

# Certificate

This is to certify that the dissertation entitled, THE PORTRAYAL OF EMERGENCY IN SALMAN RUSDIE'S *MIDNIGHT'S CHILDREN*, NAYANTARA SAHGAL'S *RICH LIKE US*, SHASHI THAROOR'S *THE GREAT INDIAN NOVEL* AND ROHITON MISTRY'S *A FINE BALANCE*, which is being submitted herewith for the award of the degree of MASTER OF PHILOSOPHY IN ENGLISH of Shivaji University, Kolhapur, is the result of the original research work done by Miss TASNEEM MAKHTUM DESAI under my supervision and guidance in the Department of English, Shivaji University, Kolhapur.

Place : Kolhapur

Date : 18/05/06



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