

CHAPTER – III

JOURNEY INTO FEAR (1940)

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Journey into Fear (1940) is full of literary sense and extreme readable thriller novel of Eric Ambler. It follows his earlier novel *The Mask of Dimitrios* (1939). It creates fearful and unbelievable horror. It is true to say that these two remarkable novels are filled with dread and terror, are considered as "Prelude to World War II" (1939-1945). By applying thriller to adventurous action of protagonist, suspense and mysterious elements, Ambler shows his inventing and realistic literary views in post modern British Thriller Fiction. Norman Stone in his introduction rightly states about Ambler:

Ambler was the product of a World Where the thriller had got under Way: he is halfway between Buchan and Bond, and the difference is the cinema. In the nineteenth century, the book was the epicenter of entertainment, and even quite demanding works, such as Gladstone's animadversions as to the fallibility of the Pope, sold 100,000 copies. (v)

✓ Ambler knows the desperate need and status of genre fiction, especially spy and thriller novels in the twentieth century. Like *The Mask of Dimitrios*, the present novel *Journey into Fear* is also very much influenced by the atmosphere of the World War Second. Along with suspenseful and adventurous action, he discusses some historical and political events of time in order to create the thriller. He has crossed the boundaries of genre by grabbing the attention of readers. The beginning of the novel creates anxiety, excitement, and curiosity among the readers. It gives the information about coastal thrill and voyage:

The steamer, Sestri Levante, stood high above the dockside, and the watery sleet, carried on the wind blustering down from the black sea, had drenched even the small shelter deck. In the other well the Turkish stevedores, with sacking tied round their shoulders, were still loading cargo. (1)

Above description gives some clues and creates curiosity about what is going on. The most of the scenes of the novel take place in small Italian steamer, Sestri Levante. Graham is the protagonist of the novel who travels by the ship. He is a British ballistics engineer who is known just by his surname Graham. He works in the Turkish Navy.

Adventures of the protagonist and leading to the mission are significant characteristic of Thriller Fiction. In the novel, Ambler shows the adventures and mission of Graham. He reveals an adventurous journey of the Graham from Turkey to Istanbul and faces a lot of obstacles to complete his suspenseful and adventurous journey. He goes through life and death situations.

The steward shows him the cabin number five which is a small cabin with a single bunk. He goes there and sits down wearily on the bunk. It is the first time for nearly twenty four hours that he has left alone to think about the horrible incident happened with him. In that incident his hand is wounded, it is now bandaged. A strange or unknown person shoots him very cruelly but the shooter is not succeeded in his plan. It creates a fear of death in Graham's mind. The incident happens with him in the hotel in Pera:

He looked round the cabin, accepting his presence in it as he had accepted so many other absurdities since he had returned to his hotel in Pera the night before. The acceptance was unquestioning. He felt only as if he had lost something valuable.

In fact, he had lost nothing of any value but a silver of skin and cartilage from the back of his right hand. All that had happened to him was that he had discovered the fear of death. (2)

As far as absurdities are concerned, the incidents happen with him are mysterious. Someone tries to kill him but he is not successful in his game of bullet. There is a question before the readers or they try to solve the puzzle that who shot Graham? Why does someone want to kill him? The questions remain that 'who-dun-it' and 'why-dun-it'.

The title '*Journey into Fear*' suggests that the journey of Graham, which is full of obstacles and so many absurdities. He is an ordinary Englishman who catches up in a nightmare of spying, of seedy regimes and shiny-bottomed bureaucrats. He is an amiable man of conventional middle class background. His father is a diabetic schoolmaster. He married Stephanie because he has been tired of living in furnished rooms and she married him to get away from her father who is a disagreeable and impecunious doctor. His wife always treats very well to their servants. He is pleased by her good looks, her good humors, and her capacity for keeping servants happy and making friends. His private life disturbs due to the outbreak of Second World War in September 1939.

