

## CHAPTER VI

INTER-RELATIONSHIPS OF ART AND SOCIETYWhy again  
Red?Levels or Grades of Art in Kolhapur

The common forms, activities and functions of art and home decoration in Kolhapur can be said to revolve around smearing of cowdung, maintenance of clean open front home space (angan) with a religious plant (Tulsi), use of religious mythological symbols, photos and figures maintaining a clean house and a hall (diwan) and idol house (devghar), use of furniture like wooden or iron chairs, table, radio, use of white wash distemper and oil paints, use of sofa-cum-bed, wooden or iron cots, cupboards, use of statues, mud or plaster of paris statues, use of flower pots, embroidered curtains, use of stones, tiles, cement or mats for floor, and so on.

However, we can notice variations in artistic views and home decoration levels according to income, occupation, religion, education, professional environment, media influence of films, newspaper and exhibitions, T.V., outside contact, residential background, and so on. To focus attention into the minute details of each type of grade of Art and Home decoration in Kolhapur we present here various case studies.

Case No. 4 : Poor Economy as a Barrier for Development of  
Home Decoration

Religion - Hindu, Caste - Maratha.

Residence - Gangawesh, Kolhapur.

Profession - Agriculture.

Monthly income - About Rs.1500.

The family is a resident of Kolhapur for nearly twenty years, which consists of husband, wife, daughter and son. The wife is a graduate and daughter is in second standard. The family lost the land in 1957 as per Tenancy Act. When his father died, the family accountant mismanaged the property and in such a position, the husband and his three brothers went to Bombay where his sister was staying. With great difficulty education up to XIth standard received and returned to Kolhapur twenty years ago.

No doubt the family was wealthy and reputed. The house was well-furnished and every work was done by the servants. But due to the changing circumstances and the need to live life as an ordinary person at Bombay found life difficult. No enthusiasm or pleasure was seen. The family maintained life with minimum basic needs. Approach towards life was purely practical without any interest in artistic activities. ?

The family had ample free time, but no finance and zeal to make life pleasurable.

The family became detached and showed no interest in performing social or religious functions. It even did not take

any interest to develop social relations. There was also no artistic urges too. The family atmosphere was very desperate and gloomy, though their neighbours seemed active. The family remained unaffected because they tried to keep aloof from the society.

Observation : Though financially better in the past and socially a royal family but could not adopt and adjust to the changing modern and urban requirements probably because of lesser higher educational and outside influence. Moreover another important factor is their low income which cannot help them to maintain themselves properly in the face of rising cost of living. Overall the family may be included in 'C' grade. Thus, this is a case which indicates that the sudden downfall in family's economic and traditional social status made it difficult for them to adjust with the modern values, home decoration and society.

Case No.5 : Influence of Profession on Art and Home Decoration

Religion - Hindu, Caste - Sonar.

Residence - Pratibhanagar, Kolhapur.

Profession - Professor in a college since 25 years.

Monthly income - About Rs.3000.

The family consists of himself, his wife, son and daughter. The wife is a graduate. Son is doctor and the daughter is in XII standard (P.U.C.). For many years they were living in a rented house but in 1983 purchased the plot. The family is educated and the house was built as per their own ideas and convenience.

Since he was an English literature professor a strong liking for reading literature had been developed particularly through the plays of Shakespear. His interest and devotion to Shakespear resulted in the modelling of his statue. Plaster of Paris might be held as the source of his artistic sense. Beautiful objects were created out of waste materials. By using the broken table-tennis ball and switch-box, a boat was created. He himself liked that nicely-made boat and therefrom he developed his artistic sense. A flower-vase of sea-shells was seen on the table in which small but lovely plastic flowers were fixed.

