
BIBLIOGRAPHY

BIBLIOGRAPHY

PRIMARY SOURCES

The African Witch. Carfax Edition; London: Michael Joseph, 1959.

Aissa Saved. Carfax Edition; London: Michael Joseph, 1959.

An American Visitor. Carfax Edition; London: Michael Joseph, 1960.

The Captive and the Free. Carfax Edition; London: Michael Joseph, 1963.

Castle Corner. Carfax Edition; London: Michael Joseph, 1960.

Charley is My Darling. Carfax Edition; London: Michael Joseph, 1959.

Except the Lord. London: Michael Joseph, 1953.

A Fearful Joy. Carfax Edition; London: Michael Joseph, 1962.

First Trilogy. New York: Harper, 1958.

Herself Surprised. Carfax Edition; London: Michael Joseph, 1960.

The Horse's Mouth. London: Penguin Books in Association with Michael Joseph, 1979.

A House of Children. Carfax Edition; London: Michael Joseph, 1959.

Mister Johnson. Carfax Edition; London: Michael Joseph, 1959.

The Moonlight. Carfax Edition; London: Michael Joseph, 1959.

Not Honour More. London: Michael Joseph, 1955.

Prisoner of Grace. Carfax Edition; London: Michael Joseph, 1960.

To Be a Pilgrim. Middlesex: Penguin Books in Association with

Michael Joseph, 1957.

Spring Song and Other Stories. Penguin Books, 1963.

Power in Men. London: Nicholson and Watson (for the Liberal
Book Club), 1959.

The Case of African Freedom. London: Secker and Warburg, 1944.

Process of Real Freedom. London: Michael Joseph, 1943.

Britain and West Africa. London: Longmans, Green, 1947.

Marching Soldier. London: Michael Joseph, 1945.

The Drunken Sailor: A Ballad Poic. London: Michael Joseph, 1947.

SECONDARY SOURCES

Adams, Hazard. Joyce Cary's Three Speakers. Modern Fiction Studies,
V, Summer, 1959, pp. 108-120.

Allen, Walter. Joyce Cary. London: Longmans, Green, 1953.
-----. The English Novel. Penguin International, 1970.

Allott, Miriam. Novelist on The Novel. London: Routledge and
Kegan Paul Ltd., 1959.

Amis, Kingsley. Lucky Jim. Penguin Books, 1976.

Beach, J.W. Twentieth Century Novel. New Delhi: Kalyani
Publishers, 1975.

- Beebe, Maurice. Criticism of Joyce Cary: A Selected Checklist.
Modern Fiction Studies, IX, Autumn, 1963, pp. 284-288.
- Bloom, Robert. The Indeterminate World: A Study of the Novels of Joyce Cary. Philadelphia: University of Pennsylvania, 1982.
- Cervantes, S. The Adventures of Don Quixote. Trans. J.M. Cohen. Middlesex: Penguin Books, 1984.
- Church, Richard. The Growth of the English Novel. London: Methuen, 1951.
- Cook, Carnelia. Joyce Cary: Liberal Principles: Totowa: Critical Studies Series, Vision and Barnett Noble, 1981.
- Cross, W.L. The Development of the English Novel. New York: Macmillan, 1952.
- Daiches, David. Critical Approach to English Literature. London: Orient Longman, 1978.
- Defoe, Daniel. Moll Flanders. London: Everyman's Library, 1969.
-----. Robinson Crusoe. London: Oxford University Press, 1976.
- Dickens, Charles. The Pickwick Papers. London: Collins, 1971.
- Edgar, Pelham. The Art of the Novel. New York: The Macmillan Co., 1934.
- Evans, Ifor. A Short History of English Literature. Penguin Books, 1985.

Ford, Boris. The Pelican Guide to English Literature. Vol. 7.
The Penguin International, 1964.

The New Pelican Guide to English Literature. Vol. 8.
Penguin Books, 1984.

Forster, E.M. Aspects of the Novel. Penguin Books, 1964.

Foster, Malcolm. Joyce Cary: A Biography. Boston: 1968.

Fell of the Lion, Fleece of the Sheep. Modern
Fiction Studies, IX, Autumn, 1963. pp. 257-267.

Fyle, Christopher. The Colonial Situation in Mister Johnson.
Modern Fiction Studies, IX, Autumn, 1963. pp. 226-230.

