

## CONTENTS

<b>Chapter –I</b>	<b>Introduction</b>	1-19
	A) Brief surveys of the lives and the major works of William Wordsworth and Vasant Sawant.	
	B) The significance and the objectives of the study.	
	C) The scope and the limitations of the study.	
	D) The approach or the method of the study.	
<b>Chapter –II</b>	<b>Pantheism and Poetic Pantheism</b>	20-50
	A) 'Pantheism' and Poetic Pantheism.	
	B) A brief survey of the critical opinions on Poetic Pantheism of William Wordsworth and Vasant Sawant.	
<b>Chapter – III</b>	<b>Poetic Pantheism In The Selected Representative Poems Of William Wordsworth.</b>	51-99
<b>Chapter –IV</b>	<b>Poetic Pantheism in the selected Representative Poems of Vasant Sawant</b>	100-145
<b>Chapter –V</b>	<b>A Comparative Perspective</b>	146-164
<b>Chapter –VI</b>	<b>Epilogue (Conclusion)</b>	165-169
<b>Maps</b>	(i) Lake District	
	(ii) Sindhudurg District	
	<b>Bibliography</b>	170-176