

APPENDIX – 6

List of fulfilled objectives from the content by the use of rating scale

No.	Name of Lesson	Objectives
1.	A Tale of Two Kings	<p>1.1) To listen carefully and value the other person's point of view.</p> <p>1.3) To make the flexible hypotheses about the meaning of what is being said.</p> <p>7) To develop the activities that nurture the abilities to compare and contrast, to wonder and remember, to guess and challenge, to judge and evaluate</p> <p>14) To develop children's abilities to link various types of literature such as stories, poems, songs and dramas to their cultural heritage.</p> <p>18) To develop the ability of establishing commitment with values from the knowledge and comprehension of world, welfare of others and sensitivity with other's emotions.</p> <p>From the above objectives, objective No. 18) is more close to the lesson.</p>
2.	The Three Rules	<p>1.6) To use writing to express or to convey one's ideas.</p> <p>1.7) To identify artistic and creative expression from the stories, poems, dramas and songs.</p> <p>8) To develop the new concepts and discuss them critically.</p> <p>15) To develop the ability in pupils of establishing the sense empathy the sense of empathy with self and others and with natural, physical, social world.</p> <p>18) To develop the ability of establishing commitment with values from the knowledge and comprehension of world, welfare of others and sensitivity with other's emotions.</p> <p>From the above objectives, objective No. 18) is more close to the poem.</p>

	Chandrayan – 1	<p>1.3)To make the flexible hypotheses about the meaning is being said</p> <p>7)To develop the activities that nurture the abilities to compare and contrast, to wonder and remember, to guess and challenge, to judge and evaluate.</p> <p>8) To develop the new concepts and discuss them critically</p> <p>11)To develop the ability of extrapolation, precise interpretation, stating relationship and logical thinking.</p> <p>From the above objectives, objective no. 11) is more close to the lesson.</p>
	In the Bazaars of Hyderabad	<p>1.4)To enrich listening with the help of music which includes folk, classical and popular compositions.</p> <p>9) To develop interrelationship among concepts, individual things and outer world.</p> <p>14) To link children to their cultural heritage by various literature such as stories, poems, songs and dramas.</p> <p>From the above objectives, objective no. 14) is more close to the lesson.</p>
	Owning Books	<p>1.5) To promote a culture of reading opportunities for individualized reading need to be built.</p> <p>1.6)To use writing to express or to convey one's ideas</p> <p>19) To develop the ability of self evaluation.</p> <p>Objective no. 19) is more close to the lesson.</p>
	Daffodils	<p>1.4)To enrich listening with the help of music which includes folk, classical and popular compositions.</p> <p>6) To develop the ability of using language for the proper communication of emotions.</p> <p>16) To develop the aesthetic sense of pupils.</p>

		<p>17) To develop the ability of pupil's of appreciation of creativity and beauty.</p> <p>From the above objectives, objective no. 16) is more close to the poem.</p>
	Anne's confession	<p>1.1)To listen carefully and value the other person's point of view.</p> <p>13)To develop their abilities to understand their own experiences and to develop sensitivity to others.</p> <p>18) To develop the ability of establishing commitment with values from the knowledge and comprehension of world, welfare of others and sensitivity with other's emotions.</p> <p>From the above objectives, objective no. 13) is more close to the lesson.</p>
	Abou Ben Adhem	<p>1.6)To use writing to express or to convey one's ideas.</p> <p>15) To develop the ability in pupils of establishing the sense of empathy the sense of empathy with self and others and with natural, physical, social world.</p> <p>21)To develop child by fantasy and mystery.</p> <p>From the above objectives, objective no. 15) is more close to the poem.</p>
	Maya Sabha – The Hall Of illusion	<p>9) To develop interrelationship among concepts, individuals, things and outer world.</p> <p>14) To develop children's abilities to link various types of literature such as stories ,poems ,songs and dramas to their cultural heritage.</p> <p>16)To develop the aesthetic sense of pupils.</p> <p>17)To develop the ability of pupils of appreciation of creativity and beauty.</p> <p>21)To develop child by fantasy and mystery.</p> <p>From the above objectives, objective no. 14) is more close to this lesson.</p>

