
NOTES AND REFERENCES

NOTES AND REFERENCES

Chapter I

- 1 K.K. Sharma, Joyce Cary: His Theme and Technique.
Gaziabad: Vimal Prakashan, 1976), p. vii.
- 2 Bimalendu Majumdar, Joyce Cary: An Existentialist Approach. (New Delhi: Associated Publishing House, 1982), p. 4.
- 3 Ibid., p. 7.
- 4 Malcolm Cowley (Ed). Writers at Work: The Paris Review Interview. (London: Penguin Books, 1958), p. 51.
- 5 Ibid., p. 56.
- 6 Ibid., p. 58.
- 7 Ibid., p. 65.
- 8 Malcolm Foster, Fell of the Lion, Fleese of the Sheep.
(Modern Fiction Studies, IX, Autumn, 1963), p. 257.
- 9 Ibid., p. 261.
- 10 Robert Bloom, The Indeterminate World: A Study of the Novels of Joyce Cary. (Philadelphia: University of Pennsylvania Press, 1962), p. 83.
- 11 James Hall, The Tragic-Comedians: Seven Modern British Novelists. (Bloomington: Indiana University Press, 1963), p. 98.

- 12 W.W. Robson. Modern English Literature. (London: Oxford University Press, 1971), p. 148.
- 13 Ibid., p. 149.
- 14 Boris Ford (Ed.). The Present: The New Pelican Guide to English Literature. Vol. 8. (Penguin Books, 1984), p. 425.
- 15 Arnold Kettle. An Introduction to English Novel, Vol. I. (London: Hutchinson and Co. Ltd., 1972), pp. 21-22.
- 16 George T. Northup. Selections From the Picaresque Novel. (Boston: D.C. Heath and Co., 1935), p. 4.
- 17 Robert B. Heilman. Variations on Picaresque. (Felix Krull). (Sewanee Review, LXVI. Autumn, 1958), p. 550.
- 18 Frederick Karl. A Readers Guide to The Development of the English Novel in the Eighteenth Century. (London: Thames and Hudson, 1975), p. 19.
- 19 E.M. Forster. Aspects of the Novel. (London: Penguin Books), pp. 69-70.
- 20 Arnold Kettle. Op. cit., p. 20.
- 21 Charles Dickens. David Copperfield. ed. Paul M. Ochojski. (Seton Hall University, 1964), p. 8.
- 22 David Daiches. Critical Approach to Literature. (London: Orient Longman, 1978), p. 239.

- 23 **Arnold Kettle. The Consistency of James Joyce: (ed) .
Boris Ford. The Pelican Guide to English
Literature Vol. 7. (Middlesex: Penguin Books
Ltd., 1980), p. 322.**
- 24 **Edwin Muir: The Structure of the Novel. (London: The
Hogarth Press, 1963), p. 32.**

Chapter II

- 1 **Joyce Cary. The Way a Novel Gets Written. (Harper's CC,
February, 1950), quoted from Hall Dennis. Joyce
Cary: A Reappraisal, p. 72.**
- 2 **Cornelia Cook. Joyce Cary: Liberal Principles. Critical
Studies Series (Totawa: Vision, Barnes and Noble,
1981), p. 95.**
- 3 **Sidney ^O_KMnas. What to Do With a Drunken Sailor. (Hudson
Review, III, Autumn, 1950), p. 467.**
- 4 **Cornelia Cook, Op. cit., p. 101.**
- 5 **Ibid., p. 103.**
- 6 **Dennis Hall. Joyce Cary: A Reappraisal. (London: The
Macmillan Press Ltd., 1983), p. 73.**
- 7 **Robert Bloom. The Indeterminate World: A Study of the
Novels of Joyce Cary. (Philadelphia. University
of Pennsylvania Press, 1962), p. 45.**

- 8 Bimalendu Majumdar, Joyce Cary: An Existentialist Approach. (New Delhi: Associated Publishing House, 1982), p. 112.
- 9 Golden L. Larsen, The Dark Descent: Social Change and Moral Responsibility in the Novels of Joyce Cary. (London: Michael Joseph, 1965), p. 124.
- 10 Sidney Monas: Op. cit., p. 468.
- 11 Robert B. Heilman, Variations On Picaresque: (Felix Krull). (Sewanee Review, LXVI, Autumn, 1958), p. 552.
- 12 Golden L. Larsen. Op. cit., p. 106.
- 13 Robert B. Heilman. Op. cit., p. 555.

