

BIBLIOGRAPHY

BIBLIOGRAPHY

Primary Sources:

Duncan, Sara Jeannette. *"A Daughter of To-Day"*. London . 2011.

---. *"Set in Authority"*. London: Constable, 1996.

Secondary Sources:

AppendixII: Contemporary reviews of Set in Authority.

Schaffer, Talia. "New Woman Novelist". *The Literary Encyclopedia*. 24 January. 2002 Print.

Pithadia, Ketan. "A Concept of New Woman Revised". Sunday, June, 2011. Print.

Fiamengo, Janice, "The Death of the New Woman in Sara Jeannette Duncan's *A Daughter of To- Day*". *Studies in Canadian Literature* 34.1 (2009); 5-21 Print.

Zegart, Shelly. "Old Maid, New Woman." *The Quilt Digest* 4. San Francisco: The Quilt Digest Press, 1986.

Dean, Misao. "A different point of view: Sara Jeannette Duncan". McGill – University Press, 1991.

Dean, Misao (ed). "A Daughter of Today; With an Introduction and Annotations". 1988. Print.

Tausky, Thomas E. (ed.). *Selected Journalism: Sara Jeannette Duncan*. Ottawa: Tecumesh Press, 1978.

McKenna, Isobel. "Woman in Canadian Litarature". *Canadian Literature*, no. 62 Autumn 1974, p 69-78.

Rev. Of *Sara Jeannette Duncan and the Canadian "New Woman"* by Karyn Huenemann. 21.1 (Summer 1995).

MLA Handbook for Writers of Research Papers New Delhi. (2009)

- Belanger, Damien-Claude “*Biographies of Prominent Quebec and Canadian Historical Figures*”. Quebec History. August 2004.
- Marian Flower, Redney: *A Life of Sara Jeannette Duncan* (Toronto, 1983).
- Tausky, Thomas E. (ed.) *Selected journalism: Sara Jeannette Duncan*. Ottawa: Tecumesh Press, 1980.
- Birbalsingh, Frank. “*Sara Jeannette Duncan’s Indian Fiction*”. World Literature in English, v. 16, no. 1, 1977, p. 71-81.
- McKenna, Isobel. “*Women in Canadian Literature*”. Canadian Literature, no. 62, Autumn 1974, p. 69-78.
- Doyle, James. “Canadian Women Writers and the American Literary Milieu of the 1890s.” *Re (Dis)covering our Foremothers: Nineteenth-Century Canadian Women Writers*. Ed. Lorraine McMullen. Ottawa: U of Ottawa P, 1990.
- Tausky Thomas. (ed). “*How an American Girl Became a Journalist*”, *Selected Journalism*, (Ottawa: Tecumesh, 1978) 6.
- Tausky, Thomas. (ed). “*The Advantages of Being a Modern Woman*”, *Selected Journalism*. (Ottawa: Tecumesh, 1978) 39-40.
- Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Literature* London: Verso. 1987.
- Snaith, Anna. “*Sara Jeannette Duncan*”. The Literary Encyclopedia. 2001.

E.sources:

Transitionlit.WordPress.Com / lecture- note / Srara-jeannette-duncans-a-daughter-of-to-day-1894 / LITERATURE OF THE FIN DE SIECLE

<http://WWW.thingmeanalot.com/2010/05/odd-women-by-george-gissing.html>

<http://catalog.hathitrust.org/Search/Home?type%5B%5D=author&lookfor%5B%5D=%22Duncan%2C%20Sara%20Jeannette%2C%2>

01861-

1922.%22&filter%5B%5D=ht_availability%3ASearch%20only&u
se_dismax=1

<http://www.free-ebooks.net/ebook/Hedda-Gabler/pdf/view>

<http://ehistory.osu.edu/osu/mmh/clash/newwoman/newwomen-page1.htm>