



**CONCLUSION**

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A brief account of Graham Greene as a novelist reveals us his major concern with evil in man. He made valuable experiments with novel as a genre. He proceeds to explain evil and suffering around us in theological term. Perhaps his childhood experiences and influences of others help him to form an approach towards sinners.

Greene's pre-occupation with evil is inextricably linked with his religious consciousness, his obsessive awareness of God and his mercy. He deals with the theme of fear, pity, violence, pursuit and man's relationship with himself with society and with God. Greene's obsession with evil existing in the God-abandoned world. But still there is a hope of redemption. Probably Greene thinks that sin cannot be totally wiped out from the earth itself because biblical story reveals us that man is the born-sinner. His efforts to get away from the sin mark his intensity of going near to God. Greene projects the conflict that exist in man and ultimate phase of damnation. It is true that a service to God might open the new vistas of escape a redemption.

His observation of underworld helps him positively to develop his characters. He himself is a man with faith in religion. It encompasses the whole humanity. He is not writing just about his characters but speaks in terms of Man.

His religion is religion of humanity. He believes that man is a fallen creature and further he hopes that he can be saved from fall.

Sometimes Greene probes deep into the minds of human beings. It may be a psychological study but it helps him to show that unflinching faith in God will certainly save man from his fall. Sinners perhaps believe that only Jesus Christ can save them from their damnation.

When Greene writes with sins with religion in his mind, he tries to project goodness in the novel. He tries to explain the concept of evil and he further tries to find out the reason of suffering of the man.

The religious phase of Greene's writing consists three novel. Brighton Rock, The Power and The Glory and The Heart of the Matter. They form the best trilogy that deals with the common theme of sin and salvation. As a Catholic novelist, Greene discusses the nature of evil and hopes for the redemption for the sinners.

In his religious novels, Greene emphasises that religion alone can give us relief from out despair and dis-satisfactions. The religion helps us to depend ourselves against the de-humanising collectives and restore our personality. Greene believes that only faith in religion can answer the riddle of life.

Greene's obsession is with Sin and seediness of our civilisation. He not only points out how sin and suffering are inevitable in this world from the point

of the Christian religion but he also presents man's sense of guilt and his importance to prevent a repetition of the sinful act with great psychological insight.

Greenes Catholic novels, Brighton Rock, The Power and The Glory, and The Heart of The Matter centre around the theme of 'sin and salvation'. The protagonists, Pinkie, The Whisky Priest and Scobie respectively are openly concerned with the issue of salvation and damnation. They are sinners. They are always tormented by the knowledge of the gravity of their sin. They try to seek salvation through suffering.

Brighton Rock is Greene's first religious novel which marks the beginning of Catholic Phase of his writings. The novel is set against sordid and horrible world of crime and violence. It deals with the warfares of underworld of Brighton where throat-cut methods are employed ruthlessly to establish power and authority. Killing, murder lust, betrayal are common practices of those heartless fellows. They do not bother about morality or the conception of goodness. Probably Greene has witnessed such horrible scenes that he presents vividly in the novel.

It is the tragic story of Pinkie, a seventeen year old boy whose tragedy is caused by evil in him. He is course gangster and involves in the horrible acts of razor slashes. He has satanic qualities that drive him to commit murder after

murder. He is the symbol of evil that overtakes him finally. He ends his life with unforgivable sin of suicide still the father hopes salvation for him through the appalling mercy of the God.

The Power and The Glory, set in the primitive landscape of Mexico symbolises the struggle between the Church and the State, represented by the Priest and Lieutenant respectively. The novel dramatises the flight of Whisky Priest through the Mexican Godless state, where religion is outlawed, Churches are dismantled and the religious sacraments are prohibited. In spite of threat of the state, the Priest secretly carries out his religious duties. Finally he is arrested and is hanged but soon he is replaced by another priest to continue the religious faith. It seems that the religious power is unquenchable and indestructible. Nobody can challenge it.

The Whisky Priest, suffers from so many weaknesses. He is addicted to liquor, has committed fornication and begot child, and he is cowardly creature always fears of being arrested. In spite of these weaknesses he shows his unshakable faith in God and religion. This strong faith can ultimately take him to 'Martyrdom' probably to 'Sainthood'.

The Heart of The Matter is tragic story of Scobie, The Deputy Commissioner of Police whose flaw is caused by his excessive pity for others. He has Catholic wife, Louise, still he falls in the love of Helen, a widow of

nineteen. He is constantly torn between his moral duty to his wife and his love for mistress. Finally he commits suicide to end up his own suffering as well as others. Probably his un-redemptive act of suicide take him towards damnation but father Rank hopes salvation for him, as he has loved God faithfully. It seems that the faith in God can uplift the Sinner from his ruin or damnation.

Greene's Catholic heroes suffer heavily on account of their Sin. They feel sorry for their sinful acts and know that they will be damned. But there is no limit for the appalling mercy of the God. Probably Greene has sympathetic attitudes towards the Sinners. He does not want to throw them in the eternal flames and fires of Hell. He hopes redemption for them. The Three novels - Brighton Rock, The Power and The Glory, The Heart of The Matter conclude with the consolation of salvation for the sinners. It seems that Greene believes in sin and suffering and hopes possibility of man's redemption through the Divine grace which works out mysteriously.

Greene is the writer with a hope in his mind. He is not pessimistic in his approach nor does he want to make people nervous. Whatever he that projects, he projects with a sense in his mind that man will be saved. He consistently speaks of faith in God because he knows that this unflinching faith will save sinners from their damnation. Sin cannot be totally removed from the world as we are born-sinners. But the sinners can be saved, If they confess faithfully. Man will come out with complete awareness of himself. There is a hope for man

to seek salvation. Since the beginning of life, he has been hunting for it. Probably like others, Greene also points out that the salvation is quite near. He hopes complete salvation in the near future.

Thus I conclude my study with view that the faith in God is the strongest of all and has no alternative. We all are born sinners, still we should hope for our redemption through the mercy of the God.

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