He takes his first company's business trip abroad when he was thirty two. He has technical ability, faculty, and particular qualifications. His journey starts in the middle of November, he reaches Istanbul by a train from Paris, and leaves immediate for Izmir and later Gallipoli. By the end of December, he finishes his work in the two places and the first week of January his return journey to his home Istanbul. His job is a difficult one because it discusses highly technical subjects. The horror of the Anatolian earthquake disaster and upset his hosts. Finally, the train service from

Gallipoli to Istanbul is disorganized because of floods. When he returns back to Istanbul, he feels tiresome and depress.

There are three primary incidents of violence present in the novel, the attack on Graham, the death of Kuvetli, and Graham's escape. While returning to Istanbul, he meets Kopeikin at the station. Kopeikin is the Company's representative in Turkey. He takes him in the hotel Tokatlian where he has booked the room for him. He goes to the side of the bathroom where he hears an unwanted sound of shivering. One evening he is out of with his friend Kopeikin. They go for a drink at the Rumca Bar and the Adler-Palace to dine. Just before eleven they leave there and go to Le Jockey Cabaret where they dance with an Arab girl named Maria. They also drank with one of the cabaret dancers, Josette, in her dressing room. They come back to the Adler-Palace together where Kopeikin leaves him to his apartment.

When he opens the door of his cabin, he threatens because someone stood inside the window and fires three shots at him. The second one is hit to his hand and other two are the wall. He sees him moving but unable to recognizes the man because of darkness. He is in a dilemma of what should he does next. He tells the whole matter to the Assistant Manager in the hotel. But the Assistant Manager is not interested in it because he thinks about his hotel's prestige. He does not report to the police because he leaves for England the morning on the eleven o'clock train. Here the suspense is that no one can know who wants to kill him.

He does not recognized to attacker but dimly aware about the present violence. The author uses 'someone' is to identify the man who has attacked him. It is really fearful and unbelievable horror. It creates menace and threat in the mind of Graham as well as the readers. It is a strange incident which

creates excitement and curiosity of what will happen next. It is full of thriller which turns the readers on the next page while reading. They are very curious to know the further thrill.

Graham confuses and guesses that the man who wants to kill him is a thief or murderer. The man is already present in the room, some time waiting for him. According to Kopeikin, the man who tries to shot him comes here for some another purpose. His intention is different because he has not stolen anything. His suitcase is not even open. So, they conform that he is not thief. He tells him the name of the head of the Turkish secret police, Colonel Haki whose office is in Galata. He expects to meet him to discuss the whole affair. They go to Colonel Haki and tell him about the matter. He also tells him that there is an intrigue against him. Colonel Haki agrees that someone is deliberately trying to murder him. He gives him courage and says to take precautions against the surprise. He seems that he has lost control of his body by swallowing repeatedly. His hands and legs tremble because of fear. He tells himself that he behaves like a schoolboy.

After sometimes Colonel Haki shows them photos of seasoned killers. There is one photo of gentlemen who is a Romanian by birth. His name is probably Petre Banat. He knows very little about him. Banat is the German agent in Sofia and behind him are Germany and the Nazis. He is a professional gunman. Ten years ago he was convicted because he kicked a man to his death which sent to prison for two years. Soon he was released from the prison and jointed Codreano's Iron Guard. In 1933, he was charged with the assassination of the official's house. He shot the man and wounded his wife. Afterwards he was responsible for the four other murders in Romania. He spent some time in France until the French police were reported about him. Then he went to Belgrade but there he came into trouble. So he moved to Eastern Europe. Further he explains:

There are men who are natural killers. Banat is one of them. He is very fond of gambling, and is always short of money. At one time it was said that his price for killing a man was as little as five thousand French francs and expenses. (44)

Then, he tells that now Banat is in Istanbul. Colonel Haki decides that to receive regular reports on the activities of the man Moeller in Sofia because a week ago it reported that was been in touch with Banat and afterwards left to Sofia. Undoubtedly, Haki believed that this was arrangement of killing him by Banat who was waiting for his room at the Adler-Palace. Graham asked him about the arresting of that man. Colonel Haki told that he traveled with a false passport and under a false name. He gave him another reason about arresting him:

...democratic forms of government have serious drawbacks for a man in my position. It is impossible to arrest and detain people without absurd legal formalities.' He threw up his hands – a patriot bemoaning his country's decadence. 'On what charge can we arrest him? We have no evidence against him. We could, no doubt, invent a charge and then apologize, but what good will it do? No! I regret it, but we can do nothing about Banat. I do not think it matters a great deal. What we must think of now is the future. We must consider how to get you home safely.' (45)

Here the suspense is clear because the name of the killer was been declared by Colonel Haki. Graham thought to leave here soon is better. Colonel Haki supposes that he would be dead before he reached Belgrade. In the train he would catch up in a trap like a rat. There are innumerable stops between Turkish and French frontiers. His assassin might get on the train at

any of them. The killers should be knife while he slept. So he was not dared to leave the compartment for fear. He guessed properly that something strange will happen if he goes by the train. He did not wish to take such risk by Graham. He requested him not to travel by the train. He says the position of people:

These people do not wish you to reach England. So they decided, very wisely and logically, to kill you. They have tried twice and failed. They will wait now to see what you will do. They will not try again in this country. They will know that you will now be too well protected. They will wait until you come out in the open. No! I am afraid that you cannot travel by train.
(46)

Colonel Haki wants to send him aero-plane, but the airline services are disorganized by the earthquake. He suggests him another safe route to reach home that was to go by the sea. It will be best for him to travel without any danger. He informs him about an Italian ship which runs a weekly service of small cargo boats between here and Genoa. They carry a few passengers, fifteen at the most. They make sure that every one of them is harmless. When he gets to Genoa, he will have only the short train journey between Genoa and the French frontier. So it is better than any other travelling. The Italian ship leaves today at four thirty in the afternoon. It is very comfortable way to travel him. It is very cheapest than any other journey. Graham is ready to travel by the boat because he does not want to take any risk. He thinks there he will release from any other's attack. At the dockside, Graham farewell and presents him with a pistol.

The decks of the boat are silent. He hears the sounds within the ship. The people are talking, doors slamming, and quick businesslike footsteps in

the alleyways. There is darkness in an outside area. He has spent a lot of time in Haki's office, so his brain hovering because of the brink of sleep. Haki tells him there are nine other passengers travelling on the boat who have booked for the journey less than three days before because they are all harmless.

On the board of a ship, he meets his fellow passengers Josette and Gogo, Mr. Kuvetli, a Turkish tobacco salesman, Professor Haller, an archeologist and Madam Mathews and her socialist husband. Josette asks him he is sincere man then why he travels on the boat. He explains his presence on the boat is to avoid someone who tries to shoot him. When she heard it, she stops dead and says him to go in. She turns on him quickly and sees his bandaged hand where the bullet grazed it. She says him it is very dangerous but she does not believe him. She again requests him to tell why he is travelling on the boat. She is interested to know the reason because boat travel is very cheap and his clothes are very expensive. He is an expert engineer. He has a wife and his own house. In short his clothes show that he is very rich person, then why he chooses the journey. She thinks he is very mysterious person.

The passengers on the boat discuss about war, its causes and effects. Josette tells to Graham about the fighting with France against the Turks. Turks are heathen animal, they kill women and babies with their bayonets. She reminds the Serbian atrocities in Turkish villages. Here, the novelist uses lengthy passage of dialogue to explore political ideas. Through the character Josette, he explains his political views as follow:

'I do not understand it,' she burst out angrily. 'In the last war you fought with France against the Turks ... They are heathen animals, these Turks. There were the Armenian atrocities and

the Syrian atrocities and the Smyrna atrocities. Turks killed babies with their bayonets. But now it is all different. You like the Turks. They are your allies and you buy tobacco from them. It is the English hypocrisy. I am a Serb. I have a longer memory.’ (61)

