

S Y N O P S I S

A study of Huxley's novels reveals the fact that fantasy is one of the techniques that Huxley uses for his fictional purposes. Fantasy functions in his works right from his first work. But fantasy operates at its highest level especially in his two futuristic novels : i) Brave New World, an anti - utopia, and ii) Island, a utopia. I propose to make a detailed study of the role of fantasy in these two novels of Huxley. The study will be divided into five chapters. The first chapter will deal with the concept of fantasy, and the function of fantasy in literature in general. It will also include a brief discussion of the nature and function of fantasy in utopian literature. In the second chapter, I shall take a broad survey of the way fantasy has operated in Huxleyan fiction. I propose to show that fantasy has been an integral part of Huxley's novels right from the beginning. The third chapter will discuss Brave New World in detail. It will contain an analysis of the various 'principles' on the basis of which Huxley builds

his dystopia. In the fourth chapter, there will be a similar study of, Island. Chapter five will try to bring together some of the major critical observations with regard to the role of fantasy in Huxley's fiction, with particular reference to his two major utopias.