Ghent, Dorothy Van. The English Novel: Form and Function. New York.
Harper Torch Books Edition, 1961.

Hall, Dennis. Joyce Cary: A Reappraisal. London: The Macmillan
Press Ltd., 1983.

Hall, James. The Tragic Comedians: Seven Modern British Novelists.
Bloomington: Indiana University Press, 1963. pp. 83-98.

Hardy, Barbara. Form in Joyce Cary's Novels. Essays in Criticism,
IV, 1954. pp. 180-190.

Harvey, W.J. Character and the Novel. London: Chatto and
Windus, 1966.

Hoffmann, Charles G. The Genesis and Development of Joyce Cary's
First Trilogy. PMLA, LXXVIII, September, 1963,
pp. 431-439.

Hudson, W.H. An Introduction to the Study of Literature.

London: George G. Harrap and Co. Ltd., 1961.

Johnson, Pamela, Hansford. Joyce Cary. In Little Reviews Anthology, 1949 ed. Denys Baker. London: Methuen, 1949. pp. 200-209.

Three Novelists and the Drawing of Character.

Essays and Studies by Members of the English Association, 1950. pp. 82-91.

Karl, Frederick R. Joyce Cary: The Moralist as Novelist. A Reader's Guide to the Contemporary English Novel. London: Thames and Hudson, 1964.

Kettle, Arnold. An Introduction to English Novel. Vol. I. London: Hutchinson University Library, 1962.

An Introduction to English Novel. London: Vol. II. Hutchinson University Library, 1969.

Larsen, Golden Lavan. The Dark Descent: Social Change and Moral Responsibility in the Novels of Joyce Cary. London: Michael Joseph, 1965.

Liddle, Robert. A Treatise on the Novel. London: Jonathan Cape, 1963.

Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1954.

Mahood, M.M. Joyce Cary's Africa. London: Methuen and Co. Ltd., 1964.

Majumdar, Bimalendu. Joyce Cary: An Existentialist Approach.

New Delhi: Associated Publishing House, 1982.

Monas, Sidney. What to Do With a Drunken Sailor. Hudson Review,
III, Autumn, 1950, pp. 466-475.

Muir, Edwin. The Structure of the Novel. London: The Hogarth
Press, 1963.

Newby, P.H. The Novel 1945-50. London: Longmans, Green and Co.,
1951.

Noble, R.W. Joyce Cary. Edinburgh: Oliver and Boyd, 1973.

Northup George Taylor. Selections From the Picaresque Novel.
Boston: D.C. Heath and Co., 1935.

Owen B. Evan. The Supremacy of the Individual in the Novels
of Joyce Cary. Adam International Review, XVIII,
November-December, 1950, pp. 25-29.

Prescott, Orville. Two Modern Masters: Cozzens and Cary:
In My Opinion. Indianapolis: Bobbs-Merrill, 1952,
pp. 180-199.

Reed, Henry. The Novel Since 1939. London: Longmans, Green, 1946.

Rees, R.J. An Introduction to English Literature. London:
Macmillan, 1968.

Robson, W.W. Modern English Literature. London: Oxford
University Press, 1971.

Seymour-Smith, Martin. Zaro and the Impossible. Encounter, IX,

November, 1957. pp. 38-51.

Sharma, K.K. Joyce Cary: His Theme and Technique. Gaziabad:

Vimal Prakashan, 1976.

* Stevenson, Lionel. The English Novel. London: Constable, 1961.

Joyce Cary and the Anglo-Irish Tradition. Modern
Fiction Studies, IX, Autumn, 1963. pp. 210-216.

Stockholder, Fred. The Triple Vision in Joyce Cary's First

Trilogy. Modern Fiction Studies, IX, Autumn, 1963.

pp. 231-244.

Teeling, John, S.J. Joyce Cary's Moral World. Modern Fiction

Studies, IX, Autumn, 1963. pp. 276-283.

Wright, Andrew. Joyce Cary: A Preface to His Novel. London:

Chatto and Windus, 1958.

A Note on Joyce Cary's Reputation. Modern
Fiction Studies, IX, Autumn, 1963. pp. 207-209.

Watt, Ian. Rise of the Novel. Penguin Books in Association with

Chatto and Windus, 1957.

West, Paul. The Modern Novel. London: Hutchinson University

Library| 1965.