Chapter III

- 1 Golden L. Larsen. The Dark Descent: Social Change and Moral Responsibility in the Novels of Joyce Cary. (London: Michael Joseph, 1965), p. 125.
- 2 Orville Prescott. Two Modern Masters: Cozzens, Cary "In My Opinion". (Indianapolis: Bobbs Merville, 1952), p. 155.
- 3 Bimalendu Majumdar. Joyce Cary: An Existentialist Approach. (New Delhi: Associated Publishing House, 1982), p. 121.

- 4 Barbara Hardy. Form in Joyce Cary's Novel. (Essays in Criticism, IV, April, 1954), p. 165.
- 5 Bimalendu Majumdar. Op. cit., p. 123.
- 6 Robert B. Heilman. Variations on Picaresque: (Felix Krull) (Sewanee Review LXVI, Autumn, 1958), p. 550.
- 7 Dennis Hall. Joyce Cary: A Reappraisal. (London: The Macmillan Press Ltd., 1983), p. 69.
- 8 Robert B. Heilman. Op. cit., p. 555.
- 9 Bimalendu Majumdar. Op. cit., p. 24.
- 10 Sidney Monas. What to Do With Drunken Sailor (Hudson Review, III, Autumn, 1958), p. 465.
- 11 Bimalendu Majumdar. Op. cit., p. 128.
- 12 Andrew Wright. Joyce Cary: A Preface to His Novels. (London: Chatto and Windus, 1958), p. 120.
- 13 Golden L. Larsen. Op. cit., p. 132.
- 14 Dennis Hall. Op. cit., p. 84.

Chapter IV

- 1 Bimalendu Majumdar. Joyce Cary: An Existentialist Approach. (New Delhi: Associated Publishing House, 1982), p. 132.
- 2 K.K. Sharma. Joyce Cary: His Theme and Technique. (Gaziabad: Vimal Prakashan, 1976), p. 94.

- 3 Anthony M. Friedson. Quoted by K.K. Sharma in Joyce Cary: His Theme and Technique, p. 94.
- 4 Boris Ford. (Ed.). The Pelican Guide to English Literature Vol. 7. (The Pelican International, 1964), p. 86.
- 5 James Hall. The Tragic Comedians: Seven Modern British Novelists. (Bloomington: Indiana University Press, 1963), p. 104.
- 6 Julian R. Maclaren. Story of a Full Life. (The Times Literary Supplement, November 11, 1949), p. 732.
- 7 Bimalendu Majumdar. Op. cit., p. 118.
- 8 Cornelia Cook. Joyce Cary: Liberal Principles. Critical Studies Series. (Totawa: Vision, Barnes and Noble, 1981), p. 132.
- 9 Charles G. Hoffman. The Genesis and Development of Joyce Cary's First Trilogy. (PMLA, LXXVIII, September 1963), p. 433.
- 10 Dennis Hall. Joyce Cary: A Reappraisal. (London: The Macmillan Press Ltd., 1983), p. 88.
- 11 K.K. Sharma. Op. cit., p. 177.
- 12 Bimalendu Majumdar. Op. cit., p. 133.
- 13 Fred Stockholder. The Tripple Vision in Joyce Cary's First Trilogy. (Modern Fiction Studies, IX, Autumn, 1963), p. 234.

- 14 Bimalendu Majumdar. Op. cit., p. 134.
- 15 Dennis Hall. Op. cit., p. 73.
- 16 Malcolm Foster. Fell of the Lion, Fleese of the Sheep.
(Modern Fiction Studies, IX, Autumn, 1963),
p. 260.