Idea of Home decoration : When asked about his idea of home decoration, first of all he frankly stated that he had to limit his home decoration within his financial resources. He opined that art and utility should be brought together but the sheer pleasure of artistic creation definitely reduces the tensions of life. His friend was also benefitted by his company, who was inspired from him and gave outlet to his concealed artistic sense. He has now become a land-scape artist and even won prizes at State level. He opined that art is necessary for fulfilment of desires in life. He experienced it during his hard days in life, especially when he lost job, indulging his mind in artistic creation gave him lot of peace. This hobby he said reduces the seriousness and anxieties of everyday life. ||

Observations : The family is educated, limited and has a modern approach to life. Undoubtedly the family faced financial problems and other difficulties frequently but the capacity to

tolerate them was sought from engrossing themselves in artistic creations and home decoration. It would not be wrong to say that the husband had an artistic sense but his wife was lacking in that and hence the arrangement in the house was somewhat imbalanced overall. The family may be classified as falling in 'B' grade.

Case No.6 : Influence of Profession on Art and Home Decoration

Religion - Hindu, Caste - Brahmin.

Residence - Pratibhanagar, Kolhapur.

Profession - Dentist, Doctor.

Monthly income - About Rs.4000.

All the members of the family are educated, the family is a joint one, has own house, residing at Kolhapur since thirtyfive years. The family had a culture of home decoration and fine arts. Every member of family seemed interested in different arts, like Violin playing and creating decorative items. His daughter-in-law made beautiful rose flowers from wax. The exhibition of the artistic items made by the family members was organised. The head of the family being a dentist by profession used to make use of 'Plaster of Paris' and therefrom he developed the hobby of making artistic items from Plaster of Paris.

Due to the old age and as sons became doctor's he paid less attention to his profession and got absorbed in the hobby. He developed an interest in it and made beautiful, artistic items from Plaster of Paris. The replica of 'Pisa' tower was really beautiful and accurately proportionate. Even the toys of the

grandsons were artistic. Proper shape and colour of the pieces were used to make varied artistic figures. The flower pot of the wax, wall hangings, portrait of 'Mona-lisa', seemed beautiful. The artistic sense is not original but cultivated by continuous efforts. He tried to gain novel ideas from exhibitions, magazines and further adding his own original approach to it, created artistic items.

A special show case was made to preserve the artistic pieces. With a view that others should also derive the pleasure from his art, he organized exhibitions. He received mental satisfaction from his art and viewed that others also receive the inspiration from his art and receive novel ideas. He said Art helps to develop one's social contacts. The modern touch was visible in their home decoration. Posters, hangings, show-case, flowers, indoor plants were arranged systematically. He talked about art enthusiastically. He opined that the development of art needs a silent and steady mind.

The whole family had an artistic culture. Art was more effectively developed after his retirement from doctors profession. Their appreciation of the art also was proper. He opined that art reduced the professional tensions. The family was social and talked about art very freely with others. The aim in organizing the exhibition was to make aware of the society of artistic values. Art helps to keep our mind engaged and pass the time. People imitate each other and so can create novel artistic pieces which helps to decorate the home life. He made the best use of his art and leisure time during his old age.

Observations : In this case, by profession the head of the family being a dentist had to use Plaster of Paris every day when he wants to prepare dentures of teeth. He realised that the use of this material makes beautiful things and therefore he too made artistic things out of Plaster of Paris. Now he is old and has a lot of leisure time. He gives more time for making artistic things and it has become his hobby and he enjoys it. He also exhibits a lot of artistic articles, made by him in exhibitions. There is an environment helpful to develop his art and therefore the creation and development of art becomes easy.

Case No.7 : Systematic Knowledge of Fine Arts and Home Decoration

Religion - Hindu, Caste - Maratha.

Residence - Ravivar Peth, Kolhapur since 19 years.

Profession - Teacher of Fine Arts in Dalvi's Art Institute.

Monthly income - Rs.2500 per month.