Graham meets another passenger Mr. Kuvetli, a Turkish who is tobacco seller. He says that the war is terrific and very stupid. Mathis and Madame Mathis is a French couple, who participate in the discussion. Mathis says that war will be strange after so many years for them. He sees the newspapers from France that there are fighting with England against Hitler and the Nazis for democracy and liberty. Josette also talks Jose’s opinion about the people in the society:

Jose says that if a person really needs to do something he will not trouble about what others may think of him. If he is really hungry, he will steal. If he is in real danger, he will kill. If he is really afraid, he will be cruel. He says that it was people who were safe and well fed who invented good and evil so that they would not have to worry about the people who were hungry and unsafe. (83)

The novel focuses on the incidents like a war and the different attitudes of the people. The people have various masses while living in the society. Such types of incidents create horror and terror in the society. The novel shows some characteristics of the historical thriller because the members in the boat discuss about the Second World War. Hitler has taken main role in the war. Like Hitler there are few people in the world who never hesitated to kill someone. Here in this novel Banat represents the role of Hitler who killed the Jew people.

Graham becomes alert to the arrival of a new passenger in afternoon. At the time of dinner, he introduced himself as Banat, a Greek man. After hearing his name he stands motionless. He feels some violent mechanical shock has been transmitted into his body. Banat is a professional murderer who has distrusted the shipping business from the start. He also feels sudden rush of horror and his body is shivered because of fear. He thinks that he will kill in Banat's game of bullet. So he comes under a big tension.

He goes to the purser's office which is on the same deck. There he wishes to meet the captain because he wants to go ashore, but the purser is not ready to do it. He asks him the particular reason to go there. Then Graham tells him that he has just found the man who comes on this ship for the purpose of murdering him. The name of that man is Banat who is a Romanian. The purser gets a sheet of paper out of a drawer and sees the name but there is no one of that name or nationality on the ship. He looks again in the paper to tell him the cabin number nine. There is a Greek businessman, whose name is Monsieur Mavrodopoulos. Graham tells him the truth what happened about him, but the Purser does not believe on him. He requests him if he does not understand his problem, he wants to meet the captain. According to purser it is not necessary to meet him, he understands enough. He does not solve his problem but takes doubt on him. He says:

In my opinion there are two *charitable* explanations of this matter. Either you have mistaken this Monsieur Mavrodopoulos for someone else, or you have had a bad dream. If it is the former, I advise you not to repeat your mistake to anyone else. I am discreet, but if Monsieur Mavrodopoulos should hear of it he might regard it as a reflection upon his honour. If it is the second, I suggest that you lie down in your cabin for a while.

And remember that nobody is going to murder you on this ship.
There are too many people about. (97)

He thinks that this ridiculous story invented by Graham because for some private reason to put ashore. He does not matter whether the story is true or not. He requests him to leave his cabin because he has another work. He assures that nobody is going to murder him on the ship. Still Graham has no proof to prove what he is saying. Now, he is sick with anger and fear. In this situation he immediately leaves his cabin and goes in his cabin. He has Kopeikin's revolver which he examines carefully. He never handles a revolver in his life before:

He unbuttoned his jacket and put the revolver in his hip pocket. It bulged absurdly and uncomfortably. He took the wallet out of his breast pocket and put the revolver there. That was uncomfortable, too, and the shape of it could be seen from the outside. Banat must not see that he was armed. The revolver could stay in the cabin. (101)

Then, he opens cabin's door and goes straight upstairs to the saloon. Josette and Jose are there who were listening to Mathis. Graham also goes there and demands some whisky. After some time Banat is present there. He takes some brandy and drinks it. Josette and Graham go on the deck. He tells her the truth why he is on the boat. The truth is that some of his business competitors do not want him to get back to England. She asks him what he has done that some should want to kill him. He explains her that some of the people who do not want him to get back to England. She asks the name of the man. Graham tells her the name of him is Moeller who lives in Sofia. Turkish Police inform him that he is a German agent.

