

ACKNOWLEDGEMENT

I am deeply indebted to my guide Dr.S.A.Chogule for his scholarly and valuable guidance. He was always untiringly enthusiastic about my research and the preparation of this dissertation. His guidance in respect of reference work, presentation of the dissertation and accurate critical analysis of the poems helped me to approach my subject directly without wasting time here and there. I owe him deep gratitude for his motivation and sympathetic approach towards me.

It was very difficult for me to write this thesis without the inspiration and powerful support of Mrs. Vijayadevi Chougule. I express my deep gratitude to her.

I take this opportunity to express my sense of gratitude to my father and mother for their constant encouragement and inspiration.

I would also like to thank Dr.C.J.Jahagirdar, Professor and Head of the Department of English, Shivaji University Kolhapur, and other department teachers, especially Dr.P.B.Patil, Dr.J.A.Shinde, and Dr.P.B.Deshpande for their constant encouragement.

I am sincerely thankful to Prin.D.R.Konnur, Mahavir College Kolhapur, and my colleagues of the Department of English, especially Prof. Hemant Patil, for their understanding and co-operation.

I would like to thank Prof.Suhas Raut, Prof. Datta More, Prof.Dudhale, Prof. Prajakta Kukde, Shri Bhimrao Ravan and my friends for their co-operation.

I cannot overlook our dear Shweta's help in proof reading. I am really greatly thankful to her.

I should also thank the Librarians of Shivaji University Kolhapur, Rajaram College, and Mahavir College Kolhapur for making the library facilities available to me.

Finally, I would like to thank Mr.A.N.Hukkeri and Mr.D.B.Kale, who have done the typing of the dissertation very neatly and in time.

I am grateful to all the family members and well wishers who supported and encouraged me during the writing of this thesis.


Research Candidate