not for her title, but to stay with her forever. Romero is not ready to change himself for the sake of Brett. He asks Brett to change. Brett hurts. She says, 'It was rather a shock his being ashamed of me. They ragged him about me at the cafe, I guess. He wanted me to grow my hair out. Me, with long hair.'⁵⁵ (Page No. 242) Romero, - a dominant person asks Brett to accept his attitude. He commands Brett in many ways. He likes Brett but he doesn't want to accept her as she is. He is

self confident. He believes in his skill and technique of bull fighting. "I said you'd love long time", "I know it", Romero said, "I am not going to die." I tapped with my finger tips on the table. Romero saw it. He shook his head, "No, don't do that. The bulls are my best friends." I translated to Brett

"You kill your friends?" she asked.

"Always", he said in English, and laughed. "So they don't kill me."⁵⁶ Robert cares for himself. To him, his existence is everything.

It seems that Romero fails to provide peace of mind to Brett. Romero is self-centered man who rarely cares for others. He cares for values. Value of money, value of work and value of morality. Romero can set forth conditions to Brett. Probably, not he, but Brett follows him. Jake, Mippipopolus, Robert, Cohn, Bill and Mike have desire to have sex with Brett. Brett neglecting others decides to stay with Romero. But Romero does not believe in the fake lifestyle of the Americans.

Michael S. Reynolds says, "Pedro Romero never falters before the bulls, seldom jerks awkwardly, never loses heart. Thus

he becomes the one character in the novel whose values help him in the face of death. His art sustains him. That is the key to Hemingway's devotion to the bullfights."⁵⁷ Hemingway glorifies the bull-fighter Romero. The young and handsome Romero has his own ideas of life. He lives gracefully. He is adventurous. He faces death in the arena of bull-fighting. According to Jake, Romero only lives life. In this novel, Hemingway, says that Romero is the character who sets an example to others of his life living for values and morality.

Lady Brett Ashley, the only female character in the novel has boyish bob. Thirty four year old Brett becomes rebellious against sex. Mark Spilka quotes, 'for the war, which has unmarried Barnes and his contemporaries, has turned Brett into the freewheeling equal of any man."⁵⁸ Brett has given up her womanly nature and exposes her to male partner. She wants to maintain her own class. She doesn't allow anybody to interfere into her life.

Brett had been nurse on the Italian front and lost her lover in the war. Disturbed Brett has lost peace of mind and moves



freely through the bars of Paris and stands confidently there beside her boy friends.

Brett loves Jake. When she is alone with Barnes she expresses her feeling towards him and admits her faults. Brett is also bankrupt and does not hesitate to go with count Mippippopolus for money. She behaves as per her wishes. She asks Jake to go away from the bar with her. Jake asks her 'Do you want to go?' She replies,- 'Would I ask you if I didn't want to?'⁵⁹ (P. No. 23) Brett does what she likes. She doesn't bother what others say. Jake is only her friend with whom she shares her sorrow, worries and pleasure.

Her attraction towards Romero displeases all the members of her group. She lost her self - respect still she convinces Jake to help her to meet with Romero. She pleads Jake, 'Oh, darling, please stay by me and see me through this. She doesn't care what Jake will feel. Selfishly she reveals her nature I've always done just what I wanted.'⁶⁰ (184) Brett cares Jake and Mike who are emotionally close to her.

Brett is confused. She is not able to select one from Mike or Jake. Brett, wants to go away from morality, Brett wants to enjoy

drinks and sex freely. Still she has morality. Brett respects her own values. She is not ready to change her personality for the marriage with Romero. She cares for the career of Romero who is younger than her. Probably she herself doesn't want to change herself and does not want to spoil career of young lover. She respects her own personality.

All the characters are in search of peace of mind. The generation after World War temporarily lost hope, abandoned ideals, and discarded dreams. As Fitzgerald called them, "they did not want to think about their immediate past, for it was most unpleasant."

'The Sun Also Rises' has a number of central characters. All characters are different to each other. Everybody is adamant and wants to stick up to his values. Romero, Robert Cohn, Brett and nobody wants to change oneself. Hemingway's every character from this novel is unique. He probably draws all types of characters, their views and their life styles. Everyone, instead of weakness, has at least a quality, which makes his one life meaningful. Jake, though is emasculated in war, leads meaningful life. Robert shakes hand with Romero and begs for forgiveness,

Bill enjoys holiday sportively, Mike adjusts with Brett, Romero sticks up with his values and Brett returns with her values to Mike. She thinks of age and career of her young lover Romero.

In an unpublished preface for the novel, Hemingway writes :

'There will be more entanglements there will be more complications, there will be successes and failure... But none of it will particularly matter to this generation because to them the things that are given to people have already happened.'

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