

BIBLIOGRAPHY

Primary Sources

1. Yeats William Butler. The Autobiography of William Butler Yeats, New York : Collier Books, 1965.
2. Yeats W.B. Collected Poems, New York : Macmillan Co; 1960.
3. Yeats W.B. Essays and Introductions, London : Macmillan Co; 1969.
4. Yeats W.B. Explorations, London : Macmillan Co; 1962
5. Yeats W.B. The Letters of W.B. Yeats, Edited by Allan Wade. London : Rupert Hart - Davis, 1954.
6. Yeats W.B. Letters on Poetry from W.B. Yeats to Dorothy Wellesley, Edited by Dorothy Wellesley. London : Oxford University Press, 1940.
7. Yeats W.B. Memories : Autobiography - First Draft:Journal. Edited by Denis Donoghue, London : Macmillan Co; 1972.
8. Yeats W.B. Mythologies, London : Macmillan Co; 1959.
9. Yeats W.B. The Secret Rose, London : Lawrence and Bullen, 1898.
10. Yeats W.B. The Senate Speeches of W.B. Yeats, Edited by Donald R. Pearce. Bloomington : University of Indiana Press, 1960.
11. Yeats W.B. The Variorum Edition of the Plays of W.B. Yeats, Edited by Russell K. Alspach, New York : Macmillan co; 1966.

12. Yeats, W.B. A Vision, New York : Collier Books, 1966.
13. W.Blake, Poems, Selected by W.B.Yeats, London : Lawrence and Bullen, 1893; 2nd edition, London : Routledge, 1905.
14. Oxford Book of Modern Verse 1892-1935, chosen by W.B.Yeats, Oxford University Press, 1936.
15. Purohit Monk : Shri Purohit Swami, An Indian Monk. Introduction by W.B.Yeats, London : Faber 1932.
16. Tagore, R., Gitanjali, Introd. W.B.Yeats, London : Chiswick Press, 1912.
17. Ten Prin Ups : The Ten Principal Upanishads, put into English by shri Purohit Swami and W.B.Yeats, London : Faber, 1937.

Secondary Sources

A) Critical Books :

1. (4) Archibald, Douglas N. John Butler Yeats, Lewisburg, Pa. : Bucknell University Press 1974.)
2. (1) Adams, H. Blake and Yeats : The Contrary Vision, New York : Cornell University Press, 1955.
3. (3) Alvarez, A. The Shaping Spirit, London : Chatto and Windus, 1958.
4. (2) Albright, Daniel. W.B.Yeats : The Poems, London : J.M.Dent, 1991.
5. Bloom, Harold. The Anxiety of Influence, New York : Oxford University Press, 1973.

6. Bloom, Harold. A Map of Misreading, New York : Oxford University Press, 1975.
7. Bloom, Harold. Yeats, New York : Oxford University Press, 1970.
8. Bradford, Curtis. Yeats at Work, Carbondale : Southern Illinois University Press, 1965.
9. Bushrui, S.B. Yeats's Verse Plays : The Revisions, 1900-1910, Oxford : Clarendon Press, 1965.
10. Bogard, Travis and Oliver, William I. (Eds), Modern Drama : Essays in Criticism, Oxford University Press, 1968.
11. Bradbury, Malcolm and McFarlane, James (Eds), Modernism : 1890-1930, Penguin Books, 1976.
12. Brooks, Cleanth. Modern Poetry and the Tradition, London : Oxford University Press, 1965.
13. Brown, Calvin S. (General Editor), The Reader's Companion to World Literature, USA : A Mentor Book, 1964.
14. Balakian, Anna. The Symbolist Movement, New York : Random House, 1967.
15. Bodkin, M., Archetypal Patterns in Poetry, Oxford : University Press, 1935.
16. Bjersby, B.M.H., The Interpretations of the Cuchulain Legend in the Works of W.B. Yeats, n.i of 'Upsala Irish Studies', Upsala, 1950.

