

#### SELECT BIBLIOGRAPHY

# **Creative Works By Angela Carter**

#### **Novels**

- <u>Shadow Dance</u>. London: Heinemann, 1966; reprinted as <u>Honeybuzzard</u>, New York: Simon & Schuster, 1966; London: Pan, 1968.
- <u>The Magic Toyshop</u>. London: Heinemann, 1967; New York: Simon & Schuster, 1968; London: Virgo, 1981.
- <u>Several Perceptions</u>. London: Heinemann, 1967; New York: Simon & Schuster, 1968; London: Virgo, 1981.
- Heroes and Villains. London: Heinemann, 1969; New York: Simon & Schuster, 1969; Harmondsworth: Penguin, 1981.
- \_ove. London: Rupert Hart-Davis, 1971; Rev. ed., London: Chatto & Windus, 1987;
  New York: Viking Penguin, 1988; London: Picador, 1988.
- The Infernal Desire Machines of Doctor Hoffman. London: Rupert Hart-Davis, 1972; rpt. As The War of Dreams, New York: Brad / Avon Books, 1977; Harmondsworth: Penguin, 1982.
- <u>The Passion of New Eve.</u> London: Gollancz, 1977; New York: Harcourt Brace Jovanovich, 1977; London: Virgo, 1982.
- Nights at the Circus. London: Chatto & Windus, 1991; New York: Vinking, 1985.
- Wise Children. London: Chatto & Windus, 1991; New York: Pan, 1968.

#### **Short stories**

- <u>Fireworks: Nine Profane Pieces</u>. London: Quartet Books, 1974; New York: Harper & Row, 1981; rev. edn. London: Chatto & Windus, 1987; London: Virgo, 1988.
- The Bloody Chambers and Other Stories. London: Gollancz, 1979; New York: Harper & Row, 1980; Harmondsworth: Penguin, 1981.
- <u>3lack Venus's Tale.</u> (with woodcuts by Philip Sutton). London: Next Editions in association with Faber, 1980.
- American Ghosts and Old-World Wonders. London: Chatto & Windus, 1993; London: Vintage, 1994.

## **Children's Stories**

- Miss Z. The Dark Young Lady, illustrated by Keith Eros. London: Heinemann, 1970;

  New York: Simon & Schuster, 1970.
- The donkey Prince, illustrated by Keith Eros. New York: Simon & Schuster, 1970.
- Martin Leman's Comic and Curious Cats (text by Angela Carter, illustrations by Martin Leman) London: Gollancz, 1979; London: Gollancz, paperback, 1982.
- Moonshadow. (text by Angela Carter, idea and paintings by Justin Todd). London: Gollancz, 1982.

### Radio Plays

Come unto these Yellow Sands: Four Radio Plays. Newcastle on Tyne: Bloodaxe Books, 1985; Dufour Editions, 1985; Newcastle on Tyne: Bloodaxe Paperback, 1985.

#### Film and Television

Jordan, Neil (dir.), <u>The Company of Wolves</u>. ITC Entertainment / Palace Production 1984.

Wheately, David (dir.), The Magic Toyshop. Granada TV, 1987.

'The Kitchen Child', Short and Curlies. Channel Four, 30 June 1990.

The Holy Family Album. Channel Four, 3 Dec 1991.

### **Non-Fiction**

The Sadeian Women: An Exercise in Cultural History. London: Virgo, 1979; rpt. as

The Sadeian Women and the Ideology of Pornography, New York: Pantheon,

1979.

Nothing Sacred: Selected Writings. London: Virago, 1982 rev. edn., London: Virago, 1992.

Expletives Deleted: Selected Writing. London: Chatto & Windus, 1992; London: Vintage, 1993.

### Criticism of Angela Carter's Works and Other Relevant Secondary Sources

Alexander, Flora. Contemporary Women Novelist. London: Edward Arnold, 1989.

Beesley, Paddy. "Be Bad." New Statesman. 25 March 1977. p.407.

Bradley Marian Zimmer. Stormqueen. Bristol: Severn House, 1978.

Butler Octavia. Adulthood Rites. New York: Warner Books, 1997.

Cockburn, Alexander. "How Radical Is Carter?" New Statesman. 8 July 1977, p.41.