The family consists of husband, wife and two sons. The wife herself is an artist and serves in Dalvi's Art Institute, she has completed the course of G.D. Art in Sir J.J. School of Art, Bombay. However her artistic qualities seem to be inherited from her parents. However her husband does not have artistic taste. Their house is a rented one but she has tried to bring together art and utility, which was visible from the house arrangement. She felt the need of artistic home decoration. She is of the opinion that as a woman spends much time at home she has to keep it tidy and a well decorated home keeps one's mind

fresh and enhances the pleasure. She traced the need to keep the kitchen equally tidy, like the hall or the sitting room.

She was of the view that one's home should be small, simple and well decorated. It must have proper ventilation and light arrangements. Home decoration is possible by the proper use of the available items. Even if one does not have the specific items, they can still decorate the home. Of course, it is necessary to spend a small amount on decorating the home. Home decoration should combine art as well as utility.

The wife had a proper artistic sense. She herself has made most of the articles, used for the home decoration. She has completed the course of interior decoration. Only minimum artistic items were used for home decoration. Self made artistic items reflected her original ideas. She has developed the artistic sense due to her experience in the Art Institute. As the class to which she is teaching consisted of the students from different strata and backgrounds, she could widen her knowledge and develop her social contacts and sense of art. Her artistic sense was not limited to home decoration alone but she was interested in fine arts too. Her large size paintings were hung on walls of her drawing hall and she was thinking to have an exhibition of her pictures at Jahangir Art Gallery, Bombay. Her special liking for grey, brown and fresh-yellow colours were quite visible in her paintings and in home decoration.

She faced the difficulties of availability of time and money while making the artistic pieces. Due to service and



family responsibility, she could not find time for such things. Sometimes money was also not available and she used to bring the materials on credit. But on Sundays and holidays, she devoted her time for making artistic pieces.

She used to organise exhibitions. Appreciation from the people made her to improve her art. By organising exhibitions <sup>?</sup> they could develop social contacts and received inspiration therefrom. And other people also received inspiration from her paintings. It is thus a two-way process of communication of arts and ideas in the society and tradition of art. She confirmed the view that Kolhapur is a home for Art (Kalapur) and it is rich with the contribution of the artists from many fields like music, dancing, painting and so on. Their artistic approach is visible in their daily life too. A resident of Kolhapur has got a special identity. Even people from ordinary strata also have an artistic approach. Though they are not artistic, still they can very well evaluate art. The credit of this must be given to the rich cultural, social and religious influence of Shahu Maharaj and renowned artists, painters and sculptures of Kolhapur. *Repeat*

Observations : The family has got artistic culture. Utility and Art are brought together in the selection and arrangement of the items. There was no boasting of financial position but a genuine desire to express artistic approach. The selected items were useful, artistic and considerably expensive. The arrangement of the indoor plant and hangings was attractive. Home decoration revealed a modern sense. 'Swastik' was painted on a wooden frame of the house.

The artistic standard of the family is of 'A' grade according to the criteria we developed (See Methodology).

Case No. 8 : Art Makes Personal Grief Tolerable

Religion - Muslim.

Residence - Shivaji Peth, Kolhapur.

Profession - Takes class of decoration articles.

Monthly income - Rs.800.

The woman's husband expired untimely, and unluckily she has no kids too. She gets the pension and somehow tries to bring body and soul together. The family is financially backward. She is having an aged mother. She herself is educated and has a liking for arts. The house is a hired one and she desires that the arrangement in the house should be artistic. She expressed her preference that it was better to have a house in the heart of the city and furniture should be selective. Ample light and ventilation should be there. It should not be over-crowded with decorative items.

She has developed a hobby to make beautiful articles, even some with her own ideas. Dolls of cloth and specimens of embroidery were visible. She runs classes of tailoring. Her approach towards art is human. It was learnt that she had made the use of her art to forget her personal grief. She faced the difficulty of bringing her ideas into practice and sometimes the material also is not available. Through experience new ideas are grasped and sometimes during discussions with friends leads to

formation of new ideas. She stated that sitting arrangement was simple because visitors came to her for chatting who should feel at home. If one member of the family is having the artistic culture, others are benefitted by him, and it has a strong influence on other people also. Unknowingly artistic approach is developed and appreciation takes place. 12

Observations : The lady was desperate due to the early death of her husband. But her artistic mind made it tolerable as well as brought income for her living. She has a sincere desire to develop artistic approach of the new generation and she is doing her work while making artistic things and engaging tailoring class. Due to her profession she is acquainted with new persons and this is beneficial to reduce her grief. She feels happy in teaching others about art.

