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## **APPENDICES**

| A | Lesson plan no 1 | - Communication skills   |
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# A LESSON PLAN NO 1

#### **COMMUNICATION SKILLS**

Class B. A. B. Ed.

Subject - English for Communication

Unit – Communication Skills.

Teaching Method – Advance Organizer Model.

|         | Presentation                               | Phase       |
|---------|--|-------------|
|         | Teacher's Activity – Student's Activity    |             |
| Teacher | Today we are going to learn 'Expressing    | Phase I     |
|         | Attitudes and opinions'. Before that I     | Clarify the |
|         | would like to present a picture and        | aims of     |
|         | cassette player, which includes the        | lesson.     |
|         | important learning items, which you have   |             |
|         | to study in this unit. Look at the picture |             |
|         | and listen to the cassette.                |             |
|         |  |             |
|         |  |             |
|         |  |             |
|         |  |             |

|       | Advance Organizer                           | Present   |
|-------|---|-----------|
|       |   | organizer |
| Seema | What is use of studying Yaar !              |           |
|       | Lets enjoy, don't be too serious. Oh!       |           |
|       | Shakespeare's friend, what is the use of    |           |
|       | studying literature and doing M. A.? there  |           |
|       | are many subjects to study which are        |           |
|       | useful for our life.                        |           |
| Sunil | My dear don't teach us. What do you mean    |           |
|       | by useful of what is being useful? You      |           |
|       | seem to have very narrow idea of            |           |
|       | usefulness.                                 |           |
| Sujit | Literature is mirror of life and I think it |           |
|       | makes us to understand life.                |           |
| Sneha | I am quite agree with you, in my opinion,   |           |
|       | literature is very useful to our life. It   |           |
|       | supplies healthy food for our mind, not     |           |
|       | only this but it purifies our thinking and  |           |
|       | we learn to rise above petty joys and       |           |
|       | sorrows.                                    |           |
| Rajan | You mean it improves the quality of our     |           |
|       | mind and moulds the personality.            |           |

| most important question is how does it<br>helps us for getting a job?SnehaLook! The purpose of education is not just<br>getting a job and making money or earning<br>bread and butter. In Fact it is not the<br>purpose at all. |  |
|---|--|
| Sneha       Look! The purpose of education is not just         getting a job and making money or earning         bread and butter. In Fact it is not the  |  |
| getting a job and making money or earning<br>bread and butter. In Fact it is not the  |  |
| bread and butter. In Fact it is not the   |  |
|   |  |
| purpose at all.   |  |
|   |  |
| Sujit I believe the aim of education is to develop  |  |
| our personality and enrich our mind or to   |  |
| make it pure. In my opinion literature  |  |
| plays the most important role in it.  |  |
| Seema The truth is different yaar, you are all  |  |
| students of literature, so you have a strong  |  |
| bias for literature.  |  |
| Reena I don't think so, sujit has a good point  |  |
| there all fine arts enrich our mind and   |  |
| useful to heighten our life.  |  |
| Teacher What is the subject of this conversation?   |  |
| Student Usefulness of literature.   |  |
| Teacher Why do we study literature?   |  |
| Student For getting a job and enrich our mind.  |  |

| Teacher | What did Sunil say?                            |  |
|---------|--|--|
| Student | What is being useful? You seem to have a       |  |
|         | very limited idea of usefulness.               |  |
| Teacher | Read the dialogue of Sneha.                    |  |
| Student | I quite agree with you. In my opinion          |  |
|         | through literature we learn to rise above      |  |
|         | petty joys and sorrows.                        |  |
| Teacher | In all these expressions, you will find the    |  |
|         | expressions, you seem to have, I think, I      |  |
|         | am quite agree with you, in my opinion,        |  |
|         | you mean, the question is, what do you         |  |
|         | say, the truth is, I believe, I could not      |  |
|         | believe, I don't think so, in fact etc.        |  |
|         | All these expressions are very                 |  |
|         | important to express your point of view on     |  |
|         | various topics and it is necessary that you    |  |
|         | should use such constructions and make         |  |
|         | your ideas clear to others. It is a leadership |  |
|         | quality to express in persuasive manner.       |  |
|         | To become a good and fluent speaker it         |  |
|         | needs Varity of expressions and command        |  |
|         | over such constructions, which expressed       |  |

|         | your approval, disapproval, agreement,         |          |
|---------|--|----------|
|         | disagreement etc. It is a leadership quality   |          |
|         | to be able to express your opinion in a        |          |
|         | polite and persuasive manner. It makes         |          |
|         | you successful in your life. You have to       |          |
|         | learn all these expressions in spoken as       |          |
|         | well as in written use of language in day-     |          |
|         | to-day life.                                   |          |
|         | Use I believe, in my opinion and I think in    |          |
|         | your own sentences.                            |          |
| Student | I believe that God is in this world.           |          |
|         | I think india will win the match.              |          |
|         | In my opinion it is very tuff for India to win |          |
|         | the match.                                     |          |
| Teacher | How do you express your disagreement           |          |
|         | except the earlier construction in my          |          |
|         | opinion?                                       |          |
| Student | I don't think so-                              |          |
|         | I am disagree with this                        |          |
|         | I don't believe it.                            |          |
| Teacher | Look the following piece of conversation       | Phase II |
|         | which is similar to previous one -             |          |
| L       |  | L        |

|         | Seema is raising an objection.             |
|---------|--|
|         | Sunil is counter questioning.              |
|         | Sujit is stating his opinion.              |
| Teacher | What did sneha express?                    |
| Student | Sneha - supporting others and expressing   |
|         | her agreement.                             |
|         | Rajan - Gives interpretation of others     |
|         | expressions.                               |
| Student | Seema (second time) focusing attention on  |
|         | a specific problem                         |
|         | Sneha (Second time) – making a strong      |
|         | opposite point.                            |
| Student | Sujit – stating his belief.                |
|         | Seema - (3 <sup>rd</sup> time)- expressing |
|         | disagreement indirectly.                   |
|         | Reena – expressing disagreement.           |
| Teacher | Match the expressions with their purposes  |
|         | in spoken and written English.             |
|         | (A) (B)                                    |
|         | i) I don't think so a) opposite point      |
|         | ii) In fact b) Raising an objection.       |
|         | iii) The question is c) counter question.  |
|         |  |

| r        | • .                  | <b>*</b>                |  |
|----------|----------------------|-------------------------|--|
|          | iv) you mean         | d) supporting.          |  |
|          | v) In my opinion     | e) Interprete.          |  |
|          | vi) you seem to      | f) attending focus.     |  |
|          | vii) I think         | g) opposite point.      |  |
|          |                      | h) disagreement.        |  |
|          |                      | i) agreement/belief     |  |
|          |                      | opinion.                |  |
| Students | i = h                | v = (i)                 |  |
|          | ii = g               | vi = (c)                |  |
|          | iii = (f)            | vii = (a)               |  |
|          | iv = (e)             |                         |  |
|          |                      |                         |  |
| Teacher  | Like opinions, th    | ere can be different    |  |
|          | attitudes of looking | g at things. You have a |  |
|          | positive attitude o  | r negative, hopeful or  |  |
|          | despondent, encou    | raging or discouraging  |  |
|          | etc. see for ex.     |                         |  |
|          | Suppose there i      | s a match between       |  |
|          | Pakistan and NewZ    | celand and if I ask you |  |
|          | who will win the r   | natch? What would be    |  |
|          | your answer – Pak.   | Or Newzeland. If you    |  |
|          | are not confident, h | ow you will say.        |  |

