

**A COMPARATIVE STUDY OF AESTHETIC VIEWS
IN ART AND ARCHITECTURE
OF ANCIENT AND MEDIEVAL INDIANS,
WITH SPECIAL REFERENCE TO
RELIGIOUS DEVELOPMENTS.**

**A DISSERTATION SUBMITTED TO THE
SHIVAJI UNIVERSITY, KOLHAPUR**

**FOR THE DEGREE OF
' MASTER OF PHILOSOPHY IN HISTORY '**
(SPECIALISATION IN - PHILOSOPHY OF ARCHITECTURE)

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