SELECT BIBLIOGRAPHY

A) PRIMARY SOURCES:

Works by Audrey Thomas. (Date in the bracket refers to the year of first publication).

Ten Green Bottles (1967). Ottawa: Oberon, 1977.

Goodbye Harold Good Luck (1986). Toronto: Viking, 1986.

Intertidial Life (1984). Toronto: General Publishing, 1986.

Latakia (1979). Vancouver: Talonbooks, 1989.

B) SECONDARY SOURCES:

Books:

Sarbadhikary, Krishna. <u>Dis-Membering/ Re-Membering: Fiction of Audrey</u>
Thomas. New Delhi: Books Plus, 1999

Davey, Frank. From There To Here: A Guide to English-Canadian Literature

Since 1960. Erin, Ontario: Porcepic, 1974.

Trikha, Manorama. (ed.) <u>Canadian Literature: Recent Essays</u>. New Delhi: Pencraft International, 1994.

Marudanayagam, P. <u>Decolonisation And After: Studies in Indian and Canadian Writings.</u> New Delhi: Creative Books, 1999.

Dhawan, R. K. (ed.) <u>Canadian Literature Today</u>. New Delhi: Prestige Books, 1995.

Khan, A. G. "Audrey Thomas 'Latakia': Depedestalising Man."

<u>Canadian And Indian Literature</u>: New Perspectives. New Delhi: Creative Books. 1995.

Salat, M. F. <u>The Canadian Novel: A Search for Identity</u>. New Delhi: New World Literature Series, 1994.

Jain, Jasbir. Writing Women Across Culture. New Delhi: Rawat Publication, 1998.

Das, Veena Noble. (ed) <u>Feminism and Literature</u>. New Delhi: Prestige Book Depo. Pandy, Sudhakar. (ed.) <u>Perspectives on Canadian Fiction</u>. New Delhi: Prestige Books, 1994.

Reid, Ian. <u>The Short Story: The Critical Idiom</u>. London: Methuen & Co. Ltd., 1978.

Singh, T. N. <u>Feminism and Recent Fiction in English.</u> Delhi: Prestige Books, 1991.

Rees R. J. <u>English Literature- An Introduction for Foreign Students</u>. London: MACMILLAN, 1991.

Abrams, M. H. <u>A Glossary of Literary Terms VIIth Edition</u>. Singapore: Thomson Asia Pte Ltd. 2004.

Articles:

Monk, Patricia. "Shadow Continent: The Image of Africa in Three Canadian Writers." Ariel Vol. 8. No. 4 (Oct. 1977), pp. 3-25.

Laurence, Margaret. "My Final Hour." <u>Canadian Literature</u>. (Spring 1964). P.196.

Ramaswamy, S. "Women's Writing in Canada". Feminism and Literature. ed. Veena Noble Das. New Delhi: Prestige Books, 1995. p.27-38.

Greson, Carol. "Changing Contours of Canadian Literature." Canadian

<u>Literature:</u> <u>Recent Essays</u>. Ed. Manorama Trikha. New Delhi: Pencraft International, 1994 . P.47-57.

Laurence, Margaret. "Blown Figures: A Review" Room of his One's Own. Vol. 10. No. 3. (March 1986), pp. 99-102.

Abraham, P. A. "Ethel Wilson's Swamp Angel: A Symbolic Vision of Female Power." Perspectives on Canadian fiction. ed. Sudhakar Pandey.New Delhi: Prestige Books. 1994, pp. 9-13.

Hutcheon, Linda. "Shape Shifters': Canadian Women Novelists and the Challenge to Tradition". <u>The Canadian Post modern: A Study of Contemporary English – Canadian Fiction.</u> Toronto: Oxford University Press, 1988.