17. Blackmur, R.P. Form and Value in Modern Poetry, New York :
Double Day Anchor Books, 1956.
18. Bose, A.C., Three Mystic Poets, Kolhapur : Author, 1945.
19. Bowra, M. The Heritage of Symbolism, London : Macmillan,
1943.
20. Bronowski, J. The Poet's Defence, Cambridge University
Press, 1939.
21. Brooks, C. The Well Wrought Urn, New York, Reynal and
Hitchcock, 1947.
22. Cross, K.G.W. and Dunlop. R.T. A Bibliography of Yeats
Criticism, 1887-1965, New York : Macmillan Co., 1971.
23. Clark, David R. W.B. Yeats and the Theatre of Desolate
Reality, Dublin : The Dolmen Press, 1965.
24. Cowell Raymond (Ed), Critics on Yeats, New Delhi :
University Book Stall, 1994.
25. Dasgupta R.K. Rabindranath Tagore and William Butler
Yeats : The Story of Literary Friendship, Dept. of Modern
Indian Languages, University of Delhi, 1965.
26. Donoghue, Denis. The Third Voice, New Jersey : Princeton
University Press, 1966.
27. Daiches, David. Critical Approaches to Literature,
Calcutta : (Indian reprint), 1993 (Longman Group,
USA, 1956).
28. Diaches, David (Ed.). The Penguin Companion to English
Literature, Vol I, Penguin Books, 1971.

29. Dyson A.E. Yeats, Eliot and R.S.Thomas : Riding the Echo, Macmillan, 1981.
30. Ellmann Richard. The Identity of Yeats, New York : Oxford University Press, 1954.
31. Ellmann Richard. Yeats: The Man and the Masks, New York : Macmillan Co., 1948.
32. Erikson, Erik. Identity ; Youth and Crisis, New York : W.W.Norton and Co., 1968.
33. Erikson, Erik. "The Problem of Ego Identity," In Identity, and the Life Cycle, New York : International University Press, 1959.
34. Ellis - Fermer, U. The Irish Dramatic Movement, London : Methuen, 1939.
35. Eliot, T.S. On Poetry and Poets, London : Faber and Faber, 1957.
36. Freud, Sigmund. The Ego and the Id., Translated by Joan Riviere. London : Hogarth Press, 1927.
37. Ford, Boris (Ed.) The Penguin Guide to English Literature : The Modern Age, Penguin Books, 1964.
38. Gogarty, Oliver St.John. W.B.Yeats : A Memoir, Dublin : Dolmen Press, 1963.
39. Greenacre, Phyllis. "The Childhood of the Artist.," in Emotional Growth, PP.479-504. New York : International University Press, 1971.

40. Greene, David H. An Anthology of Irish Literature,
New York : Modern Library, 1954.
41. Gregory, Augusta. Cuchulain of Murthemne,
London : J.Murray, 1902.
42. Gregory, Augusta. Gods and Fighting Men, London :
J.Murray, 1910.
43. Grossman, Allen R. Poetic Knowledge in the Early Yeats :
A Study of "The Wind among the Reeds", Charlottesville :
University Press of Virginia, 1969.
44. Gwynn, Stephen ed. Scattering Branches, London :
Macmillan Co., 1940.
45. Gibbon M. The Masterpiece and the Man : Yeats as I knew
him, London : Hart Davis, 1959.
46. Gowda H.H.Anniah. Dramatic Poetry, Macmillan, 1972.
47. Hall, J. and Steinmann, M. eds. The Permanence of Yeats.
New York : Macmillan Co., 1950.
48. Henn, Thomas R. W.B.Yeats and the Poetry of War, Proceedings
of the British Academy, Vol.51. London :
Oxford University Press, 1965.
49. Hone Joseph. W.B.Yeats, 1865-1939, New York : Macmillan
Co., 1943.
50. Hollander, John (Ed.), Modern Poetry : Essays in Criticism,
London : Oxford University Press, 1968.

