

C O N C L U S I O N

CONCLUSION

In his dramas O'Neill wants to present the disintegration of the modern society and the semineurotic state of the modern man as its typical product. Thus it is even a trivial incident leads on to the hatred and jealousy among men and women.

The characters developed as he had actually seen them in his real life.

Prostitutes play a major role in Anna Christie, The Great God Brown, Desire under the Elms, Long Day Journey into Night.

'As a prostitute, Anna has nothing to offer but her tarnished body ' says Doris Nelson. As a woman she wanted to offer something, but it was her pitiful state that she had nothing but her tarnished body to offer.

In The Great God Brown Cybel is the prostitute by profession, but at the same time she was the care taker of the men coming to her. She soothed the tortured minds of men. So she was called earth mother. She guided them properly

A Woman, a prostitute by profession, can also act as a virgin in some other matters. Cybel is the best example of this type. She is an indication of the better side of life.

To Dion Anthony and Billy Brown, she was the earth mother. The real place for rest and peace for Dion was Cybel. Like earth she absorbed all the drawbacks of men. She was the real medicine for the cared souls.

Cybel is the personation of all positive forces in life, that go to the making of happiness.

Nina of Strange Interlude and Lavinia of Mourning Becomes Electra, both of them were unwilling to escape the trap of self. Thus Nina Leeds was a professor's daughter, who was an embodiment of spiritual love.

She was so affectionate to her son that she felt herself forced to oppose his marriage.

Just like Cybel, Nina was also the Earth Mother! she was notorious her eyes were in search of man.

All these women in O'Neill's plays are marked by certain common characteristics. Most of them are dreamers like Anna Christie, Margaret Brown, Abbie Putnam, Neena Leeds, Lavinia, Christine Mannen, Mary Tyrone.

The dreams may be different in type but what is common to them all is the fact that they were seen by the persons concerned. And do we not many a time try to live on dreams ?

These women are the central characters, actions move round them, without such a type of characters, the plays would never have been a reality that they are.