

THE THEME OF ALIENATION
AS REFLECTED IN T.S. ELIOT'S PLAYS
WITH PARTICULAR REFERENCE TO
THE FAMILY REUNION (1939),
THE COCKTAIL PARTY (1949) AND
THE CONFIDENTIAL CLERK (1953).

A DISSERTATION
SUBMITTED IN PARTIAL FULFILMENT OF THE
REQUIREMENTS FOR THE DEGREE OF

MASTER OF PHILOSOPHY
IN ENGLISH

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DECEMBER, 1997.

SUK-48127013518