51. Hough, Graham. The Last Romantics, London : Duckworth, 1983.
52. Henn, L.T. : Henn, T.R. The Lonely Tower, London :
Methuen, 1950.
53. Hoare, D.M. The Works of Morris and Yeats, in relation
to early Saga Literature, Cambridge University
Press, 1937.
54. Hone J.M. William Butler Yeats : The Poet in Contemporary
Ireland, London : 1916.
55. Howarth, Herbert. The Irish Writers, New York : Hill and
Wang, 1959.
56. Harper, George Mills, Yeats's Golden Dawn, London :
Macmillan and Co. 1974; New York : Barnes and Noble 1974.
57. Harper, George Mills, ed. Yeats and the Occult, Toronto :
Macmillan of Canada (Yeats Studies Series), 1975.
58. Hogon, R. and O'Neill, M.J. eds. Joseph Holloway's Abbey
Theatre : A Selection from his unpublished Journal
'Impressions of a Dublin Playgoer', Carbondale : Southern
Illinois University Press, 1967.
59. Jeffares, A. Norman. A Commentary on the Collected Poems
of W.B. Yeats, Stanford: Stanford University Press 1968.
60. Jeffares, A.N. W.B. Yeats: Man and Poet, New Haven :
Yale University Press, 1949.
61. Jeffares, A. Norman, and Knowland, A.S. A Commentary on
the Collected Plays of W.B. Yeats, Stanford : Stanford
University Press, 1975.

62. Kermode, Frank. The Romantic Image, New York : Chilmark Press, 1963.
63. Kernberg, Otto. Borderline Conditions and Pathological Narassism, New Yark : Jason Aronson, Inc, 1975.
64. Kohut, Heinz. The Analysis of the Self, New York : International Universities Press 1971.
65. Kohut, Heinz. The Restoration of the Self, New York : International Universities Press, 1971.
66. Kris, Ernst. Psychoanalytic Explorations in Art, New York : International Universities Press, 1952.
67. Kirby Sh. : The Yeats Country, Dublin : The Dolmen Press, 1962.
68. Koch. Tr. Ph.: Koch, V. W.B.Yeats : The Tragic Phase, London : Routledge and K.Paul, 1951.
69. Krans, H.S., William Butler Yeats and the Irish Literary Renaissance, London : 1905.
- 70.✕ Karl, Frederick R. and Magalaner, Marvin. A Readers Guide to great Twentieth-Century English Novels, New York : The Noonday Press, 1964.
71. Kermode, F. Puzzles and Epiphanies, London : Routledge and Kegan Paul, 1962, New York : Chilmark Press, 1962.
72. Leavis, F.R. Bearings in English Poetry, Penguin/Peregrine Books, 1963.

73. Magee, William (John Eglinton). A Memoir of AE, London :
Macmillan Co., 1937.
74. Murphy, William Michael. The Yeats Family and the
Pollexfens of Sligo, Dublin : Dolmen Press, 1971.
75. Macleish, Archibald. Poetry and Experience, Peregrine
Books, 1965.
76. Mac. P.O.Y. : MacNeice, L. The Poetry of W.B.Yeats,
Oxford University Press, 1941.
77. Masefield John. Some Memories of W.B.Yeats, New York : 1940.
78. Menon, V.K.N. The Development of W.B.Yeats, Edinburgh :
Oliver and Boyd., 1942.
79. Murphy G., The Modern Poet, London : Sidgwick and
Jackson. 1938.
80. MacBride, Maud Gonne : A Servant of the Queen, Dublin :
Golden Eagle Books Limited, 1950.
81. Maxwell, D.E.S., and Bushrui, S.B.(eds). W.B.Yeats :
Centenary Essays, Nigeria : Ibadan University Press, 1965.
82. Malins, E. A Preface to Yeats, London : Longman, 1974.
83. Miller, Liam, The Noble Drama of W.B.Yeats, Dublin :
Dolmen Press, 1977.
84. Miner, Earl. The Japanese Tradition in British and American
Literature, Princeton : Princeton University Press, 1958.
85. Moore, J.Rees. Masks of Love and Death : Yeats as Dramatist,
Ithaca : Cornell University Press, 1971.
86. Nathan L., Figures in a Dance : The Tragic Drama of

