

BIBLIOGRAPHY

DR. BALKRISHNA KARDEKAR LIBRARY
SHIVAJI UNIVERSITY, KOLHAPUR

BIBLIOGRAPHY

A) PRIMARY SOURCES:

Ambler, Eric. *The Mask of Dimitrios*. The United Kingdom: Penguin Modern Class, 1939. Print.

... *Journey into Fear*. The United Kingdom: Penguin Modern Class, 1940. Print.

B) SECONDARY SOURCES:

➤ BOOKS:

Abraham, M. H. *A Glossary of Literacy Terms*. 7th edition. Singapore: Harcourt Colloge Pub., 2007. Print.

Binyon, T. J. *Murder Will Out. The Detective in Fiction*. New York: Oxford, 1990. Print.

Cawelti, John G. *Adventure, Mystery, and Romance: Formula Stories as Art and Popular Culture*. Chicago and London: University of Chicago Press, 1976. Print.

Colin N. Manlove. *Modern Fantasy: Five Studies*. New York: Cambridge University Press, 1975. Print.

Cuddon, J. A. *The Penguin Dictionary of Literary Term and Literary Theory*. Great Britain, Penguin Books, 1977. Print.

Diana Tixier Herald, *Genrereflecting: A Guide to Reading Interests in Genre Fiction*, 5th ed. Englewood. Colo.: Libraries Unlimited, 2000. Print.

Drabble, Margaret. (ed.) *The Oxford Companion to English Literature*. New York: Oxford University Press, 2000. Print.

- Forshaw, Barry (Ed.). *Crime Time*. London: CT Publishing ISBN, 2005.
- Gannon, Michael. *Blood, Bedlam, Bullets and Bad Guys: A Reader's Guide to Adventure, Suspense Fiction*. Westport, Conan Libraries: Unlimited, 2004. Print.
- Green, Martin. *Dreams of Adventure, Deeds of Empire*. London : Routledge, 1980. Print.
- Glover, David. *The Cambridge Companion to Crime Fiction*. ed. Martin Priestman, New York: Cambridge University Press, 2003. Print.
- HRF, Keating. *Writing Crime Fiction*. London: A and C Black Pub. Ltd., 1986. Print.
- Hornby A. S. (Ed.). *Oxford Advanced Learner's Dictionary of Current English*. Oxford: Oxford University Press, 1942. Print.
- J. Fenimore Cooper. *The Spy*. Oxford : Oxford University Press, 1968. Print.
- Jago, Marrison. *Contemporary Fiction*. London: Rouledge, 2003. Print.
- Jackson, Rosemary. *Fantasy: The Literature of Subversion*. London: Methuen, 1981. Print.
- Jenny, Stringer. (ed.) *The Oxford Companion to Twentieth Century Literature in English*. New York: Oxford University Press, 2000. Print.
- Kelleghan, Fiona (Ed.). *100 Masters of Mystery and Detective Fiction*. California: Salem Press, INC., 2001.
- Klavan, Andrew. *The Uses of Suspense," In The Writer's Handbook*, Ed. Sylvia K. Burack. Boston: Writer, 1996.

- Kristeva, Julia. *Powers of Horror: An Essay in Abjection*. New York: Columbia University Press, 1982. Print.
- Kristin Ramsdell. *Romance Fiction: A Guide to the Genre*. Englewood, Colo.: Libraries Unlimited, 1999. Print.
- Makinen, Merja. *Feminist Popular Fiction*. New York: Palgrave, 2001. Print.
- Michael, McKeon. (ed.) *Theory of the novel; A historical Approach*. London: John Hopkins University Press, 2000. Print.
- Milhorn, Thomas H. *Writing Genre Fiction: A Guide to the Craft*. Florida: Universal Publishers, 2006.
- Nick, Bentley. *British Fiction of the 1990s*. Abingdon: Routledge, 2005. Print.
- Paranjape, N. V. *Criminology and Penology*. Allahabad: Central Law Pub., 2001. Print.
- Penzler, Otto. And Mickey, Friedman. eds. *The Crown Crime Companion. The Top 100 Mystery Novels of All Time Selected by the Mystery Writers of America*. New Youk: Libri, 1995.
- Priestman, Martin. (ed.) *Cambridge Companion to Crime Fiction*. Oxford: Cambridge University Press, 2003. Print.
- Priestman, Martin. *Detective Fiction and Literature : The figure on the Carpet*. Basingstoke : Macmillau, 1990. Print.
- Sayers, Dorothy L. "The Omnibus of Crime" in *Detective Fiction: Collection of Critical Essays*. (ed.) Robin W. Winks. USA: Prentice-Hall, Inc, 1980.