When he has ashore with Kuvetli the afternoon, another passenger comes on a board. Graham shocks because his real name is Banat who is a professional killer. Banat is really dangerous and horrible man who never hesitates to kill someone. He tries to shot him in Istanbul. He is at Le Jockey Cabaret watching on him. Then he follows him and goes in his room at the hotel. There is darkness in the room where he tries to shoot him. When the police have shown him the photograph, he accurately identifies him. Graham has a revolver which is given by Kopeikin, but does not want to show him because he knows he will be in a danger. Josette says that:

If you carry the revolver you will be in no danger. Let him see it. If a dog sees that you are nervous, he will bite you. With types like that you must show that you are dangerous, and then they are afraid. (115)

Next morning he meets Banat on the alleyway. Banat inquires him about his hand which is wounded. Graham has a sudden desire to smash his knuckles into the pale, stupid face but he has controlled himself with an effort. He tells him the reason of his wounded is that “some dirty little thief took a shot at me in Istanbul” (125). Banat asks him that if he has revolver then why he has not prevented the killer. Graham does not want to speak with him, so he moves to his way but he does not move. Banat says him be carefully and laughs loudly.

When Graham arrives in his cabin, he comes under the tension, because is revolver has stolen from his suitcase. He has doubt on Banat because only he can do such work. He makes the plan to go in Banat’s cabin for finding his revolver. Josette supports in his plan. He makes his plan systematic to go into the cabin, to take the gun, return to his own cabin, drop the gun out of the porthole and return to the saloon. He decides evening time

that is safe to go there because Banat is gambler who plays with Jose at that time. He goes down the stairs cabin number nine in the middle section of the alleyway. His heart beats begins to faster suddenly because of fear but no one is there when he reached the palms. So he walks straight to the cabin, open the door and go in without hesitation. Here the novel creates fearful excitement in the mind of readers who come under the tension that is what will happen about Graham. This extreme curiosity turns them on the next page.

Now Graham thinks that if someone sees him, he will protest by saying that number nine is an empty cabin and he has curiosity to see what the other cabins are like. But fortunately nobody has appeared there. There is a gray raincoat hanging behind the door. He runs his hand over the raincoat but nothing in the pockets. So, he turns his attention to the suitcase which is unlocked. He searches everywhere in the room but gun is not found. Later he decides to leave cabin because gun is not in the cabin. Then he goes straight to his cabin. At that time he stops deadly because he sees someone's legs are crossed on the bunk and a book resting on his knee. He surprises that Haller has been waiting for him. Haller has book and a large self-loading pistol is there in that book. It is a great surprise for him because he identifies himself as Mueller.

Graham spreads his hand to receive the gun but Haller does not give him. He conceals his deadly sickness. He wonders that Haller's real name is Moeller. Moeller feels sorry for the inconvenience to Haller and his wife but there is no other way. When he finds that he is to stay on the boat, he feels that it will be helpful if he travels with him. Therefore he has booked a passenger boat without attracting Colonel Haki's attention. He takes Haller and his wife's tickets and passport. In few days he returns their passports with their own photographs restored to it. His only embarrassment is the

Armenian lady who is doing duty for Frau Professor Haller. She speaks a very little German. He forces to keep her out of the way. He says that he has irritated when Banat makes such a fool of himself in Istanbul. But now he is glad that he does so. He could not like to think he murdered by his any employee. He tells him that he will be dead within a few minutes of his landing at Genoa on Saturday morning. He also informs that Kuvetli is a Turkish agent who is sent by Haki.

When Moeller leaves his cabin he sits down unconsciously on the bunk. He becomes conscious of the vibration and movement of the ship. He suddenly remembers that he has promised Josette to return to the saloon. He goes there and sees Jose and Banat are still playing cards. He walks slowly on the deck. He is confused whether to tell or not to tell to Josette about Moeller. He tells only about the gun which he searched carefully but gun is not found in his cabin. After half an hour later he goes down to his cabin and remembers he promised Kuvetli to lend a book. Then, he goes to the cabin number three and knock at the door. There he finds another surprise which he never imagined.

