## **ACKNOWLEDGEMENT**

I completed my M.A. Degree in English and had an opportunity to study Joseph Conrad as major author. While studying his novels, I was heartily influenced by his philosophy of life and it induced me to study his short stories.

My study required number of references on the topic. The guidance to the books, presentation and other relevant aspects could reach to perfection only because of the valuable guidance rendered by Dr. J.A.Shinde, Department of English, Shivaji University, Kolhapur. Any endeavour on my part to express my thanks to him would build a strong wall of indifference between me and him which definitely, I am afraid, will result on my relation created during the long span of study. I do not want to have that and hence, I only would be glad to be under the deep shadow of love of Dr. J.A.Shinde. I owe to him is the only satisfaction to me.

I want to offer special thanks to the librarians of Chhatrapati Shivaji College, Satara, Rajaram College, Kolhapur, Shahajiraje Mahavidyalaya, Khatav and Balasaheb Khardekar Library of Shivaji University.

My brother Prof. Dr. Udaysingh Jadhav made some books available for me. So I am thankful to him.

I was awakened by Dr. S.P. Jadhav, my beloved father and Mrs.

Mandakini S.Jadhav, my beloved mother for completion of entire study.

The soften hands of my beloved Papa, Mai and all my sisters and

brothers have encouraged me. My sister, Prof. Tejaswini Patil always

encouraged me while I was working for the dissertation. So I submit my

entire feelings of love, affection and everything to all of them without any

utterance of the word 'Thanks'.

Thanks to all those who contributed to my study directly or

indirectly.

(I. S. Jadhav)

**KOLHAPUR** 

Date: 30-12-2002

## **CONTENTS**

| Sr.No. | TITLE OF THE CHAPTER  | PAGE NO.   |
|--------|---|------------|
| 1      | SHORT STORY AS A FORM OF<br>LITERATURE  | 1 to 11    |
| =      | JOSEPH CONRAD:LIFE, WORKS AND<br>CRITICISM  | 12 to 32   |
| III    | TALES OF UNREST, YOUTH : A<br>NARRATIVE & TWO OTHER STORIES<br>AND<br>TYPHOON AND OTHER STORIES | 33 to 81   |
| IV     | A SET OF SIX AND 'TWIXT-LAND AND SEA-TALES  | 82 to 124  |
| ٧      | WITHIN THE TIDES-TALES<br>AND<br>TALES OF HEARSAY   | 125 to 157 |
| VI     | CONCLUSION  | 158 to 166 |