IMAGE OF INDIAN NATIONAL LEADERS IN CHAMAN NAHAL'S <u>THE GANDHI QUARTET</u> AND PAUL SCOTT'S <u>THE RAJ QUARTET</u>: A COMPARATIVE STUDY

A DISSERTATION SUBMITTED TO SHIVAJI UNIVERSITY KOLHAPUR. FOR THE AWARD OF THE DEGREE OF

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BY

P. M. PATIL

ARTS, COMMERCE AND SCIENCE COLLEGE, PALUS

UNDER THE GUIDANCE OF

DR. P. A. ATTAR

 $M. \ A \ .Ph. \ D \cdot$

DEPARTMENT OF ENGLISH VENUTAI CHAVAN COLLEGE KARAD 415-124



SAM BALASAHEB KHAKUEKAK LIBKAKI BUJYAJI UNIVEBSITY, KOLHAPUR