| Student | I am not sure.                               |   |
|---------|--|---|
| Teacher | Here is an example of uncertainty :          |   |
|         | Who will win the match ?                     |   |
|         | I can't say half the team is made up of new  |   |
|         | boys.  |   |
|         |  |   |
| Teacher | Your attitudes may be negative, pessimistic  |   |
|         | or hopeful, optimistic, look at the examples |   |
|         | on Blackboard and identify.                  |   |
|         | I don't think he will pass the examination.  |   |
| Student | It is negative & pessimistic sentence.       |   |
| Teacher | I am hopeful for the return of money, this   |   |
|         | month.                                       |   |
| Student | Positive / hopeful.                          |   |
|         | See the example in the text.                 |   |
|         |  | - |
|         | I don't think that our son will get          |   |
|         | admission here.                              |   |
|         | negative pessimistic attitudes.              |   |
|         | Let us try. There is no harm in trying.      |   |
|         | hopeful optimistic.                          |   |
|         | he has actually got a distinction!.          |   |
|         | – surprise / disbelief.                      |   |

| Are you joking? He couldn't do simple       |
|---|
| problems.                                   |
| We have seen the following:                 |
| now to raise an objection.                  |
| How to ask a counter question.              |
| Stating an opinion.                         |
| Expressing agreement or disagreement.       |
| nviting attention, interpreting what others |
| say.  |
| Seeking opinion and strong opposition etc.  |
| Like opinions we have learnt about          |
| expressing our attitude about different     |
| hings and on different situations           |
| Attitude may be positive or negative,       |
| nopeful or despondent, encouraging or       |
| liscouraging.                               |
| Do you express your opinion (negative or    |
| positive) about examination system today?   |
| Express their various views on both         |
| negative and positive sides. They discuss   |
| some points with the teacher and their      |
| neighbouring students.                      |
|   |

| Teacher | Look at the sentence and express your       |           |
|---------|---|-----------|
|         | attitude, as directed:                      |           |
| Teacher | Will he accept our invitation? (Make it     |           |
|         | doubtful.)                                  |           |
| Student | I am not sure whether he will accept our    |           |
|         | invitation?                                 |           |
|         | Oral transaction                            |           |
|         | Teacher student                             |           |
| Teacher | Use the structures: -                       | PHASE III |
|         | I think, I feel, I believe                  |           |
|         | The question is                             |           |
|         | The point is                                |           |
|         | I have to say that                          |           |
|         | It is necessary that                        |           |
|         |   |           |
|         | And state your negative or positive opinion |           |
|         | about pollution or violence in J. & K.      |           |
| Student | Writes and read aloud: -                    |           |
|         | (Positive opinion):                         |           |
|         | I think pollution has become a severe       |           |
|         | problem now days. There are three types of  |           |
|         | pollution 1) water pollution 2) noise       |           |

|         | pollution and 3) air pollution. In this        |  |
|---------|--|--|
|         | paragraph I am writing about noise             |  |
|         | pollution. Day by day cities are getting       |  |
|         | crowded with all kinds of vehicles. So I feel  |  |
|         | that our peaceful life is totally disturbed by |  |
|         | the loud noise by the vehicles. I think if     |  |
|         | noise pollution is not stopped people may      |  |
|         | become deaf and dumb.                          |  |
| Student | Negative opinion:                              |  |
|         | The cry against noise pollution is a           |  |
|         | fashion. Why should we cry against it? The     |  |
|         | question is who is going to take care about    |  |
|         | it? Everyone talks about it but does not       |  |
|         | take such steps as a responsible               |  |
|         | individual. In this aspect I have to say that  |  |
|         | it is the duty of every Indian citizen to      |  |
|         | follow the rules and regulations of noise      |  |
|         | pollution and live peacefully and let other    |  |
|         | live peacefully. The point is that cars, T. V. |  |
|         | and other bikes etc. are the necessities of    |  |
|         | the modern age. Without their use our life     |  |
|         | will become still.                             |  |
|         |  |  |

| Teacher | You have written negative and positive        |
|---------|---|
|         | aspects about noise pollution.                |
|         | Do you have any problem regarding the         |
|         | use of constructions and stating your         |
|         | opinion?                                      |
| Student | Could we use any types of construction for    |
|         | stating negative or positive opinion?         |
| Teacher | Yes you can.                                  |
| Student | It is necessary to put, the constructions at  |
|         | the beginning of the sentence?                |
| Teacher | Not necessary. It depends on the situation.   |
| Student | While stating certainty 'can' is model        |
|         | auxiliary verb, will is also a model then are |
|         | the model useful to express certainty?        |
| Teacher | Yes . Models are helpful to express various   |
|         | types of expressions.                         |
| Teacher | How many models are there sir?                |

| Teacher | There are 12 models in E   | nglish.            |  |
|---------|----------------------------|--------------------|--|
|         | Auxiliary v                | 7e <b>rbs</b>      |  |
|         |                            |                    |  |
|         | Primary Mode               | els                |  |
|         | Ве                         |                    |  |
|         | Have                       |                    |  |
|         | Do                         |                    |  |
|         | Central                    | Marginal           |  |
|         | Will-Would                 | ought to           |  |
|         | Shall- Should              | need to            |  |
|         | Can –Could                 | used to            |  |
|         | May-Might                  | Dare               |  |
|         | They express various typ   | es of polite       |  |
|         | expressions in different s | ituations.         |  |
| Student | Sir, could we use suc      | ch expressions in  |  |
|         | essay writing?             |                    |  |
| Teacher | Yes, you could.            |                    |  |
| Student | What is the differen       | nce between the    |  |
|         | construction, I think and  | l I believe?       |  |
| Teacher | I believe, is more defini  | te, more confident |  |
|         | and fixed opinion.         |                    |  |

| Closure | In this lesson we have learnt various types  |
|---------|--|
|         | of expressions. You study all these          |
|         | examples once again at your home and         |
|         | express your attitude as marked in the       |
|         | bracket. (textual task No.1 (B).) example    |
|         | No. 1 and 2. and                             |
|         |  |
|         | Plan a conversation between you and your     |
|         | friend on any topic, discuss it by using the |
|         | expressions we have learnt in this lesson.   |
|         | 1  |

|         | Presentation   | Phase              |
|---------|--|--------------------|
|         | Teacher's Activity – Student's Activity  |                    |
| Teacher | Today we are going to learn various types of<br>expressions and attitudes. Before that you just look<br>at this poster. – teacher presents a diagrammatic<br>poster which represents different heads of<br>expressions & attitudes.<br>Positive : Hopeful. | PHASE I<br>Present |
|         | Negative : Pessimistic.  | organizer.         |
|         | Uncertainty: doubt<br>Uncertainty: doubt<br>Joyful / happy<br>Sad / despondent<br>Encouraging /<br>discouraging  |                    |
|         | Surprise   |                    |