The surprise is that Mr. Kuvetli introduces himself saying that he is not a tobacco merchant. Before sometime Moeller also tells him the truth is that Mr. Kuvetli is a Turkish agent acting under Colonel Haki's orders. Mr. Kuvetli also agrees to it. His original identity gives him shock. He tells him that he has a lot of surprise on the ship:

I have had several surprises on this ship. You are the first pleasant one'...'Moeller came to tell me that unless I agree to delay my return to England for six weeks I shall be murdered within five minutes of my landing in Genoa. He says that apart

from Banat, he has other waiting in Genoa to do the killing.
(161)

Mr. Kuvetli plans to get a taxi at the dock and goes straight to the consulate. There he arranges for some sort of protection. It is several kilometers away from the consulate. When he goes kilometers, they will be waiting for him with a car. If he takes the taxi, Moeller and Banat will definitely follow him and force the taxi on to the pavement and shoot him. So it would be safe to go to customs shed.

Mr. Kuvetli's gives him suggestions which are very useful for him. If Moeller suspects that there is a chance of his escaping, something unpleasant will happen. So he should go to Moeller and tell him that he agrees with his suggestion that he will stay in Santa Margherita. It is the best way to keep him quiet. If he does these things, it is possible that he will approach him again and it will best to give him much time do so. If he has not approached him until late evening, it is necessary to go to him and agree what he wants. When he will do that he would go to his cabin and does not need to leave the cabin until eight o'clock the following morning because it might be very dangerous for him. The important parts of his instructions are that he must be ready at eight o'clock in the morning with baggage and tell a steward to put baggage in the customs shed. It is a safe way for him to reach the land. He must take care of that nobody sees him while leaving the cabin. He also gives instructions:

You have cabin number five. Go into cabin number four. That is the next cabin to this. Wait there. You will be quite safe. You will have tipped the steward. If he thinks of you again at all it will be to assume that you have gone ashore. If he is asked about you he will certainly not look in unoccupied cabins.

Monsieur Moeller and Banat will naturally be looking for you. You will have agreed to go with them. But they will have to go ashore to wait. By that time we shall be there and able to act.
(167)

Josette is worried because the man who wants to kill him and what he is going to do at Genoa. Graham speaks lie with Josette that he will go to the British Consul. Afterwards he will have to see one or two people on business. The train does not leave until two o'clock in the afternoon, so he meets them on the train. On the deck he meets Moeller who tells him that tomorrow there will be a car waiting for them to go to a hotel. They will be waiting to him outside the customs shed. He gives warning to him that not to be foolish.

He returns in his cabin and then he sleeps very well. Once he awakes because he feels someone is opening the door of his cabin. But he remembers that the door is bolted. He is dreaming. Next time he awakes and finds the engine has stopped functioning and the boat is no longer rolling. He switches on the light at a quarter past four. They arrived at the entrance to Genoa harbor. Mr. Kuvetli dozes the door. He tells him that the steward to bring coffee at seven. He is already dressed when the steward arrived. He follows the instructions of Mr. Kuvetli who tells him that to go into the empty cabin at eight o'clock. He walks slowly to the cabin number four. He shuts the door and turns round. At that moment he is almost fainted because Mr. Kuvetli lies across the floor with his legs under the lower berth.

He is wounded and his head covers with blood. A lot of blood is fallen down on the floor because there are two deep wounds on his body. The first is the scalp wound on the back of the head and second is a knife wound on the left side of his neck. He conforms that he is clearly dead and goes to call

for help. He does not realize that what has happened. It is another surprise which really strange for him. It is a first murder on the boat. He thinks that it is Banat's work without a doubt. He remembers the noise which has awakened him in the night. It is might have come from the next cabin. He thinks that "Do not leave your cabin under any circumstances until eight o'clock the following morning. It might be dangerous" (186). The death of Mr. Kuvetli is second violence in the novel. Graham is in the puzzling situation because it is an unbelievable horror.

