

CHAPTER IV

CONCLUSION

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'Tess' and 'Rathachakara' are tragic poems. They include their paraphrases, but they are not included in their paraphrases.

Human nature, human life, the nature around the human beings and

the entire universe are driven by some unknown force. That has

been our perception since the unknown times. Subjects like human

behaviour inner and outer, man's place in the universe, and the

purpose of human life have been haunting the men of letters from

ancient unknown times. The subjects mentioned above are eternal and

ever inspiring the literary minds, though the human civilizations

are always in flux. It is very significant and interesting to note that

though Hardy and Pundse have seen the germs of tragic sufferings

of human beings in the social ethos, they believe that the unknown

invisible forces are active through the social ethos in which human

beings are placed. This is human predicament. Both the novelists

clearly understand the limitations of their endeavour. In this

context Hardy's confessional statement is very significant. He

says: "Nevertheless, though the novel (*Tess*) was intended to be

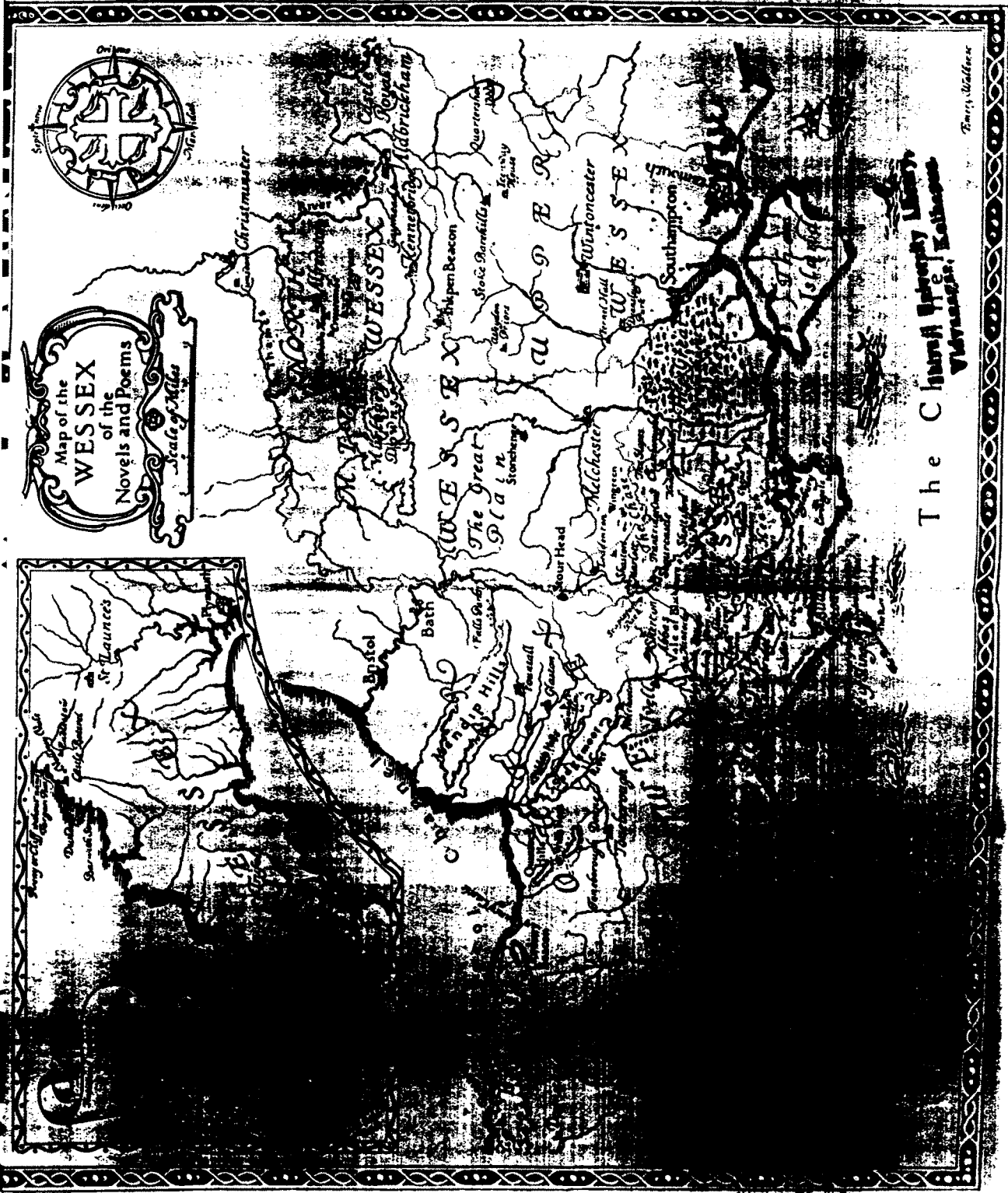
neither didactic nor aggressive, but in the scenic parts to be