# B. LESSON PLAN NO 2.

| Teacher | Look at The sentences on BB.                |  |
|---------|---|--|
|         | a. it may rain today.                       |  |
|         | b. Work hard, never give up.                |  |
|         | c. Nothing will come out of nothing.        |  |
|         | d. It is simply unbelievable!               |  |
| Teacher | What do you understand by sentence no       |  |
|         | (a)?  |  |
| Student | It expresses positive and hopeful attitude. |  |
| Teacher | What kind of attitude do the sentence (c)   |  |
|         | express?                                    |  |
| Student | It states negative attitude of the speaker. |  |
|         | It is pessimistic attitude.                 |  |
| Teacher | Would you change it into positive and       |  |
|         | optimistic statement?                       |  |
| Student | Something will come out of it.              |  |
| Teacher | There are different types of expressions,   |  |
|         | which states attitude of the speaker while  |  |
|         | speaking on different occasions and         |  |
|         | situations for exyour friend asks you "will |  |
|         | you pass the exam?" here what is your       |  |
|         | answer / response ? it is depended on your  |  |
|         | study and performance or presentation in    |  |

| <u></u> | the examination. If you have written the    |  |
|---------|---|--|
|         | examination with studious answers then      |  |
|         | your answer is                              |  |
| Student | Yes I am quite sure of it.                  |  |
| Teacher | If you have written the exam with low study |  |
|         | and insufficient answers and without        |  |
|         | confidence then your answer is              |  |
| Student | I am not sure, no guarantee.                |  |
|         | I am not confident                          |  |
|         | God knows.                                  |  |
| Teacher | When do you say wonderful!                  | ,                                      |
| Student | When one has done a work in perfect         | 99997999999999999999999999999999999999 |
|         | manner and with best results.               |  |
| Teacher | Reads the textual attitudes in positive     | PHASE                                  |
|         | hopeful category and negative category and  |  |
|         | asks the students to use then by presenting |  |
|         | situations and clues.                       |  |
|         |   |  |
|         |   |  |
|         |   |  |
|         |   |  |
|         |   |  |

| Positive · honeful      | Negative :  |
|-------------------------|---|
| rositive . nopeiui      | Pessimistic   |
| 1. let us give it a try | 1. Its no use trying  |
| 2. there is no harm in  | 2. nothing will   |
| trying.                 | come.   |
| 3.of course it will     | 3. he will never  |
| work.                   | pass.   |
| 4. never give up try    | 4. it is very   |
| again.                  | difficult.  |
| 5. I am quite hopeful   | 5. it is sheer waste  |
| about it                | a of time.  |
| 6.with a right          | 6. it is impossible.  |
| approach, you can       |   |
| find a solution for it. |   |
| 7. some good will       | 7. this is the dead   |
| certainly come of it.   | end.  |
| Notes the expressions   | and remembers the   |
| occasions and situat    | tions to use the  |
| expressions.            |   |
|                         |   |
|                         |   |
|                         | <ol> <li>2. there is no harm in<br/>trying.</li> <li>3.of course it will<br/>work.</li> <li>4. never give up try<br/>again.</li> <li>5. I am quite hopeful<br/>about it</li> <li>6.with a right<br/>approach, you can<br/>find a solution for it.</li> <li>7. some good will<br/>certainly come of it.</li> <li>Notes the expressions<br/>occasions and situat</li> </ol> |

| Teacher | Certainty                 | Uncertainty           |   |
|---------|---------------------------|-----------------------|---|
|         | 1. I am quite sure of it  | 1. I am not sure he   |   |
|         |                           | will come.            |   |
|         | 2. I am dead certain      | 2. I am very much     |   |
|         | he will come              | doubt it              |   |
|         | 3. I have no doubt at     | 3. anything may       |   |
|         | all                       | happen.               |   |
|         | 4. there has got to be a  | 4. I can't say, there |   |
|         | bus                       | could be a bus        |   |
|         | 5. I am quite confident   | 5. may be they will   |   |
|         | about it.                 | accept your           |   |
|         |                           | proposal.             |   |
| Student | I am a dead certain mea   | ins what sir?         |   |
| Teacher | It means I have fixed con | nfidence.             |   |
|         | Definitely he will come.  |                       |   |
|         | I am very much sure of    |                       |   |
|         | I am extremely sure of it |                       |   |
| Student | Writes the expressions    | s and discuss with    |   |
|         | neighboring student – w   | ith utterances        |   |
|         |                           |                       |   |
| L       | 1                         |                       | L |

.

| expressions. :1. Wonderful.1. How sad.2. How lucky.2. I am very sorry<br>to know it.3. Bravo.3. How unlucky he<br>is.4. I am so happy to<br>know it.4. I feel so<br>helpless.5. I am very glad that<br>you have passed.5. the situation is<br>quite hopeless.6. I don't know how to<br>express my happiness.6. will this never |
|--|
| 2. How lucky.2. I am very sorry<br>to know it.3. Bravo.3. How unlucky he<br>is.4. I am so happy to<br>know it.4. I feel so<br>helpless.5. I am very glad that<br>you have passed.5. the situation is<br>quite hopeless.6. I don't know how to6. will this never  |
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| 3. Bravo.3. How unlucky he<br>is.4. I am so happy to4. I feel soknow it.helpless.5. I am very glad that<br>you have passed.5. the situation is<br>quite hopeless.6. I don't know how to6. will this never  |
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| 5. I am very glad that<br>you have passed.5. the situation is<br>quite hopeless.6. I don't know how to6. will this never   |
| you have passed.<br>6. I don't know how to<br>6. will this never   |
| 6. I don't know how to 6. will this never  |
|  |
| express my happiness. end.   |
|  |
| Student Sir, what is mean by Bravo!  |
| Teacher It means an excellent. You can use this  |
| expression when your friend or any person  |
| related to you does an excellent mission or  |
| work. Suppose your friend has won a very   |
| tuff competition.  |
| Student Sir, could we use it in reference to Kargil  |
| Youdh.   |

| Teacher | Yes, definitely.                             |                         |  |
|---------|--|-------------------------|--|
| Student | Sir, should we use it for the game restling? |                         |  |
| Teacher | Yes, why not.                                |                         |  |
| Teacher | Now see encouraging                          | X discouraging and      | annan an a |
|         | surprise expressing expressions.             |                         |  |
|         | Encouraging                                  | Discouraging.           |  |
|         | 1. Go ahead, we are                          | 1. Think twice          |  |
|         | with you.                                    | before you do it.       |  |
|         | 2. Continue, you are                         | 2. It is too difficult  |  |
|         | on the right track.                          | for you.                |  |
|         | 3. And why not? You                          | 3. If I were you, I     |  |
|         | have every right to                          | would not do it.        |  |
|         | choose your career/                          |                         |  |
|         | partner.                                     |                         |  |
|         | 4. you are a girl so                         | 4. It isn't a field for |  |
|         | what? You can do it.                         | people like us.         |  |
|         | You have the ability.                        |                         |  |
| Teacher | Surprise :                                   | L                       |  |
|         | 1. This is simply unbeli                     | evable!                 |  |
|         | 2. I just can't believe it                   |                         |  |
|         | 3. Are you joking?                           |                         |  |

|         | 4. Really?  |           |
|---------|---|-----------|
|         | 5. I am surprised that he came.                   |           |
|         | 6. It's a pleasant surprise.                      |           |
| Teacher | Suppose A and B are speaking see how              | PHASE III |
|         | they are using our examples                       |           |
| Asha    | A: I am girl so it is difficult job.              |           |
|         | B: You are girl so what? You can do it. You are   |           |
|         | able to do it. What is wrong in it many girls are |           |
|         | now doing this job of conductor?                  |           |
|         | A: It isn't a field for people like I.            |           |
|         | B: You have every right to choose your career     |           |
|         | but why you are missing the surprising            |           |
|         | opportunity.                                      |           |
|         | B joins the job of conductor and meets her        |           |
|         | friend Shubhangi who is studying at Shivaji       |           |
|         | University.                                       |           |
| Asha:   | Offer sweet to Shubhangi.                         |           |
| Shubha  | What kind of surprise my dear?                    |           |
| ngi     | B: have you selected the right choice?            |           |
|         | A: yes.   |           |
| Shubha  | But what, I can't understand?                     |           |
| ngi     | A: Bus conductor yaar!.                           |           |