- W.B.Yeats, New York : Columbia University Press, 1965.
87. Onorato, Richard J. The Character of the Poet : Wordsworth in "The Prelude," Princenton : Princeton University Press, 1971.
88. O'Connor, F. The Backward Look, A survey of Irish Liturature, London : Macmillan and Co., 1967; title of American ed. A Short History of Irish Literature, New York : Putnams 1967.
89. O'Driscoll, R. and Reynolds, Lorna. Yeats and the Theatre, Toronto : Macmillan of Canada, 1975.
90. Oshima, Shotaro. W.B.Yeats and Japan, Tokyo : Hokuseido Press, 1965.
91. Parkinson, Thomas. W.B.Yeats : The Later Poetry, Berkeley : University of California Press, 1964.
92. Preminger, Alex. Princeton Encyclopedia of Poetry and Poetics, Macmillan, 1974.
93. Parkinson, Th., W.B.Yeats, Self-critic : A Study of His Early Verse, Berkeley : University of California Press, 1951.
94. Press, J. The Fire and the Fountain, Oxford University Press, 1955.
95. Peacock, R., The Poet in the Theatre, London : Routledge and Kegan Paul 1946; New York : Harcourt Brace, 1946.

96. Price A., Synge and Anglo-Irish Drama, London : Methuen 1961.
97. Reid, Benjamin L. The Man from New York : John Quinn and His Friends, New York : Oxford University Press, 1968.
98. Riddleston, T.W., Myths and Legends, of the Celtic Race.
2d ed. London : Harrap and Co., 1911.
99. Rothenstein, Sir William, Men and Memories. Vol.1 London :
Faber and Faber, 1931.
100. Rajan, Balachandra. W.B. Yeats : A Critical Introduction,
London : Hutchison University Library, 1969.
101. Robson, W.W., Modern English Literature, Oxford University
Press, 1984.
102. Rosenthal, M.L., The Modern Poets : A Critical Introduction,
New York : Oxford University Press, 1969.
103. Rudd, Margaret. Divided Image : A Study of William Blake
and W.B. Yeats, London : Routledge and Kegan Poul, 1953.
104. Read H., A Coat of Many Colours, London : Routledge
and K. Poul, 1945.
105. Reid, B.L., William Butler Yeats, The Lyric of Tragedy,
The University of Oklahoma Press, 1961.
106. Ronsley, Joseph. Yeats's Autobiography, Cambridge, Massa
chusetts : Harvard University Press, 1968
107. Russell, George. Collected Poems, London : Macmillan, 1915.
108. Raine, Kathleen, Yeats, the Tarot and the Golden Dawn,
Dublin : Dolmen Press, 1972.

109. Sarker, SunilKumar. W.B.Yeats Poetry and Plays, New Delhi Atlantic Publishers and Distributors, 1997.
110. Slater, Philp. The Glory of Hera, Boston : Beacon Press,1971.
111. Stallworthy, John, ed. Yeats : Last Poems, London : Macmillan Co., 1968.
112. Samson, George. The Concise Cambridge History of English Literature, Cambridge University Press, 1970.
113. Stayan, J.L. Modern Drama in Theory and Practice (3 Vols.) Cambridge University Press, 1983.
114. Sutherland, James (Ed.) The Oxford Book of Literary Anecdotes, New York : A Kangaroo Book (Pocket Book),1976.
115. Savage, P.P. : Savage, D.S. The Personal Principle, London : Routelge and K.Paul, 1944.
116. Spender, S. The Creative Element, London : H.Hamilton,1953.
117. Stallwarthy, J., Between the Lines : Yeats's Poetry in the Making, Oxford : Clarendon Press, 1963.
118. Stauffer, D., The Golden Nightingale : Essays on some Principles of Poetry in the Lyrics of W.B.Yeats, N.Y. : Macmillan, 1949.
119. Stock, A.G.(Miss), W.B.Yeats, His Poetry and Thought, Cambridge : Cambridge University Press, 1961.
120. Scott, A.F. Current Literary Terms, New York : Macmillan, 1967.