Overall she has a liking of art and of modern appliances. She has imaginative power. Her home was clean, tidy and disciplined. Her creative ability was not so much powerful but she had practical approach to art. The artistic standard is of 'B' grade.

Case No. 9 : Art as a Means of Friendship and Humanity Development

Religion - Hindu, Caste - Kshatriya.

Residence - Rajarampuri, Kolhapur.

Profession - Doctor during Shahu Maharaj's rule.

Monthly income - Rs.3000.

He (ego) is the only educated person in the family, and is

resident of Kolhapur since forty years. He has his own house which was built during the regime of Shahu Maharaj and is of Gothic style. Though he is doctor by profession, he still has a liking for art.

The home is large, palatial and planned. The sitting arrangement is precious, sofa sets were specially made. Ventilation and light arrangement are good. Carved chairs and tables are used for home decoration.

When asked how he got the inspiration of home decoration, he stated that during the regime of Shahu Maharaj, he was required to go to 'Saranjam wada' and for visits, even to Nipani. During such visits he could see the various forms of art and decoration. He was acquainted with a carpenter in Nipani who prepared artistic frames, partitions for him thirty-five years ago. As the patients knew about his artistic sense, they offered him gifts of artistic pieces. A gold maker presented the photograph of Radha-Krishna and a carpenter presented a chair to him. He stressed that the art should be used to develop humanity and friendship.

Observations : In his youth, he constructed the house by properly planning. The construction of the rooms and selection of furniture is artistic. Due to his old age and lack of interest of his sons the house is not maintained properly. Still, hangings are kept in the passage near entrance-door. It is prepared from waste-iron materials.

While passing near their house a hanging piece was seen by me. It was a novel item and aroused my curiosity and I inquired about it. By the time, doctor came who called us inside and gave us the details. He told us proudly that when this hanging was placed, many people began to enquire about it and thus he could form new acquaintances due to this artistic piece which was the medium for new acquaintances and close relations. He offered us tea and spoke on many aspects. The artistic standard of the family is of 'B' grade.

Case No.10 : Modernisation and its Impact on Caste.

Religion - Hindu, Caste - Scheduled caste.

Residence - Shaniwar Peth, Kolhapur (cobbler).

Profession - Shoe mart and export of chappals.

Monthly income - About Rs.3000.

They are resident of Kolhapur since forty years. The family is limited but in-laws visit very frequently and religious and social functions are performed together by all. The head of the family is a B.Com. graduate. The wife is a matriculated from Bombay. Both of them have an artistic sense but however did not have any special training. Due to their business of exporting chappals the head of the family (ego) was required to go to foreign countries which had an impact on his approach towards life which was quite a modern one. Caste-inferiority complex was not at all felt and the zeal and enthusiasm to live life was visible.

The house construction is of old pattern and hence no proper light arrangement or ventilation was made but this is made up by the use of proper colouring to reflect light. The arrangement of the furniture in the house was artistic and as per the ideas of husband. His wife co-operated him in keeping it clean and tidy. The gentle and cheerful personality of husband and wife enhanced the charm of the home decoration.

As the wife is from Bombay she has inherited a modern outlook of life. The old construction of the house was not treated as a problem but it was traditional and cultural. Old and new were appropriately harmonized. In fact, the house was very tiny having only two rooms but it was equipped with modern furniture and appliances like sofa, fan, T.V., record-players, dressing table, book racks, show cases, freeze, etc. The arrangement of these items was doubtlessly artistic and in perfect coordination. Not much difference was visible in kitchen room and sitting room. Both the rooms were very clean, tidy and nothing was lacking. Due to the frequent tours abroad, modern ideas of home decoration were grasped which resulted in giving new touch to the old house.

