

SELECT BIBLIOGRAPHY

DR. HANU M. KHARDEKAR LIBRARY
BIVASJI UNIVERSITY, KOLHAPUR.



SELECT BIBLIOGRAPHY

Works by Scott:

Creative:

Scott, Paul. The Raj Quartet. London: William Heinemann Ltd., 1976.

Critical:

Scott, Paul. My Appointment with the Muse: Essays, 1961-75. Ed. with an Introduction by Shelley C. Reece. London: William Heinemann Ltd., 1986.

Scott, Paul. "The Raj". India. Ed. Frank Moraes and Edward Howe. Delhi: Vikas Publishers, 1974.

Works on Scott:

Banerjee, Jaqueline. "A Living Legacy: An Introduction View of Paul Scott's India". London Magazine, Vol. 20. Nos. 1/2 April/May 1980.

Beloff, Max. "The End of the Raj: Paul Scott's Novel as History". Encounter, Vol. XLVI, No. 5, May 1976.

Boyer, Allen. "Love, Sex, and History in The Raj Quartet". MLQ, 1985 March, 46 (1).

Coppola, Carlo. "Attitude Towards Gandhi and Gandhian Ideology in Some Indo-Anglian and Western Novels". South Asian Review, Vol. V, No. 2, July 1981.

Couto, Maria. "Midnight's Children and Parents: The Search for

Indo-British Identity". Encounter, Vol. LXVIII, No. 2, February 1982.

Gooneratne, Yasmine. "Paul Scott's 'Staying On': Finale in a Minor Key". The Journal of Indian Writing in English, Vol. 9, No. 2, July 1981.

Hitchens, Christopher. "A Sense of Mission: The Raj Quartet". Grand Street, Winter 1985, 4(2).

James, Richard Rhodes. "In the Steps of Paul Scott". The Listener, March 8, 1979.

Leonard, John. "Private Lives". An Obituary on Paul Scott. The New York Times, March 8, 1978.

Malgaonkar, Manohar. "Salute to Paul Scott". An Obituary on Paul Scott. Debonair, May 5, 1978.

Mehta, Gita. "The Politics of Colonialism". The Illustrated Weekly of India, June 25, 1989. The Weekly Interview.

—. "A Royal Romp". India Today, May 31, 1989. Special Feature.

—. "The excesses of bored men amuse me". India Today. May 31, 1989. Interview.

Mellors, John. "Raj Mahal: Paul Scott's India Quartet". London Magazine, Vol. 15, No. 2, June/July 1975.

Moorehead, Caroline. "Novelist Paul Scott: Getting Engrossed in the Death - Throes of the Raj". Times, October 20, 1975, A Times Profile Column.

Narayanan, Gomathi. "Paul Scott's India Quartet: 'The Story of a Rape'" The Literary Criterion, Vol. XIII, No. 4, 1978.

Parry, Banita. "Paul Scott's Raj". South Asian Review, Vol. 8, No. 4, July/October 1975.

Swinden, Patrick. Paul Scott: Images of India. London: Macmillan, 1980.

The Making of 'The Jewel in the Crown': The Granada Television Series based on Paul Scott's 'Raj Quartet'. London: Granada Publishing Ltd., 1983.

Weinbaum, Francine S. "Paul Scott's India: 'The Raj Quartet'". Critique, Vol. 20, No. 1, 1979.

Zorn, Jean G. "Talk With Paul Scott". New York Times, August 21, 1970.

Works on Anglo-Indian Literature:

Chaudhary, Jasbir. "Cheech and half-caste: The Anglo-Indian in Fact and Fiction". New Quest, No. 39, 1983.

Greenberger, Allen J. The British Image of India: A Study in the Literature of Imperialism, 1880-1960. London: OUP, 1969.

Hemenway, Stephen. The Novel of India: The Anglo-Indian Novel. Vol. I. Calcutta: Writers Workshop, 1975.

Naik, M.K. et.al. The Image of India in Western Creative Writing. Dharwar: Karnatak University, 1970.

Nicholson, Kai. A Presentation of Social Problems in the Indo-Anglian and Anglo-Indian Novel. Bombay: Jaico, 1972.

Oaten, Edward Farley. A Sketch of Anglo-Indian Literature. London: Kegan Paul, 1908.

Singh, Bhupal. A Survey of Anglo-Indian Fiction. London: Curzon Press, 1934.

Bibliographies, Theses and Encyclopaedic Works:

A new Survey of Universal Knowledge: Encyclopaedia Britannica, Vol. 12. London (1964).

Attar, P.A. The Novels of Paul Scott: An Assessment. Unpublished Ph.D. thesis submitted to Shivaji University, Kolhapur, 1985.

Gupta, Brijen K. India in English Fiction (1800-1970): An Annotated Bibliography. Methuen: The Scarecrow Press, Inc., 1973.

Locher, Frances Carol. (Ed.) Contemporary Authors. Vols. 77-80. Detroit - Michigan: Gale Research Co., Book Tower, 1979.

Satin, Nora. India in Modern English Fiction With Special Reference to Rudyard Kipling, E.M. Forster and Aldous Huxley. Published Ph.D. Thesis, Norwood Editions, 1976.

Vinson, James. (Ed.) Contemporary Novelists. London: St. James Press, 1976.

Wakeman, John, World Authors: A Companion Volume to Twentieth Century Authors. New York: H.W. Wilson Co., 1975.

Weinbaum, Francine S. Aspiration and Betrayal in Paul Scott's 'The Raj Quartet'. Ph.D. thesis submitted to the University of Illinois of Urbana - Champaign, 1976.

Other Works :

Amur, G.S., Desai, S.K. (Ed.) Colonial Consciousness in Commonwealth Literature. Bombay: Somaiya Publications, 1984.

Anand, Mulk Raj. The Sword and the Sickle. London: Jonathan Cape, 1942.

Bhattacharya, Bhabani So Many Hungers. Bombay: Hind Kitabs, 1947.

Forster, E.M. A Passage to India. London: Arnold, 1924.

Iyenger, K.R.S. Indian Writing in English. Bombay: Asia Publishing House, 1962.

Mahajan, V.D. British in India and After. New Delhi: S. Chand & Co., Nov., 1968.

— History of Modern India (1919-1982). Vol. 1. New Delhi: S.Chand & Co., Ltd., 1983.

Narayanan, Gomathi. "British Fathers and Indian Sons: Guilt and Pride for the Indian Freedom Movement in the Post-Independence". Journal of South Asian Literature. Vol. XVII, No. 1, Winter, Spring, 1982.

Pandit, H.N. Fragments of History (India's Freedom Movement and

After). New Delhi: Sterling Publishers Pvt. Ltd., 1982.

Ram, Atma. "Gandhian Thought and Indo-Anglian Novelists". New Quest.
No. 51, 1985.

Ramamurthi, K.S. "East-West Understanding as Reflected in British
Writing on India and Indian Writing in English". Jadhavpur Journal
of Comparative Lit. 20-21, 1982-83.

Rao, Raja. Kanthapura. London: Allen and Unwin, 1938. Delhi: Hind
Pocket Books, n.d.

Venkatramani, K.S. Kandan, the Patriot. Madras: Svetaranya Ashrama,
1932.