

BIBLIOGRAPHY



Bibliography

(Cited References)

Primary Sources:

1. Sadhu, Arun, 1980. *Mumbai Dinank*. Mumbai: Majestic Book Stall.
2. Woolf, Virginia, 1974, *Mrs. Dalloway*, Penguin Modern Classics.

Secondary Sources:

1. Abrams, M. H., 2005, *A Glossary of Literary Terms*, Singapore, Thomson Asia Pt. Ltd.
2. Amur, G., Nemade B. V., Deshpande P.S., Shirwadkar K.R., (Ed.)1984, *Essays on Comparative Literature and Linguistics*, Sterling Publishers Pvt. Ltd., New Delhi,
3. Beach, John, 1932, *The 20th Century Novel – Studies in Technique*, The Century Company London 1951.
4. Beckson, Karl and Ganz, Arthur. (1960), *A Reader's Guide to Literary Terms*, New York.
5. Blackstone, Bernard, 1949, *Virginia Woolf: A Commentary*, Hogarth Press.

6. Bradbrook, M. C., 1970, *Notes on the Style of Mrs. Woolf, Critics on Virginia Woolf* , Ed. Latham Jacqueline E.M. , London. George Allen and Unwin Ltd.
7. Britannica Concise Encyclopedia.2008.
8. *Cambridge International Dictionary of English*, 1995. Cambridge University Press
9. *Cambridge International Dictionary of English*, 1995. Cambridge University Press.
- 10.Daiches, David; 1960 (Chapter 1o p. 187-191). *The Novel and the Modern World*, Chicago: University of Chicago Press.
- 11.Deshpande, H.V., 2007, *Research in Literature and Language*, Kolhapur, Sukhada Saurabh Prakashan.
- 12.Dev, Amiya, 1989, *The idea of comparative literature in India*, Calcutta Papyras
- 13.Dowling, David. 1991, *Mrs.Dalloway: Mapping Streams of Consciousness*, Boston Twayne
- 14.Drabble, Margaret,2000,*Oxford Companion to English Literature*, Oxford University Press, New York
- 15.Gifford, Henry, 1969, *Comparative Literature, Concept of Literature*, Rouledge and Kegen PaulLtd: Great Britain.

16. Humphrey, Robert, 1954, *Stream of Consciousness in Modern Novel*, Berkley: California UP
17. Jame, Henry, 1888 in selected *Literary Criticism* (1984) edited by Leon Edel and Mark Wilson, New York: Library of America.
18. James William, 1890, *The Principles of Psychology*, New York.
19. Kanwar, Asha, 1989, *Virginia Woolf and Anita Desai*, New Delhi, Prestige Books
20. Kumar, Raj, 1962 *Some Aspects of Modern Fiction*, Surjeet Book Depot, Delhi.
21. Latham Jacqueline E.M., (ed.). 1970, *Critic on Virginia Woolf*, George Allen and Unwin Ltd., London.
22. McPherson, Karen S. 1994, "Speaking Madness: Mrs. Dalloway." *Incriminations: Guilty Women/Telling Stories*. Princeton: Princeton University Press
23. Mephram, John. 17 October 2003. "Stream of consciousness". *The Literary Encyclopedia*.
24. Miller, George A; 1938 Ed. *The Principles of Psychology*, Harvard University Press.
25. Posnett, H.M., 1886, *Comparative Literature*. Paul-Trench: London

26. Watson ,Owen ed.1968,*Longman Modern English Dictionary*
27. Wilson, Leigh, Ed. 2001, *The Literary Encyclopedia*, May Sinclair
28. Woolf Leonard, Ed. 1953, *A Writers Diary*, Hogarth Press, London.
29. Woolf, Virginia, 1925, *Modern Fiction*,*The Common Reader*, Hogarth Press, London.
30. Woolf, Virginia, 1929, *Room for One's Own*, The Hogarth Press

Periodicals Containing Articles and Reviews:

1. Bandiwadekar, Chandrakant, 2000. *Mumbai Dinank, Lalit*
2. Bullett, Gerald, 1925, *Saturday Review of Literature, New York*
3. Forster E. M. 1926, *The Novels of Virginia Wolf*, New Criterion
4. Ghare, Deepak, 2007, *Lalit*, February
5. Hawkins, E. W. 1926, *The Stream of Consciousness Novel*, *Atlantic Monthly*.
6. Huges, Richard, 1925. *A Day in London Life*, in *Saturday Review of Literature, New York*
7. Holms, J. F. 1925, *Calendar of Modern Letters*
8. Kennedy, P. C., 1925, *New Statesman*,
9. Muir, Edwin, 1926, *Virginia Woolf Nation and Athenaeum*
10. Pethe, R. K., 1983. *Mumbai Dinank Ek Rajkiya Mukpat, Lalit*.

11. Sadhu, Arun, 1991, *Mulund Nagrik*, Diwali Ank.
12. Sadhu, Arun, 1984, *Mi Ka Lihito?* Nishikant Prakashan
13. Sawant, K. R., August, 1974. *Mumbai Dinank ... Lalit Shifaras, Lalit.*
14. Shobhane, Ravindra. February, 2007. *Arun Sadhu Yanchya Rajkiya Kadambarya, Lalit.*
15. Unsigned Review, 1925 *A Novelist's Experiment, Times Literary Supplement*

Websites:

1. Online! http://en.wikipedia.org/wiki/Third_person_limited_omniscient
2. Online! www.kirjasto.sci.fi/vwoolf.htm

823
LEN
T15476