When asked how did they develop their artistic sense their answer was that they continuously thought how they could give modern look to their old house. As father and mother-in-law are of old tradition, their feelings also have to be respected. The threshold in the house was very rough and out-dated and they wanted to remove it, but the aged family members opposed. So the

brass tin of a very nice design was fixed on it, and the threshold received a new touch. Similar tins are fixed in temples also. Mother-in-law and father-in-law not only liked it but developed faith. So the arrangement is invented as per their necessity.

Even the colour sense and colour combination reflected novelty and their imaginative sense. The house was not overcrowded with artistic items but were arranged alternatively. The roof was painted with light colour to give the impression of height. Light arrangement, ventilation, colour-scheme, and artistic arrangement of items was in perfect harmony.

Observations : Modernisation of leather and chappal making industry, export and contact with foreign countries, influence of modern amenities and ideas changes the traditional outlook and helps to improve their social position in the urban societies.

This family is socially backward. Since they are economically better-off, they want to wipe the negative social feelings and practices by imitating the modern culture to show that they are no less in status. It shows that caste consciousness is gradually decreasing in this changing urban society. It is entering a modern trend of life. It seems that they do not have the inferiority complex much and decoration which is full of modern articles and equipments like mixer, T.V. etc. help them to gain more and more social contacts and status. The family has 'B' grade standard.

Case No. 11 : Impact of Urban Contacts.

Religion - Hindu, Caste - Maratha.

Residence - Tarabai Park, Kolhapur.

Profession - Own Industry.

Monthly income - About Rs.5000.

Husband and wife are residents of Kolhapur but after their marriage stayed in U.S.A. for seven years. The husband is an Engineer and the wife is a graduate and has completed a course on interior decoration in U.S.A. Now they are residents of Kolhapur since forty years. The house was constructed as per their own likings and ideas and it combined utility and art. The artistic arrangement of the house was felt necessary.

Idea of Home decoration : Home is a place of satisfaction. So it must have a calm and pleasant atmosphere. Others should also receive pleasure from it and home should be attractive and thereby one can develop social contacts. In home decoration there must be an approach of Indian tradition but it is equally important to have modern ideas like tape, light arrangement and ventilation, colour scheme, ornamentation, etc. The nature of the equipments of entertainment is changing and there is a new addition due to modern technology. So the use of radio, tape, sterio, T.V., V.C.R., freeze, fan mixers, cooking and grilly equipments and computers, etc. have to be used for home decoration and these items are helpful to develop social contacts also. Home decoration needs money but one can do the saving deliberately or preplan and avoid difficulties.



Every decorative item in her house was purchased by preplanning. She had even prepared some items e.g. the wooden partition designed with almond colour and the dolphin fish made by the use of coloured sand of 'Hawai Island Shore' which was their rare collection. During her tour to foreign countries, she could visit different nations, and could have the social contacts with the families residing there and thus she could understand their way of life, and thereby grasped their artistic sense and ideas of home decoration. She started to develop it. She formed a definite idea about her home and accordingly completed the course of home decoration in U.S.A. in which she could observe the ideas of others about home decoration and simultaneously developed her own.

She opines that stereo-typed arrangement creates a sort of dullness and so by changing the items as well as their arrangement variety can be presented. Magazines, exhibitions and the people having artistic mind are the sources of varied ideas of home decoration. Others also visit to learn some thing from them and so more social contacts were possible. She had a liking for organizing social or religious functions. During such occasions house decoration is appropriate and necessary for such functions. Others observe it and even suggestions and the exchange of ideas is possible. The presentation of new artistic items becomes possible and thereby we receive satisfaction. Feelings can be expressed while thinking about art as an essential ingrediant of home decoration. She said that personality development also becomes possible.