121. Siden, Morton Irving. William Butler Yeats, Michigan :
Michigan State University Press, 1962.
122. Symons, Arthur. The Symbolist Movement in Literature,
New York : E.P.Dutton and Co., 1958.
123. Saul, George Brandon, Prolegomena to the Study of Yeats's
Poems, University of Pennsylvania Press, 1957.
124. Skelton, R. and Clark, D.R., eds. Irish Renaissance,
Dublin : Dolmen Press 1965.
125. Skelton, R. and Saddlemyer, A., eds. The World of W.B. Yeats
: Essays in Perspective, Dublin : Dolmen Press 1965;
Seattle : University of Washington Press 1965.
126. Skene, R., The Cuchulain Plays of W.B. Yeats : A Study,
London : Macmillan and Co. 1974; New York : Columbia
University Press 1974.
127. Stallworthy, Jon. Vision and Revision in Yeats's Last Poems,
Oxford : Clarendon Press 1969.
128. Taylor, John Russell. The Penguin Dictionary of the
Theatre, Penguin Books, 1966.
129. Trevelyan, G.M. English Social History, Penguin Books, 1982.
130. Tchumi, R. Thought in Twentieth Century English Poetry,
London : Routledge and K. Paul, 1951.
131. Torchiana, Donald. W.B. Yeats and Georgian Ireland,
Northwestern University Press 1966.

132. Taylor, R. The Drama of W.B. Yeats : Irish Myth and the Japanese No, New Heaven : Yale University Press 1976.
133. Tuohy, Frank. Yeats, London : Macmillan and Co. 1976, New York : Macmillan Co., 1976.
134. Unterecker, J. A Reader's Guide to W.B. Yeats, London : Thames and Hudson, 1959.
135. Ure, P., Towards a Mythology : Studies in the Poetry of W.B. Yeats, Liverpool : U.P., 1946.
136. Ure, P. Yeats the Playwright, A Commentary on Character and Design in the Major Plays, London : Routledge and K. Paul, 1963.
137. Ussher, A., Three Great Irishmen, London : Gollancz, 1952.
138. Vendler, Helen Hennessey. Yeats's "Vision" and the Later Plays, Cambridge : Harvard University Press, 1963.
139. Wade, Allan. A Bibliography of the Writings of W.B. Yeats, 3d ed., rev. London : Rupert Hart-Davis, 1968.
140. Webster, Brenda : Yeats : A Psychoanalytic Study, Stanford : Stanford University Press, 1973.
141. Wimsatt, William K. Jr. and Brooks Cleanth. Literary Criticism : A Short History, London : Routledge and Kegan Paul, 1959.
142. Zwerdling, Alex. Yeats and the Heroic Ideal, London : Peter Owen 1966; New York : New York University Press 1965.

B) ESSAYS, ARTICLES, ETC.

1. Allen, James L. "Yeats's 'Long-Legged Fly'", Explicator, XXI (1963), item 5 I.
2. Becker, W. "The Mask Mocked : or, Face and the Dialectic Self," Sewanee Review, LXI, I, Winter 1953, pp.82-108.
3. Benson, C. "Yeats and Balzac's Louis Lambert", Modern Philology, XLIX, 4, May 1952.
4. Bose A.C. "My Interview with W.B. Yeats Rabindranath Tagore, and William Butler Yeats", University of Delhi, 1965.
5. Bushrui, S.B. "The King's Threshold", REL., IV, 3, July, 1963.
6. Campbell, H.M. "Yeats's Sailing to Byzantium", MLN, LXX, Dec. 1955, 585-89.
7. Cosman, M.A. "Mannered Passion : W.B. Yeats and the Ossianic Myths", WHR., Spring, XIV, 163-71.
8. Davenport, A. "W.B. Yeats and the Upanishads", RES., n.s. III 9, Jan. 1952, 55-62.
9. Donaldson, A., "A Note on W.B. Yeats 'Sailing to Byzantium'", N. & Q., CXCIS., n.s. I. i, Jan. 1954, 34-35.
10. Dume, T.L. "Yeats's Golden Tree and Birds", MLN., LXVII, 6, June 1932, 404-7.
11. Ellmann, R. "Joyce and Yeats", Kenyon Review, XII, Autumn, 1950.
12. Empson, W. "Mr. Wilson on the Byzantium Poems", REL., July 1960.
13. Fraser, G.S. "W.B. Yeats and T.S. Eliot in N. Braybrooke"

