

SHIVAJI UNIVERSITY, KOLHAPUR

M. Phil. Sociology

Researcher : Sou. S.S.Mane

Guide : Dr. J.B.Ambekar (Yadav)

1984-85

SCHEDULE

Name of the head of the family :

Place of Residence :

1) Religion

Caste

- | | |
|---------------------|-----------|
| a) () Hindu | a) () |
| b) () Muslim | b) () |
| c) () Jain | c) () |
| d) () Christian | d) () |
| e) () Others | e) () |

2) Profession

- a) () Agriculture
- b) () Business (trade / industry)
- c) () Service
- d) () Business (doctor / pleader / engineer)
- e) () Others

3) Financial Income

- a) () 0 to 500 Rs. Economically ~~back~~ backward class.
- b) () 501 to 1500 Rs. Economically backward middle class.
- c) () 1501 to 2500 Rs. Middle class.
- d) () 2501 to 3500 Rs. Higher middle class.
- e) () Above 3500 Rs. Higher class.

4) Details of other members of the family

No.	Name	Relation with the head of the family	Age	Education	Profession
() 1	-----	-----	---	-----	-----
() 2	-----	-----	---	-----	-----
() 3	-----	-----	---	-----	-----
() 4	-----	-----	---	-----	-----
() 5	-----	-----	---	-----	-----

5) Stay in Kolhapur

- a) () 1 to 10 years.
- b) () 11 to 20 years.
- c) () 21 to 30 years.
- d) () 31 to 40 years.
- e) () More than 41 years.

6) House

- a) () Ancestral
- b) () Hired
- c) () Ownership flat
- d) () Own House
- e) () Others (on lease)

7) Home Arrangement

- a) () Utility
- b) () Artistic
- c) () Utility and Art
- d) () Accepted as it is
- e) ()

8) Is home decoration necessary ?

- a) () Artistic arrangement of the items in the home is necessary.
- b) () Artistic arrangement of the items in the home is not necessary.
- c) () Artistic arrangement of the items in the home is necessary on special occasions to preserve the tradition.
- d) () -----
- e) () -----

9) What are your ideas about home decoration ?

- a) () Home
- b) () Drawing-hall / Sitting arrangement
- c) () Furniture
- d) () Colour scheme
- e) () Light arrangement
- f) () Ventilation
- g) () Other items used for home decoration

10) Which picture of home decoration did you like from the pictures shown to you ? Why ?

Pictures - a / b / c / d

Reasons :

- i) -----
- ii) -----
- iii) -----
- iv) -----

11) 'Tick' the proper sentence from the following :

- a) () It is necessary to spend money on home decoration.
- b) () It is futile to spend money on home decoration.
- c) () It is proper to spend money on home decoration on special occasions.
- d) () Home decoration is possible without money/expenditure.

12) Which item do you like from your home decoration ? Why ?

Name of the item :

Reasons :

- i) -----
- ii) -----
- iii) -----
- iv) -----

13) The item you liked is

- a) () Purchased Price Rs.
- b) () Presented

c) () Self-made

d) () Learnt

14) Why this show-piece is placed here only ?

Reasons : -----

15) How the inspiration of home decoration was received ?

a) () Neighbours

b) () Relations with the family having artistic cult.

c) () Through the kids and their friends.

d) () Through films, T.V., Slides etc.

e) () Through magazines.

f) () Through exhibitions and demonstrations.

g) () Through own imaginative power.

h) () Others.

16) How did you develop your art ?

17) What is your present plan of home decoration ?

18) What is your idea about art ?

- a) () To live the life in a particular way.
- b) () To live in imaginative world.
- c) () To view the life with humanity.
- d) () To live a disciplined life.
- e) () Others.

19) Who suggested the ideas of home decoration ?

- a) () In the class
- b) () From neighbours / friends
- c) () From the magazines
- d) () From own imagination
- e) () With the help of interior designer

20) Nature of the time spent on making artistic items :

- a) () Special time is given to make these items.
- b) () Use of free time is made.
- c) () To keep the mind engaged.
- d) () Others.

21) Do you face financial problems while making these items ?

() Yes or () No

Which problems ?