| Shubha  | Oh what a surprise! I       | just cant believe it. |  |
|---------|-----------------------------|-----------------------|--|
| ngi     | That you have accepted      | l such a challenging  |  |
|         | job. Go ahead, we are w     | ith you.              |  |
| Teacher | What would Shubhan          | gi said if she had    |  |
|         | discouraging opinion ab     | out Asha's job.       |  |
| Student | - If I were you, I woul     | dn't accept the job.  |  |
|         | - It is too difficult for y | ou.                   |  |
|         | - Think twice before yo     | u join it?            |  |
|         | - It isn't a field for peop | ole like us.          |  |
| Teacher | Puts a transferency on      | O. H. P. and ON the   |  |
|         | switch. And asks th         | e student to pay      |  |
|         | attention and write dow     | n:                    |  |
|         | Match (A) with (B)          |                       |  |
|         | (A)                         | (B)                   |  |
|         | 1. How sad.                 | a) Certainty.         |  |
|         | 2. Never Give up.           | b) Joyful.            |  |
|         | 3. It is very difficult.    | c) Positive.          |  |
|         | 4. Are you joking?          | d) Negative.          |  |
|         | 5. I have no doubt.         | e) Despondent.        |  |
|         | 6. Bravo.                   | f) Surprising.        |  |
|         |                             |                       |  |
|         |                             |                       |  |

| Student | 1. e) Despondent.                         |  |
|---------|---|--|
|         | 2. c) Positive.                           |  |
|         | 3. d) Negative.                           |  |
|         | 4. f) Surprising.                         |  |
|         | 5. a) Certainty.                          |  |
|         | 6. b) Joyful.                             |  |
| Teacher | Imagine the occasion and try to use the   |  |
|         | expressions you have learnt. You may      |  |
|         | discuss with your friends.                |  |
| Student | Sir, Are wonderful, Bravo, How lucky you  |  |
|         | are etc are same?                         |  |
| Teacher | Not in complete sense but you have to     |  |
|         | select them according to situation and    |  |
|         | occasion of joy ness or happiness.        |  |
| Teacher | Practice the expressions at your home and |  |
|         | use them according to situations.         |  |

## AOM

### C. LESSON PLAN NO 3.

|         | Presentation                               | Phase      |
|---------|--|------------|
|         | Teacher's Activity – Student's Activity    |            |
| Teacher | In last classes you have learnt            | Phase I    |
|         | expressions of different attitudes and     |            |
|         | where and when to use them                 |            |
|         | appropriately. To day we are going to      |            |
|         | study different opinions, which are stated |            |
|         | sometimes with modifications. You can      |            |
|         | modify your opinion by adding some more    |            |
|         | argument. Illustrate them and so on. Let   |            |
|         | see how it is done under the headlines     |            |
|         | criticizing, suggesting and explaining.    |            |
| Teacher | Presents some sentences on a O. H. P.      | Present    |
|         | and flannel Board and invites the          | organizer. |
|         | attention of student.                      |            |
|         | 1-Sachin himself is a great batsman.       |            |
|         | Moreover he inspires the whole team        |            |
|         | by <u>his</u> performance.                 |            |
|         |  |            |
|         |  |            |

|         | 2- The government has prohibited the          |
|---------|---|
|         | sale of gutkha <u>But</u> it is being sold in |
|         | small pan shops. Smoking is                   |
|         | prohibited in public places and public        |
|         | transport. <u>Yet</u> some young people       |
|         | smoke in buses and trains making              |
|         | nuisance of <u>themselves.</u> We cannot      |
|         | stop <u>such things</u> merely by laws. There |
|         | ought to be meaningful support for            |
|         | these laws from the people.                   |
|         | 3- Teaching to drive a car requires a lot of  |
|         | patience. Similarly, teaching to repair       |
|         | it also requires considerable patience.       |
|         | Theft of electricity is a serious problem     |
|         | in Maharashtra. <u>Likewise</u> it is a       |
|         | problem in Bihar and Madhya                   |
|         | Pradesh.                                      |
| Teacher | The underlined words modify the earlier       |
|         | statements and adds more information          |
|         | and illustrate them. They are called as       |
|         | linking words in English.                     |
|         |   |
|         |   |

| Teacher | In example 1. 'moreover' makes an         |          |
|---------|---|----------|
|         | addition to the earlier statement. The    |          |
|         | pronoun he refers back to Sachin in the   |          |
|         | first sentence.                           |          |
|         | In example 2. But, and yet_express        |          |
|         | opposition to the earlier statements.     |          |
|         | Conjunctions such as - however, but, yet, |          |
|         | in spite of, on the other hand, like,     | ·        |
|         | similarly, likewise, in the same way -    |          |
|         | show comparison.                          |          |
| Teacher | Let us see textual content:               | PHASE II |
|         | 1. You state your opinion and then        |          |
|         | modify it:                                |          |
|         | Science cannot be judged as moral or      |          |
|         | immoral <u>But</u> the means created by   |          |
|         | science can be used for moral or immoral  |          |
|         | purposes.                                 |          |
|         | Here but takes away some truth from the   |          |
|         | earlier statement.                        |          |
| Teacher | What is but here?                         |          |
| Student | But is conjunction.                       |          |
|         |   |          |
| L       | l   |          |

| Teacher | Yes, it is conjunction which expresses          |  |
|---------|---|--|
|         | opposition, other such devices are:             |  |
|         | However, yet, nevertheless.                     |  |
|         | There are number of science magazines           |  |
|         | However most of them are in English and         |  |
|         | cannot benefit a larger number of               |  |
|         | students.                                       |  |
|         | 2. You make a point and add something           |  |
|         | to it we need English for up-to-date            |  |
|         | knowledge in technology. Moreover we            |  |
|         | need it for international                       |  |
|         | communication.                                  |  |
|         | Other expressions of addition are:              |  |
|         | Besides, in addition to, additionally, to       |  |
|         | add to it, ex- Physics in itself is a difficult |  |
|         | subject. To add to it this textbook is          |  |
|         | written in very difficult style.                |  |
|         | 3. When you have a number of points to          |  |
|         | make you use expressions such as:               |  |
|         | firstly, secondly, thirdly, to begin with,      |  |
|         | next, another points, finally, to conclude.     |  |
|         |   |  |
|         | 1 I   |  |

| What type of numbers are firstly,            |
|--|
| secondly and thirdly sir?                    |
| First, second, third are called ordinal      |
| numbers, and 1,2,3,4,5 are called            |
| cordinals. See for example:                  |
| There are number of reasons why we           |
| should study English. Firstly the higher     |
| education in science is only through         |
| English medium. <u>Secondly</u> new research |
| in science is published in English all over  |
| the world. Thirdly_nearly 80% journals in    |
| science and technology are published in      |
| English. Finally even for inter-state        |
| communication in this country, we have       |
| to depend on English.                        |
| For what purpose firstly, secondly, thirdly  |
| etc. are used?                               |
| For making number of points.                 |
| They add information.                        |
| Yes, they adds.                              |
| You discuss on these expressions and use     |
| them into your own language.                 |
|  |

