

LIST OF FIGURES

FIGURE NO	T I T L E	PAGE NO
1.	A View of Hupari Village as seen from the Top of the water reservoir in the village	
2	Melting of Silver in a Crucible and The Melted Silver is poured into a 'Pagha (Matrix) to form an ingot.	
3.	The Silver rod is passed through the Sut Machine	
4.	The Silver rod is passed through the pastha machine	
5.+6	The Silver rod is passed through the pasta machine (Strip drawing machine) in order to form a strip of required gauge.	
7	The Chain is being soldered with a hand stove	
8	The completed chain is given a slight twist with the help of a drill machine in order to get a design.	
9	The 'Spring' is cut into small pieces to get small circular rings with opening.	
10	The small rings are linked together to form a chain. This work is invariably done by females.	
11	The wire is rolled over a steel rod	
12	The Small pieces of design obtained through the press machine (Photograph No.6) are arranged together and then the entire ornament is soldered with a hand stove.	
13	Polishing of ornaments by putting them in small bags of 2.3 Kilograms each.	
14	Polishing of ornaments is done in a Zolana containing 10 to 15 Kg. ornaments.	
15	Polishing of ornaments with a brush in respect of some spread ornaments involving intricate designs.	
16	Polishing for balls.	
17	A few specimen of silver ornaments.	