

## **Bibliography**

### I) Primary Sources :

#### A) Books:

- 1.The Bright fount Diaries. London, Faber, 1955.
- 2.Non-Stop. London, Feber, 1958
- 3.An Age. London, Feber, 1967.
- 4.Barefoot in the Head. London, Feber, 1969.
- 5.Frankenstein Unbound. London, Cape, 1973
- 6.Brothers of the Head. London, Panther, 1979.
- 7.Helliconia Spring. London, Cape, 1982.
- 8.Helliconia Summer. London, Cape, 1983.
- 9.Helliconia Winter. London, Cape, 1985.
- 10.The Horatio Stubbs Saga. London, Panther, 1985.
- 11.Jocasta. London, Cape, 2004.
- 12.Harm. London, Cape, 2007.

#### B) Short Stories:

- 1.Best Science Fiction Stories of Brian Aldiss. London, Feber, 1965.
- 2.Billion Year Spree: A History of Science Fiction. London, Weidenfeld and Nicolson, and New York, Doubleday, 1973.
- 3.Trillion Year Spree : The History of Science Fiction, with David Wingrove. London, Gollancz, and New York, Atheneum, 1986.

## **II) Secondary Sources :**

### **A) Books:**

1. Michael R. Collings, Brian W. Aldiss, (United Kingdom, London, 1983)
2. Margaret, Aldiss, The work of Brian W. Aldiss : An Annotated Bibliography and Guide, Bibliographies of Modern Authors, No-9 (The Borgo Press London, 1992).
3. Richard Mathews, Aldiss Unbound: The Science Fiction of Brian W. Aldiss. (The Borgo Press, California, 1977).
4. Brian Griffin and David Wingrove, Apentires : A study of the Writings of Brian W. Aldiss. (Greenwood Press, London, 1984).
5. Ernest J. Yanarella, The Cross, The Plow and The Skyline : Contemporary Science Fiction and The Ecological Imagination (Brownwalker Press, University of Kentucky, July 2001).
6. Slusser and Rabkin, Mindscapes : The Geographies of Imagined World. (Southern Illinois University Press, Carbondale, IL, 1989.)
7. Parrinder Unbound : The Science Fiction-A Critical Guide, London and New York : Longman Group Ltd. 1979.
8. Scholes Robert and Eric Rabkin : Science Fiction: History-Science-Vision, New York, Oxford University Press, 1977.
9. Kats,Hawey A. Warrich, Patrica, Greenberg MartinHarvey: Introduction Psychology Through Science Fiction, Chicago:Rand

Mc Nocly College Publishing Company, 1974.

10. Barker, Earnest A: The History of The English Novel, New York, Barnes and Noble, Inc-1936.
11. Drabble, Margaret: The Oxford Companion to English Literature, London:Oxford University Press, 1985.
12. James Lovelock, Gaia : A New Look at Life On Earth ( London,Oxford University Press, 1979).
13. Tew, Philip., The Contemporary British Novel , (Continuum, London, 2004).

**B) Encyclopedia and Dictionary :**

- 1.Gary Westfahl, The Greenwood Encyclopedia of Science Fiction and Fantasy-theme, works, and wonders,( Greenwood Press,2005).
- 2.Kellermann,Dana F. The Living Encyclopedia Dictionary of The English Language,Chicago:The English Institute of America,1972.
- 3.Watson, Owen: Longman Modern English Dictionary, Harlow and London: Longman Group Ltd.,1976.
4. Kastan, David., The Oxford Encyclopedia of British Literature Vol.1., Oxford University Press, 2006.

**C) Dissertation :**

1. Miss S. S. Nadgouda - John Wyndham's Science Fiction "A Critical Study ".

**D) Articles and Magazines:**

1. Brian W.Aldiss, "Helliconia:How and Why"Aldiss,The Pale Shadow of Science.Seattle WA:Serconia,1985.
2. Peter Caraciolo, Helliconia Summer and Helliconia Winter, Foundation No-35, 1985.
3. Denise Terrel, Is Brian Aldiss's Helliconia A Metaphorical Earth? Metaphors-12 (March, 1986).

**E) Interviews:**

1. Science Fiction Weekly, interviewed Brian Aldiss, by e-mail in July 2004.
2. Aldiss And More ,An Interview with Brian Aldiss, conducted by Sandy Auden, This Interview first appeared on Science-Fiction Channel Europe,2005.
3. Harper's Bazaar Japan, interview with Brian W. Aldiss conducted by Yamagata Hiroo,Nov.2001.