| Student | Discuss and writes in his notebook and               |
|---------|--|
|         | reads.   |
|         |  |
| Teacher | 4. While expressing your point of view,              |
|         | you may agree with other people or                   |
|         | disagree with them. You may not                      |
|         | accept everything they say, but only                 |
|         | some points. How do you express all                  |
|         | this? See for example:                               |
|         | Agreement:   |
|         | Co-education develops healthy                        |
|         | understanding between boys and girls.                |
|         | i) That's quite true there cannot be two             |
|         | opinions about it.                                   |
|         | ii) I agree with you.                                |
|         | iii) There is no doubt about it.                     |
|         | iv) Yes, there is a sense in what you say.           |
| Teacher | For expressing your agreement on the                 |
|         | subject co-education you can select any              |
|         | expression from the four choices. Do you?            |
| Student | Yes sir, but what do the iv <sup>th</sup> expression |
|         | mean?  |
| L       |  |

| Teacher | It means what you mean is meaningful,      |  |  |  |
|---------|--|--|--|--|
|         | real.                                      |  |  |  |
| Teacher | How would you express your                 |  |  |  |
|         | disagreement with the above statement?     |  |  |  |
| Student | i) I am afraid, the matter is rather       |  |  |  |
|         | controversial                              |  |  |  |
|         | ii) I beg to differ it.                    |  |  |  |
|         | iii) I don't look at it the same way.      |  |  |  |
|         | iv) Do you really think so? I some how     |  |  |  |
|         | feel the system needs some                 |  |  |  |
|         | improvement. Then it can work.             |  |  |  |
| Teacher | As we have seen agreement and              |  |  |  |
|         | disagreement expressions. In the same      |  |  |  |
|         | way with a change you can express your     |  |  |  |
|         | agreement with same sense of regret.       |  |  |  |
|         | The subject is, the film was quite boring. |  |  |  |
| Teacher | Sachin you read the expressions.           |  |  |  |
| Student | Reads:                                     |  |  |  |
|         | The film was quite boring.                 |  |  |  |
|         | i) Yes <u>I am afraid it</u> was.          |  |  |  |
|         | ii) <u>I have to agree</u> that it was.    |  |  |  |
|         | iii)To tell you the truth, I slept through |  |  |  |

|         | much of it.                                |                      | ····· |
|---------|--|----------------------|-------|
|         |  |                      |       |
|         | iv) <u>I can hardly disagree</u> with you. |                      |       |
|         |  |                      |       |
| Teacher | I am afraid                                | Express y            | our   |
|         | I have to agree                            | agreement w          | rith  |
|         | To tell you the truth                      | unfavorable opini    | ion   |
|         | I can hardly                               |                      |       |
|         | disagree                                   |                      |       |
| Teacher | Partial agreement:                         | <u>I</u>             |       |
|         | Here you may agree                         | e with one aspect    | of    |
|         | the argument, but                          | disagree with so     | me    |
|         | other aspect.                              |                      |       |
|         | Subject / topic / stat                     | ement:               |       |
|         | Our syllabuses are fifty years old.        |                      |       |
|         | They need drastic change.                  |                      |       |
|         | i) You may have a point there, but basic   |                      |       |
|         | principles don't change.                   |                      |       |
|         | ii) To some extent what you say is true    |                      |       |
|         | your agreement appl                        | ies to college level | in    |
|         | some respects.                             |                      |       |
|         | iii) Yes, but you can                      | 't start straight v  | vay   |
|         | with Nuclear Physics,                      | can you?             |       |
| L       | 1  |                      | I     |

|         | iv)You had better qualify your statement.           |     |
|---------|---|-----|
|         | Which level are you talking about? And              |     |
|         | which particular branch of science?                 |     |
|         | These expresses your partial agreement.             |     |
|         |   |     |
| Teacher | In criticizing, suggesting and explaining PHASE III |     |
|         | expressions of opposition by using                  |     |
|         | however, yet, nevertheless, but etc.                |     |
|         | To make a point and to add something to             |     |
|         | it. We have learnt the use of:                      |     |
|         | Besides, in addition to, additionally, to           |     |
|         | add to it etc.                                      |     |
|         | How do you add your additional opinions             |     |
|         | to the expressions?                                 |     |
| Student | By using besides, in addition to to                 |     |
|         | add to etc.   |     |
| Teacher | Correct.  | *** |
|         | Rupali how do you express your                      |     |
|         | opposition on any subject? What type of             |     |
|         | device you should use?                              |     |
| Student | I will use But, However, yet, nevertheless          |     |
|         | to show my opposition.                              |     |
|         |   |     |

| Very good. You may use any of them tell a |
|---|
| sentence.                                 |
|   |
| You are right but I am quite different of |
| you.                                      |
| We have learnt about expressing           |
|   |
| expressions                               |
| Expressions:                              |
| Agreement, Disagreement, Partial          |
| agreement, agreement with, unfavorable    |
| opinion.                                  |
| Now, write a piece of dialogue between    |
| two friends expressing agreement          |
| disagreement, Partial agreement,          |
| agreement with, unfavorable opinion on    |
| the topic Cable T. V. is Nuisance         |
| Writes a piece of dialogue.               |
| Ask one student to read loud.             |
| Ramesh: Cable T. V. is Nuisance           |
| Mahesh: Yes I agree with you; there is no |
| doubt in it.                              |
| Ramesh : But we couldn't keep the fact    |
|   |

|         | away.                                    |
|---------|--|
|         | Mahesh: What is that?                    |
|         | Ramesh: Cable T. V. entertain people in  |
|         | vast types of programs , isn't it?       |
|         | Mahesh : you may have a point there but, |
|         | our young generation is becoming mad of  |
|         | it.                                      |
|         | Ramesh: Yes, I am afraid of it.          |
| Teacher | Tell the expressions you have used?      |
| Student | Yes, I agree with you for agreement.     |
|         | You may have a point but partial         |
|         | agreement.                               |
|         | I am afraid –for regret                  |
|         | Unfavorable opinion.                     |
| Student | Could we use all types of expressions to |
|         | write an essay in examination?           |
| Teacher | Yes, why not? But with an accuracy and   |
|         | appropriateness in situations.           |
| Student | Sir, should we use "I don't agree, I am  |
|         | disagree etc."                           |
| Teacher | Yes, you may use.                        |
| Teacher | Write down some statements and express   |

|         | your agreement, disagreement or partial   |
|---------|---|
|         | agreement.                                |
|         | 1. There is no future for test cricket.   |
|         | 2. English should not be compulsory       |
|         | subject in colleges.                      |
|         | 3. Bombay is best film by Maniratnam.     |
|         | Bring your papers for the next class. And |
|         | study the textual expression at your      |
|         | home.                                     |
|         | Have a good day.                          |
| Student | Thank you sir.                            |

## D Lesson Plan no 4.

Class B. A. B. Ed.

Subject - English.

Unit - Poetry, Sub unit: The Indian Serenade, Poet: P. B.