- (Ed.), T.S. Eliot : A Symposium for his Seventieth Birthday, London, Hart-Davis, 1958, 196-216.
14. Gwynn, F.L. "Yeats's Byzantium and Its Sources",
Philological Quarterly, XXXII, I, Jan. 1953, 9-21.
 15. Hausermann, H.W. "W.B. Yeats's Criticism of Ezra Pound",
English Studies, XXIX, 4, Aug. 1948, 97-109.
 16. Hausermann, H.W. "W.B. Yeats and W.J. Turner", 1935-1937,
English Studies, Aug. XL., I, 341-353.
 17. Henn, T.R. "The Accent of Yeats's Last Poems",
ESEA, IX, 1956, 56-72.
 18. Jeffares, A.N. "The Byzantine Poems of W.B. Yeats", RES,
XXII, 85, Jan. 1946, 44-52.
 19. Jeffares, A.N. "'Gyres' in the Poetry of W.B. Yeats", English Studies, XXVII, 3, June 1946, 65-74.
 20. Jeffares, A.N. "Notes on Yeats's 'Lapis Lazuli'", MLN.,
LXV, 1950, 488.
 21. Jeffares, A.N. "Yeats's 'The Gyres'" : Sources and
Symbolism, The Huntington Library Quarterly, XV, i,
Nov. 1951, 87-97.
 22. Mokashi, S.R., 'Adam's Curse and Cussedness,' Triveni,
Oct... 1964.
 23. Mokashi, S.R. "W.B. Yeats and Anglophobia", Triveni,
Oct. 1960.

24. Newton, N. "Yeats as Dramatist : The Player Queen",
Essays in Criticism, VIII, 3, July 1958, 169-84.
25. Parkinson, T. "The Sun and the Moon in Yeats's Early
Poetry", Modern Philology, L., I., Aug., 1952, 50-58.
26. Parkinson, T. "Yeats and Pound : The Illusion of Influence",
Comparative Literature, VI, 3, Summer 1954, 256-64.
27. Pearce, D.R. "Yeats's Last Plays : An Interpretation",
ELH., XVIII, i, March 1952, 67-76.
28. Reid, B.L. "Yeats and Tragedy", Hudson Review, XI, 3,
Autumn, 1958, 391-410.
29. Spitzer, L. "On Yeats' Poem 'Leda and the Swan'", Modern
Philology, LI., 4, May 1954, 271-76.
30. Stallworthy, J. "Two of Yeats's Last Poems", REL., IX,
3, July 1963.
31. Stamm, R. "The Sorrow of Love, A Poem by W.B. Yeats, -Revised
Self?", English Studies, XXIX, June 1948, 78-87.
32. Stanford, W.B. "Yeats in the Irish Senate", REL., IV,
3, July 1963.
33. Torchiana, D. & O 'Malley, G.' "Some New Letters from
W.B. Yeats to Lady Gregory", REL., IV, 3 July 1963.
34. Trowbridge, H. "'Leda and the Swan' : A Longinian Analysis'",
Modern Philology, LI., 2, Nov. 1953, 118-29.
35. Ure, P., "'The Statues' : A Note on the Meaning of Yeats's
Poem," RES., XV, 99, July 1949, 154-57.

36. Ure, P. "The Integrity of Yeats", The Cambridge Journal, III, 2, Nov.1949, 80-92.
37. Ure, P. (Ure, Y.S.S.) "Yeats's Supernatural Songs", RES., n.s. VII, 25, Jan.1956, 38-51.
38. Wain, J. "Yeats : 'Among School Children'", in Interpretations, Ed. J. Wain., London, Routledge & K. Paul, 1955, 194-210.
39. Warren, A. "W.B. Yeats, The Religion of a Poet", in Rage for Order, University of Chicago Press, 1948.
40. Weeks, D. "'Image and Idea in Yeats's 'Second Coming'", PMLA., LXIII., I, March 1948, 281-92.
41. Witt, M. "A Competition for Eternity : Yeats's Revision of His Later Poems", PMLA., LXIV., I., March 1949, 40-58.