- i) -----
- ii) -----
- iii) -----
- iv) -----

22) How do you overcome these difficulties ?

23) Have the members of your family completed the class
 from following

- a) () Home decoration
 b) () Painting / Cryline painting
 c) () Embroidery / tailoring
 d) () Paper work / paper cutting / folding
 e) () Others

24) Do you feel that completion of the class has developed
 your artistic approach ? Yes / No

In what way -----

Explanation -----

25) Which type of seating arrangement do you like from the
 following pictures ?

(All pictures of seating arrangement are shown at once)

Pictures : a / b / c / d

a (), b (), c (), d ()

26) Why did you like this ?

Reasons -----

- 27) Do you know that the exhibitions of flower decoration, kitchen garden, rangoli designs, wall hangings are arranged in Kolhapur frequently ?
() Yes or () No
- 28) How do you get the information of these exhibitions ?
- i) () Through newspapers
 - ii) () From friends
 - iii) () From institutions / organisations
 - iv) () Being a participant in exhibition.
- 29) How many times in a year you visit these exhibitions ?
()
- 30) Particularly what type of exhibition is visited by you ?
- a) () of painting and sculpture
 - b) () of articles of home decoration
 - c) () of fruits and vegetables
 - d) () of photography
 - e) () others.
- 31) How do you visit these exhibitions ?
- a) () Individually
 - b) () With family members
 - c) () With family members and neighbours (by group)
 - d) () Others.

32) If you like the article, do you purchase it from exhibition ?

(Tick important reasons)

() Yes or () No

Reasons

Reasons

i) Cheap

i) Expensive

ii) Useful

ii) Beautiless

iii) Beautiful and useful

iii) You can make it

iv) Useful for home decoration

iv) No novelty

33) Which items from these are here ?

i) -----

ii) -----

iii) -----

iv) -----

34) Have you prepared that type of article ?

() Yes or () No

35) Which ?

36) Which difficulties did you have while making these items ?

i) () financial

ii) () of material required for the article

iii) () lack of technical knowledge

- iv) () lack of availability of time
- v) () others.

37) How did you overcome these difficulties ?

- a) () Saving
- b) () Material is made available
- c) () Technical knowledge is achieved (books/experienced persons)
- d) () Enough time is made available

38) What type of experience you had while making and after making these items ?

- i) () Pleasant
- ii) () Troublesome
- iii) () Expenses delimited your likings
- iv) () Received the pleasure of creation

39) Does anyone ask you to teach these items ?

- () Yes or () No

40) Have you taught them ?

- () Yes or () No

41) Do you get pleasure or inconvenient in teaching these items ?

- () Please or () Inconvenient

42) Which colour from these slides shown to you will you like to give the walls in your home ?

- i) -----
 ii) -----
 iii) -----

43) How do you use the following items ? For utility or for art or for both ?

	Utility	Art	Both
i) Wall papers	()	()	()
ii) Room dividers	()	()	()
iii) S decoration of Plaster of Paris	()	()	()
iv) Grills	()	()	()

44) Have you got the above articles specially to decorate the place as per your own design or brought ready-made ?

- a) () as per design
 b) () ready-made

45) Furniture : Which type of furniture do you like ?

- i) () wooden
 ii) () steel
 iii) () aluminium pipe
 iv) () cane

50) If possible give the information of the artistic creation of the artist whom you know very well

51) Do you organise social and religious functions in a year ?

- i) () Haldi-Kumkum / Satyanarayan
- ii) () Birthday celebration
- iii) () Naming ceremony / 'Dohal jevan'
- iv) () Ganesh Utsav
- v) () Others

52) While arranging these functions what type of articles do you use for home decoration ?

- i) -----
- ii) -----
- iii) -----
- iv) -----
- v) -----
- vi) -----

53) What purpose is achieved through these functions ?

- i) () show of the collected articles
- ii) () development of relations
- iii) () torn relations are repaired

- iv) () free chit-chatting becomes possible
- v) () Art becomes a medium for the discussion of various topics
- vi) () By expressing own thoughts, minds / other people are conquered.

54) What is your future idea of home decoration ?

55) Overall observation of the family

56) Artistic standard of the family :

Other General Observations

Date of Interview

Time :