Shelley

Teaching Method – Advance Organizer Model.

|         | Presentation                              | Phase     |
|---------|---|-----------|
|         | Teacher's Activity – Student's Activity   |           |
| Teacher | Today we are going to learn a poem, the   | PHASE I   |
|         | Indian Serenade by Percy Bysshe Shelly. I |           |
|         | have brought some lines on the role up    |           |
|         | board, look here, I read:                 |           |
|         |   | Present   |
|         | On a poet's lips I selept                 | organizer |
|         | Dreaming like a love-adept                |           |
|         | In the sound his breathing kept;          |           |
|         | Nor seeks nor linds he mortal blisses,    |           |
|         | But feeds on the aerial kisses            |           |
| Teacher | These lines are from P. B. Shelley's poem |           |
|         | entitled the 'poets Dream'                |           |
|         | where do the poet slept?                  |           |

| Student | The poet selept on a poets lips.             |
|---------|--|
| Teacher | could you identify the rhyming words?        |
|         | Which are they?                              |
| Student | Selept – adept – kept                        |
|         | Blisses – kisses                             |
| Teacher | P. B. Shelley was the visionary and idealist |
|         | poet of romantic movement he had written     |
|         | many poems with most elastic style. The      |
|         | present lines are example of his poetic      |
|         | expression in the poem the poets dream.      |
| Student | What is the meaning of love – adept sir?     |
| Teacher | It means a person who is an expert lover.    |
|         | Great lover.                                 |
| Student | Sir, tell us some other poems written by     |
|         | shelly                                       |
| Teacher | His other famous poems are:                  |
|         | - Hymn to Intellectual Beauty.               |
|         | - Ode to the west wind.                      |
|         | - To a skylark.                              |
|         | - The invitation.                            |
|         | - The cloud etc.                             |
|         |  |
|         |  |

|         | In all his poems, he achieves a blending of  |          |
|---------|--|----------|
|         | idealistic message, precision of imagery and |          |
|         | melody. In the poem the Indian serenade he   |          |
|         | has painted a beautiful picture of love. The |          |
|         | poem is a love song. Lets see.               |          |
| Teacher | Reads the first stanza.                      | Phase II |
|         | Ι  |          |
|         | I arise from dreams of thee                  |          |
|         | In the first sweet sleep of night,           |          |
|         | When the winds are breathing low,            |          |
|         | And the stars are shining bright,            |          |
|         | I arise from dreams of thee,                 |          |
|         | And a spirit in my feet                      |          |
|         | Hath led me – who knows how?                 |          |
|         | To try chamber window, sweet!                |          |
| Student | Listen to the teacher and put fingers on the |          |
|         | lines when the teacher reading aloud.        |          |
| Teacher | Ask a student to read second stanza.         |          |
| Student | Reads: -                                     |          |
|         | The wondering airs they faint                |          |
|         | On the dark, the silent stream—              |          |
|         | The champak odours fail                      |          |
| L       | A  | L        |

|         | Like sweet thoughts in a dream;           |         |
|---------|---|---------|
|         | The nightingale's complaint,              |         |
|         | It dies upon her heart                    |         |
|         | As I must on thine,                       |         |
|         | Oh, beloved as thou art!                  |         |
| Teacher | Who will tell the rhyming words in second |         |
|         | stanza?                                   |         |
| Student | Stream – dream                            |         |
|         | Heart – art.                              |         |
| Teacher | What type of figure of speech is used in  |         |
|         | stanza second?                            |         |
| Student | personification                           |         |
| Teacher | Tell the lines.                           | <u></u> |
|         | The champak Odours fail                   |         |
| Student | Like sweet thoughts in a dream            |         |
| Teacher | Reads third stanza.                       |         |
|         | Oh lift me from the grass!                |         |
|         | I die! I faint! I fail!                   |         |
|         | Let thy love in kisses rain               |         |
|         | On my lips and eyelids pale               |         |
|         | My cheek is cold and white, alas!         |         |
|         | My heart beats loud and fast:             |         |

| r        |  |   |
|----------|--|---|
|          | Oh! Press it to thine own again,             |   |
|          | Where it will break at last.                 |   |
| Teacher  | Explains the theme:                          |   |
|          | The Indian serenade is a beautiful love      |   |
|          | poem / lyric. It is a song sung or played at |   |
|          | night by a lover, outside the window of his  |   |
|          | beloved. The poet addresses his beloved in   |   |
|          | this poem. He says that he cannot have a     |   |
|          | silent sleep because when the winds are      |   |
|          | blowing gently and the stars are shining     |   |
|          | bright, he awakes from the dreams of his     |   |
|          | love and then a sudden impulse leads him     |   |
|          | to the chamber of his beloved.               |   |
| Teacher  | Why the poet can't have a silent sleep?      |   |
| Student  | Because the winds are blowing                |   |
| Student  | The stars are shining bright.                |   |
| Student  | He awakes.                                   |   |
| Teacher: | He finds that the wandering airs become      |   |
|          | still and motionless in the night. The       |   |
|          | stream is silent. The sweet and pleasant     |   |
|          | fragrance of the champak flowers spreads     |   |
|          | everywhere like sweet thoughts in a dream.   |   |
| L        | £  | 1 |

| -       |   |  |
|---------|---|--|
|         | Even the bird nightingale does not sing and   |  |
|         | express her complaint. The poet feels that    |  |
|         | he too must die on the heart of his beloved.  |  |
|         | He therefore requires his beloved to lift him |  |
|         | from the grass as he feels if dying, fainting |  |
|         | and failing. His cheek is cold and white, his |  |
|         | eyelids and lips are pale. He ask his beloved |  |
|         | to kiss them and refresh them. He tells her   |  |
|         | that his heart beats loud and fast. If his    |  |
|         | beloved does not respond to his love, his     |  |
|         | heart will break and he will die.             |  |
| Teacher | Who does the poet address to in this poem?    | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| Student | Poet address to his lover.                    |  |
| Teacher | Does the poet have silent and comfortable     |  |
|         | sleep?  |  |
| Student | No he couldn't sleep silently during night.   |  |
| Teacher | Yes the poet cannot have silent sleep         |  |
|         | because the winds are blowing gently, the     |  |
|         | stars are shining bright and he awaked        |  |
|         | from the dreams of thee (beloved).            |  |
|         | 1) In first stanza poet, arise from dream of  |  |
|         | his beloved and a spirit lead him to the      |  |
| L       |   |  |

|         | chamber of his lover.                       |       |
|---------|---|-------|
|         | 2) In second stanza the poet has described  |       |
|         | surrounding and atmosphere at night         |       |
|         | time and he became emotional.               |       |
|         | 3) In third stanza, he became more          |       |
|         | emotional and says oh. Lift me from the     |       |
|         | grass! I die! I faint! I fail! My heart is  |       |
|         | breaking and beating fast. So you press     |       |
|         | it to your heart where it break at last.    |       |
| Teacher | Re-summarize by explaining the poem         | PHASE |
|         | asking questions.                           | III   |
|         | Why does the poet go to the chamber of his  |       |
|         | beloved during night time?                  |       |
| Student | Laughs and says- to meet his genuine love.  |       |
| Teacher | You are right.                              |       |
|         | Anybody tell in a little more?              |       |
| Student | The poet goes to the chamber of his beloved |       |
|         | to express his love.                        |       |
| Teacher | Good.                                       |       |
| Teacher | What does the poet ask his beloved to do?   |       |
| Student | The poet asks his lover to kiss his lips.   |       |
| I       | 1   | L     |

| Student | Oh lift me from the grass!                       |   |
|---------|--|---|
|         | I die! I faint! I fail!                          |   |
|         | Let try love in kisses rain.                     |   |
| Student | Press my heart upon your heart.                  |   |
| Teacher | What will happen if the beloved does not         |   |
|         | respond to his love?                             |   |
| Student | If she does not respond his love, his heart      |   |
|         | will break and he will die.                      |   |
| Teacher | Point out the alliteration in the poem.          | N |
| Student | I couldn't know alliteration.                    |   |
| Teacher | Alliteration is a figure of speech.              |   |
|         | In it poets repeats the words or same letter     |   |
|         | is occurring at the beginning of words for       |   |
|         | example-   |   |
|         | Alone, Alone all all alone                       |   |
|         | Alone on the wide wide sea                       |   |
|         | These lines are from coleridges! poem            |   |
|         | "Ancient mariner"                                |   |
| Teacher | Pick out the adjectives used in the poem.        |   |
| Student | <u>Sweet</u> thoughts - <u>sweet</u> sleep- loud |   |
|         | <u>Shining bright</u> – silent 0 fast.           |   |

| Teacher | In this way we have studied the poem "The   |
|---------|---|
|         | Indian serenade" in which P. B. Shelley has |
|         | expressed his emotional state of mind and   |
|         | his eagerness to meet and how he couldn't   |
|         | live without her fresh touch of kisses. He  |
|         | says my lips and eyelids are becoming pale, |
|         | my cheek is cold and white, my heart beats  |
|         | loud and fast so you press my heart on      |
|         | your heart where it will break at last      |
|         | 1 1   |

## E Lesson Plan No 5.

Class B. A. B. Ed. I st.

