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CHAPTER – V

CONCLUSIONS

5.1 INTRODUCTION

The present thesis has sought to analyze the thematic study of Ernest Hemingway's selected two novels. In this chapter, I have attempted to summarize my research work in proper words. My study is mainly concerned with two thematic aspects. In my research study I have taken in to consideration two neglected themes. The present thesis has made a modest attempt to study these themes with special reference to selected two novels.

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The present study tries to probe in to the meanings and study of two themes and it's relationship with selected two novels. This study has carried out in the framework of thematic line of inquiry.

The major intention of research work is to study these themes. We find his life had full of thrilling and adventures. He was an ambulance driver. He worked as a reporter. He was fan of hunting, bullfighting and wing-shooting. Whatever he experienced, he has been depicted in his literary work. In this research work, the study of these two themes helps us to know the writer's passion for specific kind of life. It is matter of study, because these themes are always recurrent in his literary work, so we can understand the influence of these themes on his literary work.

This chapter being the final chapter of this Thesis, brings the conclusions of the thematic study of my research work. It also brings

analytical strands of the thematic study in the preceding chapters and presents the conclusions of this exploration.

5.2 MAJOR CONCLUSIONS

I) Conclusions on the Meanings of Two Themes

In this present dissertation, I have tried to establish relevant meaning of two themes in the context of Ernest Hemingway's literary work. This thematic study probe in to Hemingway's perception of reality and it's transformation in to fictional world.

The concept of aficionado has been derived from the Spanish word. It has taken from the aficionador or affection, meaning the individual whom had the affection towards the hobby or activity. The writer had likings for the big-game of shooting and fishing which he had inherited from his childhood.

This term is also related with the bullfighting events. It is also significant with man's extraordinary courage. But, I have taken this theme in the context of hunting and shooting which has been reflected in his novel 'Green Hills of Africa'. In the light of the above meaning, I came to conclusion, the writer was a fan of hunting, it has paved the way for his novel 'Green Hills of Africa'.

I have focussed on another neglected theme of lost-generation. The term has been defined on different level, but I have discussed it only in the context of post-war-American society. The term also signifies the group of young writers, which emerged after the I world war. They had depicted the

grave effect of the war on the American social life Hemingway was representative of the post-war American society, so eventually the theme of lost-generation becomes an integral part of his writing.

The 'lost' signifies the disillusionment of generation with effect of war. They were suffering from the depression, loss of social and cultural values. It also signifies the ultimate truth in human life is death. They had lost their feelings of love and hopes about the future life.

This theme becomes the part of my research work because, Hemingway's war novels always deal with the problem of war and its grave effect on the social values and moralities. The writer has cultivated this theme with writings of war novels.

I came to conclusion that Hemingway's war novels dealt with theme of lost-generation, which signifies post-war American society. Post-war American society signifies the disillusionment of generation, loss of social values and also loss of moral values. 'A Farewell To Arms' deals with theme of lost-generation.

II) Conclusions on the influence of these themes on the selected novels

The major part of my research work deals with analysis of these themes with special reference to his novels. In the context of the, 'Green Hills of Africa' we find his attitude towards the big-game of shooting. As I have stated that, theme contains the devotion of an individual to his hobbies

and activities. He was fan of big-game of shooting and also bullfighting. I came to conclusion after his likings for hunting that perception of reality was reflected in his fictional world. He inherited this quality from his childhood. The narration of this novel deals with only adventurous hunting experiences in the African forest. Green Hills of Africa which is associated with his craze for hunting. He was an aficionado because he had-devotion to his hobbies like big-game of shooting.

‘Green Hills of Africa’ depicts the theme of aficionado. He describes the ceaseless journey of his hunting safari in African forests. The writer has been focused on various facets of hunting. This novel is an autobiographical work. It gives realistic account of Hemingway’s hunting experiences in the forest. Eventually, this novel contains the influence of the theme of aficionado, which deals with big-game of shooting and hunting.

In this present thesis, I have also attempted to present the influence of the theme of lost-generation with special reference to his novel. ‘A Farewell To Arms’. The term lost-generation itself signifies the generation, which came in to being after the post-war society. The group of young writers which emerged after I world war. They had depicted the grave effect of the war on the human life. Hemingway belonged to the society, which is haunted with war.

The ‘lost’ signifies the loss of moral and social values of the American society. That generation had lost their hopes and goals of their lives. The personal life of them was also influenced due to the grave effect

of war. The war had also brought grave effect on the personal relationship of an individual.

The events and the characters of this novel also have the sense of lost-generation. It is semi-autobiographical work. It narrates the writer's own experience about the post war society in America. It also contains the writers own intention behind the use of this theme.