Impact of Foreign Contacts on Home Decoration



Observations : Though modern and western ideas of home decoration are accepted, still the traditional approach is not missing. In the home decoration, the photo of Ganapati was also used. The pride of Indian Culture is also visible. The replica of the idols in Ajanta and Ellora tricoloured Indian flags are also used for decoration. Western ideas are combined with Indian ideas and thereby Indian culture was kept alive. Indian national bird peacock and the flower pot made with the feathers of the peacock with some replicas of Indian artistic pieces were preserved in the glass. The birds made from different coloured foreign sand were placed on the wall. Photographic scenes were from different foreign countries. Curtain and the stitching style is American but the sitting arrangement is Indian. Indian items received a modern touch of home decoration.

Both husband and wife have an artistic view and sense. They are aware of the sense of beauty as well as personality development. Due to their stay in foreign countries they have experienced and liked the modern way of life. Moreover she also completed a course of home decoration in U.S.A. All these above things may be held responsible for the development of the liking for modern and western home decoration. However, Eastern and Western culture were in perfect harmony. The novel ideas of western culture are accepted and are well integrated with the Indian ideas of home decoration. The availability of finance outside contacts, artistic mind, inventing attitudes and efforts taken to acquire them resulted in the novelty in home decoration. The members of the family wholeheartedly contributed to home decoration. The artistic standard of the family is of 'A' grade.

Case No.12 : Outside contact and Modern Home Decoration.

Religion - Christian, Caste - Protestant.

Residence - Shivaji Park, Kolhapur.

Profession - Service in Saudi Arabia.

Monthly income - Rs.3000.

The family is a native of Kolhapur but for the sake of earning went to Saudi Arabia. But they used to visit Kolhapur. They are educated. The family has its own house and the arrangement in their house combines utility and art. She (ego) stated that house should be equipped with modern appliances. It must have proper light arrangement and ventilation. The members of the family also should be open hearted. In the home decoration the liking of the family members must be considered. Due to their stay in Saudi Arabia, she could observe varied specimens of home decoration and the present arrangement was done on the basis of those pieces and ideas. Even some magazines were also referred. But she faced difficulties of putting her many ideas into practice exactly. Every type of furniture was used for home decoration Aluminium, wooden, steel and even of glass.

When asked for her views on the artistic tradition of Kolhapur, she stated that Kolhapurians had definitely the tradition of art but it had not benefitted all sections, but were restricted to a particular class. The people of Kolhapur can appreciate art but are themselves ignorant about its use in daily life. So the artists suffered financially and were attracted to the larger cities.

She told that on Christmas, her home is nicely decorated. Even Christmas tree is decorated. People are invited and gifts are offered. Rare articles brought from abroad are specially kept and information about them is given to the guests. Due to continuous stay of eighteen years in Saudi Arabia, many gadgets and decorative items are present.

Observations : Home decoration reflected a foreign imprint. Luxurious items were also the specialities of home decoration. As previous days were spent very economically the family boasted their aesthetic sense as they earned money. Indian idea of home decoration was totally absent. The house was over-crowded with artistic articles. The boasting of social status through the presentation of rich artistic articles was quite visible. Much craze was for the collection of foreign articles. Imitation and self adjustment were combined together. Creative ability was missing. The artistic standard of the family is of 'B' grade.

Case No.13 : Impact of Modernisation on Religious Ideas and Views

Religion - Hindu, Caste - Gujarati Jain.

Residence - Gangavesh, Kolhapur.

Profession - Service and Agriculture.

Monthly income - Rs.2000.