Subject – English for communication

Unit - Reading comprehension, Sub unit: 7. Never a perfect

spouce, writer: Johnnie Alves

Teaching Method - Advance Organizer Model.

|         | Presentation                                  | Phase     |
|---------|---|-----------|
|         | Teacher's Activity – Student's Activity       |           |
| Teacher | Today, you are going to study topic No. 7th   | PHASE I   |
|         | from section II i.e. "Never a perfect         |           |
|         | Spouce" written by Johnnie Alves.             |           |
|         | 1. Have you read advertisements about         | Present   |
|         | Bride wanted 'or' bridegroom wanted in        | organizer |
|         | the magazines?                                |           |
|         | 2. There must be a large number of            |           |
|         | married couples around you. Do you            |           |
|         | feel that they are happy? If yes, can you     |           |
|         | tell why?                                     |           |
|         | If not can you tell why?                      |           |
| Teacher | Supply advertisements and posters:            |           |
|         | See these advertisements and discuss in       |           |
|         | pairs, the expected qualification of bride or |           |

|         | bridegroom generally mentioned in these     |  |
|---------|---|--|
|         | advertisements.                             |  |
| Teacher | Have you read the advertisements?           |  |
| Student | Yes.  |  |
| Teacher | Look at these posters and just see and      |  |
|         | imagine and discuss in pairs.               |  |
| Teacher | Ask one student to read one                 |  |
|         | advertisement                               |  |
| Student | Bride groom wanted. Attractive, bright,     |  |
|         | slim (5.5') ivy league, graduate, 23,       |  |
|         | working in consultancy firm in US, strong   |  |
|         | literacy bent. Parents Bengali Brahmins     |  |
|         | highly placed. Seeking suitable boy,        |  |
|         | educated, principled on a professional      |  |
|         | career path. Girl now in India. Write Box   |  |
|         | No MUM 114682C Times of India Mumbai,       |  |
|         | 400001.                                     |  |
| Teacher | See the beautiful description of a bride in |  |
|         | this add. Attractive, fair, slim, bright,   |  |
|         | working in USA. Do you think that the       |  |
|         | brightness, fair, slim and attractiveness   |  |
|         | will remain same forever?                   |  |

| Student | No, No.                                     |   |
|---------|---|---|
| Teacher | What do they do to be beautiful?            |   |
| Student | Girls and women, uses cosmetics             |   |
| Student | Use fair and lovely and ponds and more.     |   |
|         | (laughs).                                   |   |
| Student | Use standard beauty soaps.                  |   |
| Student | Regularly visits beauty parlors.            | ······  |
| Student | Maintain sliminess by dieting.              |   |
| Teacher | What type of bride groom or bride do you    |   |
|         | prefer if asked?                            |   |
| Student | As described in the advertisement.          | n ann an Air an Air ann |
| Student | Handsome, Businessman, teacher, well        |   |
|         | cultured, modern, open minded,              |   |
|         | easygoing.                                  |   |
| Teacher | What do you think about your marriage?      | , <b>LANNIN</b>   |
|         | Or do you think that after marriage         |   |
|         | something very happy is going to happen     |   |
|         | in your life?                               |   |
| Student | Yes, gentle and happy marriage life we will |   |
|         | live.                                       |   |
|         |   |   |

| Student | There will be bungalow, car and bank<br>balance etc. (both earning money) |
|---------|---|
|         |   |
| Student | Nothing new in marriage, it is just                                       |
|         | attraction.   |
| Student | जबसे हुई है शादी ऑसू बहा रहा हुं आफत गले पडी है उसको निभा रहा हुं         |
| Student | There are tensions and tensions, mixture                                  |
|         | sorrowfulness and happiness   |
| Teacher | All of you are expecting something either                                 |
|         | from bride or bridegroom. But be careful                                  |
|         | about the selection of your life partner.                                 |
|         | Here in this topic Johnnie Alves has                                      |
|         | presented a very vivid and realistic                                      |
|         | pictures of marriage and life after that at                               |
|         | the very last he writes:  |
|         | There is no such thing as perfect   |
|         | marriage. Marriages may be made in  |
|         | heaven, but they are contracts between                                    |
|         | two earthly beings.   |
|         |   |
|         |   |
|         |   |
|         |   |

| Teacher | Read the text and explain                  | PHASE   |
|---------|--|---|
|         | In the first paragraph Johnnie Alves       | II  |
|         | humorously points out that there is no     |   |
|         | such thing as a perfect marriage.          |   |
|         | Marriages may be made in heaven, but       |   |
|         | they are contracts between two earthly     |   |
|         | beings with human faults and failing. He   |   |
|         | says that being a good wife is not very    |   |
|         | difficult because what she has to do is to |   |
|         | run the house and please a husband. The    |   |
|         | writer critically says that I am always    |   |
|         | unsuccessful to please my wife; her        |   |
|         | demands are never-ending like the stream   |   |
|         | of Gangas.                                 |   |
|         | Why it is not possible to have a perfect   |   |
|         | marriage?                                  |   |
| Student | Because marriage is contract between two   |   |
|         | earthy beings with human faults and        |   |
|         | failings.                                  |   |
| Teacher | What does a good wife has to do?           | мен аунтория и оказани и оказан |
| Student | To run a house and to please her           |   |
|         | husband.                                   |   |

| <u></u> |  |  |
|---------|--|--|
| Teacher | Reads the next paragraph and explain:-     |  |
|         | The secret of marriage is that you must    |  |
|         | accept the fact that you have not married  |  |
|         | an angel, but a human being with equal or  |  |
|         | more faults, like you. You should not      |  |
|         | except too much because she is excepting   |  |
|         | too much.                                  |  |
|         | The writer tells that remember the case of |  |
|         | Leslie who has married a doll with charm   |  |
|         | and love and now he is facing problems. It |  |
|         | means she has taken him for every thing.   |  |
|         | The writer has presented another example   |  |
|         | of poor John who had married a wife,       |  |
|         | supposing as a good cook, and thaught      |  |
|         | that he will have good meals but he is     |  |
|         | disappointed now and taking drinks. Once   |  |
|         | in the intoxication he had shoot his wife  |  |
|         | and fortunately bullet missed.             |  |
| Teacher | What vision did poor John have after       |  |
|         | marriage?                                  |  |
| Student | Poor John thought he was marrying a wife   |  |
|         | who was good cook and will have good       |  |
| L       |  |  |

|         | cooked meals. But this vision turned         |       |
|---------|--|-------|
|         | wrong.                                       |       |
| Teacher | What is the meaning of adored?               |       |
| Student | Loved.                                       |       |
| Teacher | In third paragraph Alves says that do not    | PLANE |
|         | believe her when wife says, "we are          |       |
|         | happily married." The fact is that she is    |       |
|         | happy and I am married. The writer           |       |
|         | further state that don't go on appearance    |       |
|         | and don't expect her good looks to last      |       |
|         | forever. If she does try it will take your   |       |
|         | half income or salary, in response to this   |       |
|         | he has given an example of his friend Rui    |       |
|         | who loved his wife's Chin before marriage,   |       |
|         | which is, now became double feature. Her     |       |
|         | lags were too lovely that any person could   |       |
|         | set his eyes, but they are of not of talking |       |
|         | term.  |       |
| Teacher | Writer tells that when fall in love, they    |       |
|         | expect their happiness to last forever and   |       |
|         | points out an example of Madhu who had       |       |
|         | married expecting too much and made          |       |