- Scaggs, John. *Crime Fiction*. London: Routledge, 2005. Print.
- Saricks, Joyce G., *The Readers Advisory Guide to Genre Fiction*. America: The United States, 2001. Print.
- Symons, Julian. *Bloody Murder: From the Detective Story to the Crime Novel: A History*. London: Faber and Faber, 1993.
- Tew, Philip and Murray, Alex, (ed.) *The Modernism Handbook*. London: Continuum, 2009. Print.
- Tory, Young. *Studying English Literature: A Practical Guide*. New York: Cambridge University Press, 2008. Print.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Context's 1500-2000*. New York: Palgrave Macmillian, 2004. Print.
- Gelder, Ken. *Popular Fiction: The Logics and Practices of the Literary Field*. London: Routledge, 2004. Print.
- Glover, David and McCracken, Scott. *The Cambridge Companion to Popular Fiction*. United Kingdom: Cambridge University Press. 2012. Print.
- C) NON-FICTION:**
- Ambrosetti, Ronald J. *Eric Ambler*. New York: Macmillan, 1994. Print.
- Eric, Ambler. *Here Lies: An Autobiography*. New York: Mysterious Press, 1988. Print.
- Lewis, Peter. *Eric Ambler*. New York: Continuum, 1990. Print.

D) ARTICLES AND REVIEWS:

Champlin Charles. Here Lies by Eric Ambler. 1986.

Kerridge, Jake. Eric Ambler's heroes. 2009.

Pace, Eric. Eric Ambler, Thriller Writer Who Elevated the Genre to Literature, Is Dead at 89. 1998.

Quart, Leonard. FROM THE ARCHIVES: The Mask of Dimitrios. 1944.

Rosenberg, Tina. How a British Thriller Writer Helped Win WWII. 2013.

Self, John. Eric Ambler: Journey into Fear. Asylum, 2009.

Weinman, Sarah. Ambler's 'A Coffin for Dimitrios' was postmodern in 1939.

Woods, Brett F. Beyond the Balkans- Eric Ambler and the British Espionage Novel, 1936-1940. 2007.

E) INTERVIEWS:

Hopkins, Joel. "An Interview with Eric Ambler." *Journal of Popular Culture* 9 (Fall 1975): 285-93.

Mitgang, Herbert. "Interview: The Thrilling Eric Ambler." *New York Times Book Review*, 13 September 1981.

F) THESIS REFERRED:

Joshi, Advait D. "*Ramsey Campbell as a Writer of Horror Fiction.*" Unpublished Ph. D. Thesis. Shivaji University, Kolhapur, 2011. Print.

Rankhambe, V. A. *The Fiction of M. M. Kaye: A Critical Study.* Unpublished Ph.D. Thesis. Shivaji University, Kolhapur, 2002. Print.

E) WEBLIOGRAPHY:

<www.telegraph.co.uk>

<<http://en.wikipedia.org/wiki/Thrillers>>

<<http://www.theguardian.com/books/2009/apr/20/british-thrillers-curzon-group>>

<www.nytimes.com >

<http://www.findmeanauthor.com/thriller_fiction_genre.htm>

<<http://sawtryyear12group6.blogspot.in/2008/11/thriller-characteristics.html>>

<<http://www.wisegeek.com/what-are-the-characteristics-of-the-thriller-genre.htm>>

<<http://daphneshadows.wordpress.com/2012/10/11/define-thriller- genre/>>

<www.britannica.com/EBchecked/to plc/18916/Eric-Ambler>

<<http://www.thrillerpress.com/whatmakesathriller.html>>

<www.theguardian.com . Books > Crime fiction>

<<http://www.houseofstratus.com . Authors>>

820

GAW



T16863