representative simply, and in the contemplative to be oftener charged with impressions than with convictions, there have been objectors both to the matter and to the rendering. ... Let me repeat that a novel is an impression, not an argument; and there the matter must rest." (Tess 1995 : Introduction). In the same way Pendse says : जीवनातील संपूर्ण सत्य, संपूर्ण अर्थ लेखकाच्या हाती कधीच लागत नाही. त्याचा प्रयत्न विश्लेषणाच्या सहाय्याने सतत चाललेला असतो. ते जितकं सखोल तेवढ्या प्रमाणात व्यापक सत्य हाती लागण्याचा संभव अधिक. त्याचे पडसाद कलाकृतीत उतरतात आणि माहात्मतेच्या रोखाने ती वाटचाल करू लागते. विश्लेषणाचे हे सामर्थ्य संपते तेव्हा लेखक संपतो." (Rathachakra 1998 : XIII).

Great writers are those who artistically and symbolically show what life is. They ask the relevant questions regarding life. The answers to these questions always slip out of their hands. Therefore, the search for the true answers to the relevant and moral questions of life, by literary genius, like the great scientists, goes on. Hardy and Pendse belong to that tribe of literary genius.

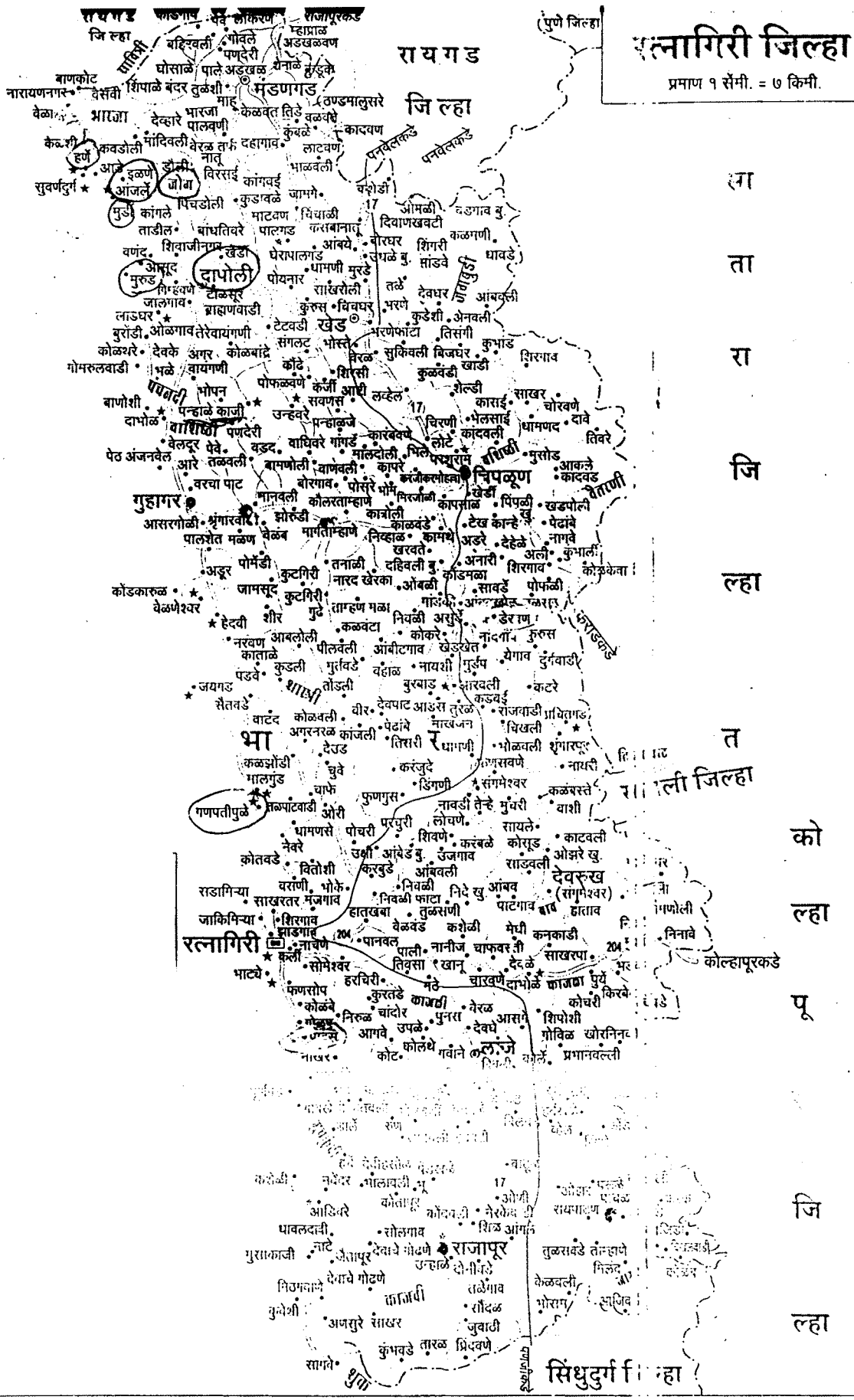
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गृह, खटाववाडी.



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