CONTENTS

Chapter	Title	Page No.
	Declaration	i
	Certificate	ii
	Acknowledgements	iii
	Introduction	1
Ι	Theoretical Framework: Archetypal Criticism	31
II	Journey as an Archetypal Motif in Siddhartha	67
III	Journey as an Archetypal Motif in Journey to Ithaca	99
IV	Comparative Perspective	123
V	Conclusion	135
	Bibliography	143