



CHAPTER – IV

CONCLUSION

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Philip Larkin is one of the important poets of England. He has contributed immensely to literature by publishing four volumes of poems, "The Northship", "The Less Deceived", "The Whitsun Weddings", and "High Windows".

Larkin is the poet of 1950's. Larkin, Tom Gunn, Elizabeth Jennings and Donald Davie are the Movement poets. They have expressed the nihilistic view in their work. Sassoon and his war poetry seems to have influenced Larkin.

Larkin deals with Death, Loneliness and Failure. He handles social, political, scientific and industrial problems. He speaks about man's inability and tells that man has no choice. He has to surrender to the fate.

Larkin observes the drastic effects of war. He realises that the industrialisation brings nothing but pains and torture. The man becomes a slave and machine, "master". Larkin also illustrates the

clash between the rich and the poor. Larkin thinks that there is no escape from suffering and from the dread of death.

It seems that Larkin wanted to stress the role of Destiny in the life of man. Larkin feels that the malignant power works on human mind . He wants to say that life is short. It is nothing but an empty dream. life is full of sorrow, frustration and disillusionment. Man has no ability to go against the cycle of nature.

Perhaps his personal sad experiences that he suffered in his life, the loneliness that taught him that life is full of unhappiness seems to be reflected in his writings. The modern technology and evils that brought changes in the life of man pushed Larkin to have a negative attitude of life.

Larkin's poems depict the wretched life. The poems also convey the bitter truth from human life. He brings the difference between reality and idealism. He speaks about the reality and illusion in life.

Larkin writes about the conflict, about the struggle that disturbs man. All his poems reveal his deep concern with sufferings of common people. It seems Larkin thinks about Birth and Death, Free will and Fate, Idealism and Dualism, Reality and Dream.

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