

BIBLIOGRAPHY

(Primary Sources)

- Patel, Gieve. Poems
Bombay : Nissim Ezekiel Publications,
1966.
- Patel, Gieve. How Do You Withstand, Body.
Bombay : Clearing House, 1976.
- Patel, Gieve. Mirrored Mirroring.
Madras : Oxford University Press, 1991.

(Secondary Sources)

- Anthologies. Two Decades of Indian Poetry 1960-1980.
Ed. Keki N. Daruwalla. Ghaziabad :
Vikas Publishing House, 1980; Twelve
Modern Indian Poets. Ed. Arvind Krishna
Mehrotra. Delhi : OUP, 1992; Ten
Twentieth-Century Indian Poets, Ed. R.
Parthasarathy. Delhi : OUP, 1981;
Contemporary Indian Poetry in English.
Ed. S. Peeradina. Bombay : Macmillan,

- 1972; Indian English Poetry Since 1950: An Anthology. Ed. Vilas Sarang. Bombay : Disha Books, 1990.
- Brook, Stopford A. "The Nature Poetry." Tennyson : His Art and Relation to Modern Life. Meerut : Shalabh Book House, 1986.
- Ezekiel, Nissim. "The Heritage of India." Links : Indian Prose in English. Ed. G.S. Balaram Gupta. Madras : Macmillan, 1991.
- Ezekiel, Nissim. "Keki N. Daruwalla." Contemporary Indian Poetry in English: An Assessment and Selection. Ed. S. Peeradina. Bombay : Macmillan, 1972.
- Iredale, Roger. "Indian Poetry in English Today." Quest, 98 (November/December 1975), 72-74.
- Iyengar, K.R., Srinivasa. Indian Writing in English. Bombay : Asia Publishing House, 1973.
- King, Bruce. Modern Indian Poetry in English. Delhi: OUP, 1987.
- Kirpal, Vineypal Kaul. "The poetry of Gieve Patel : A Critical Scrutiny." Living Indian English Poets. Ed. Madhusudhan Prasad. New Delhi : Sterling, 1989.



- Kumar, Shiv K. Contemporary Indian Literature in English. New Delhi : Manohar Publications, 1992.
- Kutty, K. N. Review of Poems. Quest, 51 (Autumn 1966), 102.
- Lall, E.N. The poetry of Encounter : Dom Moraes, A.k. Ramanujan and Nissim Ezekiel. New Delhi : Sterling, 1983.
- Mahashabde, N.C. "Indian Poetry in English." Quest, 50 (July/Sept. 1966), 110.
- McCutchion, David. Indian Writing in English : Critical Essays. Calcutta : Writers Workshop, 1973.
- Naik, M.K. Dimensions of Indian English Literature. New Delhi : Sterling, 1985.
- Paniker, K. Ayyappa. "Peacocks Among Patriarchs : A Close Look at Indian Poetry in English." New Quest, 2 (August 1977), 60.
- Padhi, Bibhu Prasad. "The Parallel Voice : A Study of the New English Poetry in India." Quest, 98 (November/December 1975), 39-46.
- Patel, Gieve. "Introduction." Collected Poems. Bombay : OUP, 1989.
- Patke, Rajeev S. An Assessment of Gieve Patel's poetry in Contemporary Poets. Ed. Tracy

- Chevalier. Chicago and London : St. James Press, 1991. 744-745.
- Pillai, Nita. "Gieve Patel." Contemporary Indian Poetry in English. Bombay : MacMillan, 1972.
- Prasad, Hari Mohan. Indian Poetry in English. Aurangabad : Parimal Prakashan, 1983.
- Reuben, Elizabeth. "Critique-III." Mirrored Mirroring by Gieve Patel. Synopsis of a talk delivered to the Bombay English Association on June 7, 1991. BEAM (around August 91), 25-27.
- Sharpe, Patricia L. "The Challenge to the Indian Writer Today." Quest, 59 (October/December 1968), 31-39.
- Sarma M. N. "The Ambiguous Fate of Being Human : The Poetry of Gieve Patel." Indian Poetry in English. Ed. Vasant Shahane and M. Shivaramkrishna. Delhi : Macmillan, 1980.
- Sing, Brijraj. "Four New Voices." Review of A. K. Mehrotra's Nine Enclosures, Arun Kolatkar's Jējuri, Gieve Patel's How Do You Withstand, body and Adil Jussawalla's Missing Person. Chandrabhaga, 1 (Summer

1979), 68-85.

Twentieth Century Poetry : Critical Essays and Documents.

Ed. Graham Martin and P. N. Furbank.

London : The Open University Press,
1975.

Verghese, C. Paul. Problems of the Indian Creative Writer
in English. Bombay : Somaiya
Publications, 1971.

Walsh, William. Indian Literature in English. Longman
Literature in English Series. London
and New York : Longman, 1990.

Williams, H.M. Indo-Anglian Literature 1800-1970 : A
Survey. Madras : Orient Longman, 1976.