

## SYNOPSIS

Kingsley Amis is one of the prolific writers of the 1970's. As a writer he is extremely skilled. And moreover, through the enormous range of subjects, he leaves no opportunity to strike very hard every weakness of the society of his times. Amis is a conscious witness of his age. He is a significant writer of the post – war period who reflects his own experiences and attitudes through his writing. Amisian heroes represent 'Angry Young Men'. Due to his multi – faceted writing Amis becomes one of the important figures in the post – war British literature. The present dissertation attempts to study Kingsley Amis as a novelist with special reference to his three major novels – *Lucky Jim* (1954) *That Uncertain Feeling* (1955), and *The Green Man* (1969).

The dissertation has been divided into five chapters. The first chapter consists of three sub – sections. The first section serves as a background for the study of Amis's novel. It tries to trace briefly the development of English novel from modern age to the age of Kingsley Amis. The second section deals with the major events that influence Amis's life and writing. The third section of the first chapter discusses the fictional world of Amis. It attempts to trace the growth of Kingsley Amis as a novelist. The second chapter attempts to

evaluate Kingsley Amis's *Lucky Jim*. Infact, this novel of Amis sets a new trend for English Novel. Through Jim Dixon Amis depicts the contemporary youth, and tries to satirize the major weeknesses prevailling then. The novel presents a hillarious comedy extremely popular till today. The third chapter discusses Amis's another novel, *That Uncertain Feeling* which records the dilemma John Lewis, the protagonist, is facing. John, The librarian, caught between two women, is uncertain about his feeling towards them. This novel of Amis, too, faithfully exhibits the major flaws of the society during the fifties. The fourth chapter deals with *The Green Man*. Through this novel Amis tries his hand at a different genre – a ghost story. Though the novel consists of certain supernatural element it does have a close association with the society Amis lives in. The novel makes very effective use of the horror – mechanism. The novel also records Amis's attitude to women. The fifth chapter will sum up the observations made upon Kingsley Amis as a novelist with special reference to the three novels selected for the study.