- Day, Aidan. <u>Angela Carter: The Rational Glass</u>. Manchester: University Press, 1998.
- Gamble, Sarah. <u>Angela Carter: Writing From the Front Line</u>. Edinburgh University Press. 1997.
- Gasiorek, Andrzej. <u>Post-war British Fiction: Realism and After</u>. London: Edward Arnold, 1995.
- Haffendon, John. Novelist in Interview. London: Methuen, 1985. pp. 76-96.
- Harron Mary, 'I'm a Socialist, Damn it! How Can You Expect Me to be Interested in Fairies?' The Guardian, 25 September 1984, p. 10.
- Jorden, Elaine. "Enthralment: Angela Carter's Speculative Fictions." <u>Plotting</u>

  <u>Change: Contemporary Women's Fiction</u>. Ed. Linda Anderson. London:

  Edward Arnold, 1990. 18-40.
- Jorden, Elaine. "The Dangers of Angela Carter." New Feminist Discourse: Critical

  Essays on Theories and Texts. Ed. Isobel Armstrong. London: Routledge,
  1992. pp. 119-31.
- Jorden, Elaine. "Her Brilliant Career: The Marketing of Angela Carter." Writing: A Women's Business: Women, Writing and the Market Place. Ed. Simons Judy and Kate Fullbrook, Manchester: Manchester University Press, 1998. pp. 81-94.
- Kastavos Anna, 'An Interview with Angela Carter', Review of Contemporary Fiction, 14, 3, Fall, 1994, p. 14.

- Kendrick, Walter. "The Real Magic of Angela Carter." <u>Contemporary British Women</u>

  <u>Writers</u>. Ed. Robert E. Hosmer Jr. rpt. London: Macmillan, 1994. pp. 66-84.
- Kenyon, Olga. <u>Writing Women: Contemporary Women Novelist</u>. London: Pluto Press, 1991.
- Kenyon Olga, <u>The Writer's Imagination</u>. University of Bradford Print Unit, 1992. p. 26.
- Landon, Brooks. "Eve at the End of the World: Sexuality and the Reversal of Expectations in the Novels by Joanna Russ, Angela Carter, and Thomas Berger." <a href="Erotic Universe: Sexuality and Fantastic Literature">Erotic Universe: Sexuality and Fantastic Literature</a>. Ed. Palumbo Donald. Connecticut: Greenwood, 1986. pp.61-74.
- Meaney, Gerardine. (Un)Like Subjects: Women, Theory, Fiction. London: Routledge, 1993.
- Peach. Linden. Angela Carter. London: Macmillan, 1998.
- Punter, David. "Angela Carter: Suppressions of the Masculine." <u>Critique: Studies in Modern Fiction</u>, summer, 1984. pp. 209-22.
- Punter, David. "Essential Imaginings: the Novels of Angela Carter and Russell Hoban." Acheson, James ed. <u>The British and Irish Novel Since 1960</u>. New York: St. Martin's Press, 1991.
- Rubenstein, Roberta. "Intersections: Gender Metamorphosis in Angela Carter's *The Passion of New Eve* and ...." <u>Tulsa Studies in Women's Literature</u>, 1993. pp. 103-18.
- Sage Lorna. 'The Savage Sideshow: A Profile of Angela Carter', <u>The New Review</u>, 4,1977.

- Sage, Lorna. "Angela Carter interviewed by Lorna Sage". New Writing. Ed. Malcolm Bradbury and Judy Cooke London: Minerva, 1992. pp. 185-93.
- Sage, Lorna. Angela Carter. United Kingdom: Northcote House, 1994.
- Shulman, Polly. "Sex and Violence: Angela Carter's Body Politics." <u>Voice Literary</u>

  Supplement. April 1993. pp. 17-18.
- Suleiman Susan Rubin. 'The Fate of the Surrealist Imagination in the Society of the Spectacle' in Lorna Sage, <u>Angela Carter</u>. Plymouth: Association with the British Council, 1994.
- Todorov Tzvetan. The Fantastic: A Structural Approach to a Literary Genre. trans.

  By Richard Howard. Cleveland: Case Western Reserve University Press,

  1973.
- Vallorani, Nicoletta. "The Body of the City: Angela Carter's *The Passion of New Eve.*" Science Fiction Studies, Vol.21, 1994. pp. 365-79.

### **Books on Nature and History of Science Fiction**

- Aldiss, Brian W. Trillion Years Spree: the History of Science Fiction, (1973)
- Amritt, Lucie, ed. Where No Man Has Gone Before: Women and Science Fiction.

