

APPENDIX - CINTERVIEW SCHEDULE FOR HEAD MASTERS

Name -

School -

Qualification -

Teaching experience - Years

Experience of teaching to the VII Standard Years

- 1) How many periods do you get for teaching English Composition ?
- 2) Are they sufficient ? Yes No
- 3) If no, how many periods do you require ?
- 4) Do you encourage the teachers to prepare lesson-plan, unit-plan and plan? Yes No
- 5) Do the teachers respond? Yes No
- 6) Do you take the advantages of orientation courses for your teachers? Yes No
- 7) Do you observe the lessons of your teachers? Yes No
- 8) If yes, how many times in a year ?
 - A) Once
 - B) Twice
 - C) Thrice
 - D) Any other
- 9) Do you evaluate the work of the teachers? Yes No

- 10) Which methods do the teachers follow for English composition writing?
- A) Giving the name of the topic only
- B) Giving points
- C) Discussing the points
- D) Asking the pupils to write the compositions at home
- E) Any other
- 11) Which are the reasons for following a particular method ?
- A) Parents are educated
- B) Parents are illiterate
- C) Pupils do not participate in discussion
- D) Insufficient time
- E) Pupils are unable to compose some sentences
- F) Any other
- 12) Which drawbacks do you find in teaching English Composition ?
- A) Teachers dictate the compositions
- B) They discuss the points in mother tongue
- C) They don't participate the pupils in discussion
- D) They don't pay individual attention
- E) They don't pay attention to the pupils hand-writing

- F) They don't use teaching aids /-----/
- G) Any other
- 13) Do you encourage your teachers to teach effectively? /--Yes/No--/
- 14) If yes, how do you encourage them ? /-----/
- A) By guiding them /-----/
- B) By observing their lessons /-----/
- C) By compelling them to use copy-books four line notebooks for the pupils /-----/
- D) By providing them some aids /-----/
- E) By praising them /-----/
- F) By giving them prizes /-----/
- G) By arranging greeting ceremonies /-----/
- H) Any other
- 15) Do you conduct the composition competitions in your school ? /--Yes/No--/
- 16) If yes, do the pupils take part in you composition competition? /--Yes/No--/
- 17) Do you overlook pupils' the composition notebooks ? /--Yes/No--/
- 18) If yes, how many times in a years ? /-----/
- 19) Which audio-visual aids do your teachers use for teaching English Composition ?
- A) Pictures /-----/

- B) Charts
- C) Flannel boards
- D) Models
- E) Any other
- 20) Are these teaching aids available in your school ? Yes No
- 21) Do you encourage the teachers and pupils to make some aids ? Yes No
- 22) Is there a library in your school? Yes No
- 23) If yes, are there sufficient composition books in your library? Yes No
- 24) Do you utilize newspapers in your School? Yes No
- 25) If yes, which are they?