*What is than we collected*

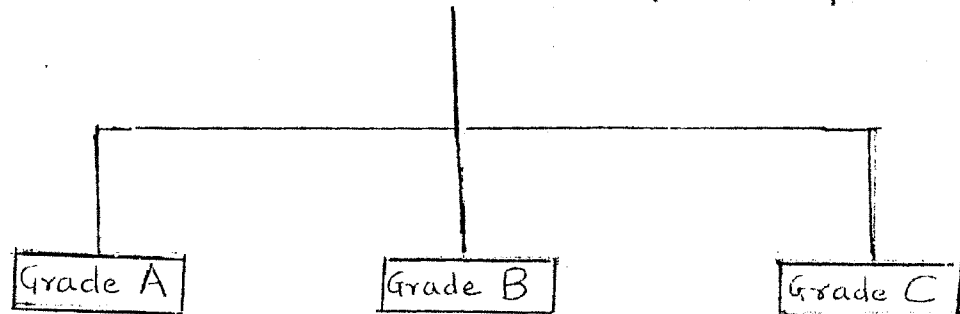
Resident of Kolhapur since thirty years. The wife has a liking for making artistic pieces, but aesthetic sense is not developed. She is fairly educated (VI std.) and children are taking education. They have their own house. In the construction

of the house utility and security are given more stress. Many artistic pieces were seen in the house. The visitors receive pleasure from home decoration like wall hangings, curtains, embroidery, knitting, etc. These artistic pieces are a means to start a free chat and thereby the exchange of ideas is possible. Everyone feels that his home should be nice and worth praising. She hardly stressed the problem of money because she had a confidence that she could make her own. The artistic pieces and it gave her joy and pride. She had a hobby of imitating the beautiful articles which she saw. Even she was ready to teach it to others.

She had an attitude of collecting artistic pieces for home decoration. Religious feelings were absent in this collection activity. She had collected a beautiful replica of 'Masjib', porcelain idols of Mother Mary and Christ. The frame having an idol of Saraswati, with golden finishing was visible. She tried to receive disinterested pleasure from art but no creative ability or aesthetic and systematic knowledge of art was seen. Only imitative instinct was visible.

Observations : Though not systematic and artistically of a higher grade yet this case indicates how tastes and interest in modern activities of home decoration can relax the stronghold and rigid boundaries of religion. The artistic standard of the family is of 'C' grade.

## ART & HOME DECORATION IN KOLHAPUR



<u>Characteristics</u>	Grade A	Grade B	Grade C
	Creativity	Imitation	Low Income
	Higher Education	Medium Income	Low Education
	Higher Income	Status conscious	Strong Impact of Religion & Tradition on Art & H. D.
	Modern Approach	Education as the means of living.	(see some of the religious symbols in the diagram.)
	More Leisure time		
	Nuclear family		
	Outside Urban Contact		

<u>Sitting arrangement</u>	Grade A	Grade B	Grade C
	Western sitting Arrangement	Western Cum-Indian sitting arrangement	Indian Sitting arrangement
	Colour preference		
	faint colours	Blue, faint green etc.	dark colours
	Violet, pink, grey		blue, green, lime colour & pivadi (earth colours)

<u>Use of Waste Material</u>	Grade A	Grade B	Grade C
	Used with Creativity	Rarely Used	Not at all used.
		Why here?	

Summary :

Above case studies indicate the influence of different factors like economic level, profession, urban or outside and foreign contacts, and so on. They also highlight how artistic activities and home decoration can reduce the socio-psychological tensions of everyday life and also help promote and foster friendship and kinship relations. When a person is exposed and influenced by newspaper, books, films, T.V. etc. it helped the development of artistic activity and creation of other forms of art. The impact of one's family and cultural traditions have influence on the development of artistic sense and skills. Art reduces the professional tensions and helps to keep one's mind engaged and pass the time usefully. Home decoration helps to decorate the house and the best use of one's leisure time during old age was possible.

Lack of education was a barrier for development of art and home decoration. So also financial problems was another barrier in art and home decoration. Art makes personal grief tolerable. Art is a means of friendship and humanity development. Art and Home decoration also enabled to show off or improve one's social status. Art and Home Decoration activities in Kolhapur are gradually promoting a change from a purely traditional way of life to an Indian-cum-Western or Modern approach to life.