It happens very strangely and unthinkable. Graham thinks Mr. Kuvetli's valise would have to be hidden. He goes in the cabin number three where Mr. Kuvetli lived. There is a leather holster under the left arm but the gun was not in it. A gun is really valuable. He doubts Banat that he would naturally take it. He sees jacket pocket but it is an empty. Banat has taken his money and laissez passer also. He walks in the cabin number six and knocks. Madam Mathis opens the door. He requests her to speak with her husband. He takes Mathis in his cabin and convinces to write a message. The message is that:

This is it: Inform Colonel Haki, Istanbul, that agent I. K. is dead, but do not inform the police. I am forced to accompany German agents, Moeller and Banat, travelling with passports of Fritz Haller and Mavrodopoulos. I... (190-191)

He has no faith whether he will save or die before reach Istanbul. So he requests him that after his death he will inform to British Consul that these men are responsible for his death. Mathis feels that all these things are ridicules. After sometime he is ready to go to the Turkish Consul as soon as he lands.

The boat is approaching the berth now and all the members are standing on the quay ready to catch the lines. Josette and Jose come out on the deck. Josette might suggest that they share a taxi to the centre of the city. He explains why he is leaving the quay in a private car with Moeller and Banat. He knows that there might be all sorts of other difficulties. At that moment he comes face to face with Moeller. Graham goes to the deserted saloon where all members are already present. He looks round that Josette expecting someone. He guesses that his absence is puzzling her. It is difficult him to avoid her because she might even wait for him in the customs shed. She thinks that they will drive together and leave their luggage in the consigne at the station. It will save a taxi. He follows them to customs shed where there is only one customs officer. Jose and Josette have gone.

He sees Moeller and Banat are standing beside the taxi. There are two other men on the far side of the car. There is a young man who sits at the wheel of the car. This whole picture creates thrill and fear in the mind of Graham. His heart is thumping now. In the car Moeller sits beside him and a tall man got in beside the driver. Banat is also there but his face is an expressionless. He takes his pistol in the safety catch. The car turns to the cobbled road leading to the dock gates. Graham inquires that to which hotel they are going to. He is badly frightened. After some time he glances at Moeller whose eyes are closed. Banat is going to enjoy his work. There is a man who still enjoying his work. The other man is still looking out of the window. Graham knows that there is no chance to escape from the present situation. The car stops and he taken out. There blood is thundering in his head and his breathing is quick and shallow. He tries to breath slowly and deeply but his muscles in his chest seem that he is incapable to take the effort. Because of fear he forgets that what is happening. Now he is not frightened because: "Death, he told himself, would not be so bad" (199).

There are five men in the car and four of them have revolver. They pass through a small, struggling village with a petrol pump outside it and two or three shops. Suddenly the car swings down a small side road between trees. It jerks to standstill because one of the tires of car becomes flat. The driver leaves his seat to examine the tire. At the same time Moeller is busy to say something to Banat. Graham loses his self-control and every nerve in his body is quivering. Graham sticks the pocket knife into the horn causing it to sound. Then, he jumps into the driver's seat and crashes the car into a store window. He runs into a hotel where he meets his wife in her room. There he finds, Haller and Banat are waiting for him. His wife thinks that Haller is a representative from her husband's company. Stephanie leaves them to discuss about business with Colonel Haki in the bar.

When Gogo comes to Graham in his room's door, Banat shoots at him. Graham jumps out of the window where he is followed by Haller and Banat. At the same time, Haki appears on the ledge and shoots Haller. Banat then wounds Haki and turns his gun on Graham. Banat is blinded by the rain and his pistol is empty. In their struggle Banat falls from the ledge and die. Now, Graham feels safe from these horrible events. Colonel Haki tells him that Stephanie is waiting for him on the upstairs. He joins her happily and the novel ends happily.

In this way the plot of the novel is very complicated, but it creates curiosity in the mind of readers. The action of it is fast-paced. However, the readers are very curious about what will happen next. The curiosity takes them to turn on the next page. There is an adventurous action of the protagonist presented in the novel. He is an ordinary person who is catch up in the trap of obstacles. He goes through the life and death situation. He takes lots of efforts to overcome of the situations. At the end of the novel he is successful in his adventurous journey. Thus, like a first novel, this novel also ends happily.