Regarding this discussion, I came to conclusion that these two masterpieces were influenced with these themes because his fictional world was an expression of his personal and realistic world.

III) Conclusions on the relationship between writer's life and these themes

After studying the biographical sketch of Hemingway, I came to conclusion that, his life had multiple facets. He was hunter, an ambulance driver, a fan of bullfighting and a soldier. Whatever he experienced in his life he reflected in his fictional world. In the context of the theme of 'aficionado', we came to conclusion that he was a fan of many adventurous activities like bullfighting, hunting and shooting. He learnt from his father. He inherited from his childhood, which provided a literary material for his fictional world.

From his childhood, he was also a fan of bullfighting events. He had deep passion for this dangerous game. He was watching this dangerous game like aficionado. Here, in this context, we came to conclusion that the

theme of aficionado signifies the man who had knowledge of dangerous game like bullfighting.

On his Spanish tour, he had given detailed account of dangerous game of bullfighting events. He had presented in his books, 'Dangerous Summer' and 'The Death In The Afternoon'. In this way, he was influenced by the events of thrilling and dangers, which were dealt with theme of aficionado.

Ernest Hemingway was representative of post-war American society. He was soldier. He had very horrible experiences of world wars. He was suffering from the grave effects of wars. He belongs from the period of lost generation. In the same way, the theme of lost-generation signifies the post-war American society. They were suffering from the depression, loss of social and cultural values. It also signifies the ultimate truth in human life is death.

As a soldier, an ambulance driver, he had experienced the disillusionment and hatred of war among the young people in the post-war American society. Due to the grave effect of war on the American society, there was loss of social and cultural values. These values were came to an end, because of the constant warfare in the society.

'A Farewell To Arms' contains the same problems. It depicts the contemporary social problems of post-American society. It is semi-autobiographical novel. The character of Henry is similar to the writer. He had strong protesting outlook to the war. War is disgusting to him. In this

way, I came to conclusion that the writer has himself presented the problems of post-war American society. In short, this theme is woven round the post-war American society, in his novel, 'A Farewell To Arms'.

IV) Conclusions on the Symbolic Study of Two Themes

Theme of aficionado is concerned with individuals liking for specific hobbies or activities. It can be used in the context of hunting and big-game of shooting and bullfighting. In the context of hunting this theme symbolizes man's struggle for living and his capacity of tackling any problem in life. It also symbolizes ceaseless struggle to overcome on the obstacles in human life. It also symbolizes moral courage.

This theme also plays significant role in the scenario of bullfighting. It also symbolizes the courage of man and his struggle with death. It signifies the horrible aspects of life. It symbolizes that the ultimate truth of life is death.

'A farewell To Arms' is symbolic novel, which deals with theme of lost-generation. The character of Henry symbolizes the grave effect of war on individual. His character stands as contrast to the war haunted society. 'A Farewell To Arms' contains the grand noble truth about the above theme lost symbolizes loss of childhood, lost signifies loss of human value in war haunted society. 'Lost' signifies loss of innocence. 'Lost' symbolizes loss of cultural values. In this way, these two themes stand as symbolic.

V) **Conclusions on the Writer's own ideology in using these themes**

Hemingway's life dealt with various facets of human life. He was very expressive in his writing. He reflected his personal view and also the problems of contemporary society. He had ideological aspects while using these themes in his writing. His following remark shows the ideology of endurance in human life.

“One must, first of all endure”.

As writer he himself endured and created a large and precious legacy in the works of his imagination, now enduring with their author's name in that “life beyond life” to which all writers aspire.

There are ideological aspects behind using these themes. Theme of aficionado establishes the ideology of man's struggle for his survival. Man is like bullfighter that struggle with death and tries to prove his survival in his life. Another conclusion about the ideological aspect of aficionado is to establish moral courage while struggling with horrible situation in human life.

Theme of lost generation also establishes the ideological aspects about human life. It expresses the ultimate truth of human life is death. It also brings ideology of futility of human life. So, we came to conclusion that the writer had the same ideological aspects while using these themes.

After, over all thematic discussion I came to conclusion that my research contains the thematic study of Ernest Hemingway's fictional world. I have tried to establish the core meaning of two themes. I have attempted to

present these themes in the relations with selected two novels. I have also focused on the writers intentions behind using these themes. I have attempted to find out writer's own ideology using these themes. I have also attempted to interpret these themes on the symbolic level.

At this state, I must confess that my study has several shortcomings. I have been not analyzing several important aspects of the literary work of Ernest Hemingway. I also have not been able to locate these themes entire realm of his literary work. While studying the other novels of Hemingway, we came across these themes, besides these two novels, but due to the constrains of space and time have not allowed me to take up other novels.