  London: Routledge, 1991.
- Barron, Nail. <u>Anatomy of Wonder: Science Fiction</u>. London: R.R. Bowker Company, 1976.
- Boom Harold, <u>The Visionary Company: A Reading of English Romantic Poetry.</u>

  New York: Anchor Books, 1963.
- Broderick, Damien. Reading by Starlight: Postmodern Science Fiction, (1995)

- Clute, John and Nicholas, Peter, ed. <u>The Encyclopaedia of Science Fiction</u>. London: Orbit, 1999.
- Delaney Samuel. <u>Silent Interviews: On Language, Race, Sex, Science Fiction and Some Comics</u>. London: Wesleyan University Press, 1994.
- Harraway Donna, 'A Cyborg Manifesto, Science, Technology, and Social-feminism in the Late 20<sup>th</sup> Century', in <u>Simians, Cyborgs and Women: The Reinvention</u> of Nature. London: Free Association Books, 1991.
- Heinlein Robert. Science Fiction: Its Nature, Faults and Virtues. 1959.
- Jackson Rosemary. <u>Fantasy: The Literature of Subversion</u>. London: Routledge, 1981.
- James Edward. <u>Science Fiction in the twentieth Century</u>. Oxford: Oxford University Press, 1994.
- Jones Gwyneth. <u>Deconstructing the Star-ships: Science, Fiction and Reality.</u>
  Liverpool: Liverpool University Press, 1999.
- Lefanu, Sarah. <u>Feminist and Science Fiction</u>. Bloomington: Indiana University Press, 1989.
- Lefanu Sarah. In the Chinks of the World Machine: Feminism and Science Fiction'.

  London: Women's Press, 1988.
- Lundwall Sam J. Science Fiction: What It's All About. New York: Ace, 1971.
- McCracken Scott. <u>Pulp: Reading Popular Fiction</u>. Manchester: Manchester University Press, 1998.

- Miller, Joseph D. "Parallel Universe: Fantasy or Science Fiction?" <u>Intersections</u>. Ed. George E. Slusser and Eric S. Rankin. Carbondale: Southern Illinois UP, 1987. pp. 19-25.
- Parrinder, Patrick. <u>Science Fiction: Its Criticism and Teaching</u>. London: Methuen, 1980.
- Pringle, David. <u>The Ultimate Guide to Science Fiction</u>. 2<sup>nd</sup> ed. England: Scolar Press, 1995.
- Robert, Adams. Science Fiction. London: Routledge, 2000.
- Sholes, Robert, and Eric S. Rabkin. <u>Science Fiction: History, Science, Vision</u>. New York: Oxford UP, 1977.
- Smith Curtis C., ed. <u>Twentieth Century Science Fiction Writers</u>. London: St. James Press, 1986.
- Suvin, Darko. Metamorphoses of Science Fiction: On History and Poetics of a <u>Literary Genre</u>. Yale University Press, 1979.
- Webb, Janeen. 'Feminism and Science Fiction'. Meanjin, Vol. 51/1, Autumn, 1992. pp. 185-98.
- Westfahl, Gary. Introduction. <u>The Mechanics of Wonder: The Creation of the Idea of Science Fiction</u>. Liverpool: Liverpool UP, 1998.
- Wolfe, Gary. <u>Critical Terms for Science Fiction and Fantasy</u>. Connecticut: Greenwood, 1986.

#### **Others**

- Alexander, Arnold. Contemporary Women Novelists. London: Virago, 1986.
- Alexander, Flora. Contemporary Women Novelists. London: Edward Arnold, 1989.

- Clute and Peter Nicholls. eds. <u>The Enclipaedia of Science Fiction</u>. London: Orbit, 1993.
- The New Encyclopedia Britannica, vol.8.
- Gasiorek, Andrzej. <u>Post-War British Fiction: Realism and After</u>. London: Edward Arnold, 1995.
- Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. Fourth Edition.

  New Delhi: Affiliated East-West Press, 1996.
- Magill, Frank N., ed. Great Women Writers. London: Robert Hale, 1994.
- Sage, Lorna. The Cambridge Guide to Women's Writing in English. Cambridge: University press, 1999.
- Shaw, Marion. Ed. <u>An Introduction to Women's Writing</u>. London: Prentice Hall, 1998.
- Stevenson, Jane. Women Writers in English Literature. London: Longman, 1992.
- Todd, Janet, ed. Dictionary of British Women Writers. London: Routledge, 1989.