|         | himself a fool because she is doing the job |         |
|---------|---|---------|
|         | for him.                                    |         |
| Teacher | How do you interpret the sentence:          |         |
|         | "we are happily married."                   |         |
| Student | Meaning 1: We had married happily (both     |         |
|         | happy)                                      |         |
|         | Meaning 2: she is happy and I am married    |         |
|         | (wife is happy husband is unhappy.)         |         |
| Teacher | What is the result of marring for the sake  | <u></u> |
|         | of good looks in the case of Rui's          |         |
|         | husband?                                    |         |
| Student | Before their marriage, it was her special   |         |
|         | beauty and legs were best but after         |         |
|         | marriage both has became worst and of       |         |
|         | un-talking terms.                           |         |
| Teacher | Writer suggests that you should not go      |         |
|         | into the marriage business with an          |         |
|         | extraordinary kind of dream. You must       |         |
|         | understand no person can completely         |         |
|         | satisfy you. Here he presents the example   |         |
|         | of Maria who went wrong. Before marriage    |         |
|         | he didn't believe in heaven and hell but    |         |

|         | experiencing the experience of hell.           |  |
|---------|--|--|
|         | Writer advises that don't expect to be         |  |
|         | automatically happy even after marriage.       |  |
|         | You should be fully prepared for the           |  |
|         | conflicts and then you will be able to         |  |
|         | adjust yourself. You must have the             |  |
|         | capacity to bear with the faults of others.    |  |
|         | It is better not to marry at all if you except |  |
|         | your partner to be perfect like you. The       |  |
|         | writer further advise that you should not      |  |
|         | marry to find out your partners qualities.     |  |
|         | You should better find them out before         |  |
|         | marriage. Further do not marry hoping to       |  |
|         | change the girl. Remember that if she          |  |
|         | won't change before marriage, she won't        |  |
|         | change after. Thus the writer has pointed      |  |
|         | out the do's and don't do's in marriage        |  |
|         | with a humorous aspect.                        |  |
|         | * what did Dennis weaver say?                  |  |
| Student | "most people go into this marriage business    |  |
|         | with an extraordinary kind of dream that       |  |
|         | some how it is going to change everything."    |  |
|         | I  |  |

| Teacher | Points to remember:                       | PHASE |
|---------|---|-------|
|         | Marriages are contracts between two       | III   |
|         | earthly beings                            |       |
|         |   |       |
|         | There is no such thing as a perfect       |       |
|         | marriage.                                 |       |
|         | Being a good wife or good husband is not  |       |
|         | very difficult or impossible. The most    |       |
|         | important thing in marriage is            |       |
|         | adjustment. Don't expect too much or to   |       |
|         | be automatically happy ever after.        |       |
|         |   |       |
|         | Don't fall on appearances and don't       |       |
|         | expect her good looks to last forever.    |       |
|         |   |       |
|         | No person can completely satisfy you.     |       |
|         | Don't marry to find out qualities of your |       |
|         | mate. Find them before marriage. Don't be |       |
|         | foolish enough to marry hoping to change  |       |
|         | the girl. If she won't change before      |       |
|         | marriage, she won't change after.         |       |

| Teacher | Match (A) with (B)                        |                       |  |
|---------|---|-----------------------|--|
|         | i) Usha said.                             | a) Happy – go –lucky  |  |
|         | ii) writers wife                          | b) "I had to marry to |  |
|         | says                                      | find how stupid you   |  |
|         |   | are"                  |  |
|         | iii) Mario                                | c) we are happily     |  |
|         |   | married.              |  |
|         | iv) Dennis said                           | d) third marriage     |  |
|         | v) Nelley                                 | e) people marry       |  |
|         |   | expecting             |  |
|         |   | extraordinary dream . |  |
| Student | i) – b iv) – e                            | J                     |  |
|         | ii) $-c  v$ ) $-d$                        |                       |  |
|         | iii) – a                                  |                       |  |
| Teacher | How should one get into marriage?         |                       |  |
| Student | By understanding that no person can       |                       |  |
|         | completely satisfy him.                   |                       |  |
| Teacher | What did Usha say to her husband?         |                       |  |
| Student | I had to marry to find out how stupid you |                       |  |
|         | are.                                      |                       |  |
|         |   |                       |  |

| Teacher | Say whether the statements are true or     |  |  |  |
|---------|--|--|--|--|
|         | false.                                     |  |  |  |
|         | i) Marriage changes a person               |  |  |  |
|         | completely.                                |  |  |  |
|         | ii) Marriage does not lead to a world of   |  |  |  |
|         | perpetual bliss.                           |  |  |  |
|         | iii) Rui kept the beauty of his wife after |  |  |  |
|         | marriage.                                  |  |  |  |
| Student | i) wrong.                                  |  |  |  |
|         | ii) Right.                                 |  |  |  |
|         | iii) Wrong                                 |  |  |  |
| Teacher | Complete the following statements          |  |  |  |
|         | choosing the best alternatives:            |  |  |  |
|         | 1) The fact is she is happy and I am       |  |  |  |
|         | married means—                             |  |  |  |
|         | a) he is married but not happy.            |  |  |  |
|         | b) Both of them are married and            |  |  |  |
|         | happy.                                     |  |  |  |
|         | c) She is married and unhappy.             |  |  |  |
| Student | a)   |  |  |  |
| Teacher | Being a good husband is                    |  |  |  |
|         | a) easy.                                   |  |  |  |

|         | b) Difficult.            |                    |
|---------|--------------------------|--------------------|
|         | c) A bit difficult.      |                    |
| Student | C)                       |                    |
| Teacher | Match the words from     | n 'A' with their   |
|         | meaning in 'B'           |                    |
|         | (A)                      | (B)                |
|         | 1. atheist.              | a) A married       |
|         |                          | person.            |
|         | 2. Squalls.              | b) care free       |
|         | 3. perpetual             | c) Screams.        |
|         | 4. happy-go-lucky.       | d) unbeliever.     |
|         | 5. spouce.               | e) everlasting.    |
| Student | A 1 (d) D 4              | - (b)              |
|         | B 2 (c) E 3              | 5 (a)              |
|         | C 3 (e)                  |                    |
|         |                          |                    |
| Teacher | Read the text at your    | home and write a   |
|         | paragraph on Do's and I  | Don't in marriage  |
|         | and                      |                    |
|         | Write the causes of uns  | uccessful marriage |
|         | according to the writer. |                    |

| Student | Can we refer to some our neighboring examples sir? |  |
|---------|--|--|
|         |  |  |
| Teacher | Yes you can refer.                                 |  |
| Student | Which are the correct words in IV (B) exercise?    |  |
|         | exerciser  |  |
| Teacher | 1. earthly 2. Disappointed                         |  |
|         | 3. Shoot. 4. expect. 5. Miserable.                 |  |
| Teacher | To whom is the passage addressed?                  |  |
| Student | To the readers                                     |  |
| Teacher | Thank you, we will stop here                       |  |
|         | Have a nice day!                                   |  |
| Student | Thank you Sir!                                     |  |