Ask Here for Advice	<p>1.1)To listen carefully and value the other person's point of view.</p> <p>5) TO develop the ability of exploring further the subject matter with the help of small group talk among friends.</p> <p>13)To develop their abilities to understand their own experiences and to develop sensitivity to others</p> <p>9) To develop interrelationship among concepts, individuals, things and outer world.</p> <p>19)To develop the ability of self evaluation.</p> <p>From the above objectives, objective no. 19) is more close to this lesson.</p>
Parody	<p>1.2)To stay in touch with the unfolding utterance.</p> <p>1.3)To make the flexible hypotheses about the meaning of what is being said.</p> <p>8) To develop the new concepts and discuss them critically.</p> <p>17) To develop the ability of pupils of appreciation of creativity and beauty.</p> <p>From the above objectives, objective no. 17) is more close to this poem</p>
The Little Prince	<p>1.2)To stay in touch with the unfolding utterance.</p> <p>1.3)To make the flexible hypotheses about the meaning of what is being said.</p> <p>21)To develop child by fantasy and mystery.</p> <p>From the above objectives, objective no. 21) is more close to this lesson.</p>
Of Mails and Meals	<p>1.1)To listen carefully and value the other person's point of view.</p> <p>1.6)To use writing to express or to convey one's ideas</p> <p>6) To develop the ability of using language for the purpose of communication.</p>

	<p>communication of emotions.</p> <p>19) To develop the ability of self evaluation.</p> <p>From the above objectives, objective no. 19) is more close to this lesson.</p>
The Race of Flowers	<p>1.3) To make the flexible hypotheses about the meaning of what is being said.</p> <p>3) To express and interpret the things by the language and develop comprehension and ability of adjusting with others.</p> <p>16) To develop the aesthetic sense of pupils</p> <p>17) To develop the ability of pupils of appreciation of creativity and beauty.</p> <p>From the above objectives, objective no. 16) is more close to this poem.</p>
The Story of Tea	<p>1.6) To use writing to express or to convey one's ideas.</p> <p>7) To develop the activities that nurture the abilities to compare and contrast, to wonder and remember, to guess and challenge, to judge and evaluate.</p> <p>8) To develop the new concepts and discuss them critically.</p> <p>9) To develop interrelationship among concepts, individuals, things and outer world.</p> <p>From the above objectives, objective no. 9) is more close to this lesson.</p>
Mark Twain	<p>1.2) To stay in touch with the unfolding utterance.</p> <p>1.3) To make the flexible hypotheses about the meaning of what is being said.</p> <p>1.5) To promote a culture of reading opportunities for individualized reading need</p> <p>To be built.</p>

		<p>9) To develop interrelationship among concepts, individuals, things and outer world.</p> <p>11) To develop the ability of extrapolation, precise interpretation, stating relationship and logical thinking</p> <p>19) To develop the ability of self evaluation.</p> <p>6) To develop the ability of using language for the pro communication of emotions</p> <p>From the above objectives, objective no. 19) is more close to this lesson.</p>
	The Cloud	<p>1.2) To stay in touch with the unfolding utterance</p> <p>1.3) To make the flexible hypotheses about the meaning what is being said.</p> <p>6) To develop the ability of using language for the proper communication of emotions</p> <p>16) To develop the aesthetic sense of pupils.</p> <p>17) To develop the ability of pupils of appreciation of creativity and beauty.</p> <p>From the above objectives, objective no. 16) is more close to the poem.</p>
18.	A Play	<p>1.1) To listen carefully and value the other person's point of view</p> <p>1.7) To identify artistic and creative expression from stories, poems, dramas and songs.</p> <p>6) To develop the ability of using language for the proper communication of emotions.</p> <p>14) To develop children's abilities to link various type literature such as stories, poems, songs and dramas to cultural heritage.</p> <p>From the above objectives, objective no. 14) is more close to the lesson.</p>

19.	The Quality of Mercy	<p>2) Develop the pupil's basic abilities which helps in the development of comprehension, values and skills.</p> <p>13 To develop their abilities to understand their own experiences and to develop sensitivity to others.)</p> <p>15) To develop the ability in pupils of establishing the sense of empathy the sense of empathy with self and others and with natural, physical, social world.</p> <p>18) To develop the ability of establishing commitment with values from the knowledge and comprehension of world, welfare of others and sensitivity with other's emotions.</p> <p>From the above objectives, objective No. 18) is more close to the poem.</p>
20.	A Debate - I	<p>1.1) To listen carefully and value the other person's point of view.</p> <p>1.3) To make the flexible hypotheses about the meaning of what is being said.</p> <p>1.6) To use writing to express or to convey one's ideas.</p> <p>5) TO develop the ability of exploring further the subject matter with the help of small group talk among friends</p> <p>8) To develop the new concepts and discuss them critically</p> <p>13) To develop their abilities to understand their own experiences and to develop sensitivity to others.</p> <p>19) To develop the ability of self evaluation</p> <p>From the above objectives, objective No. 19) is more close to the lesson.</p>
21.	A Debate – II	<p>1.1) To listen carefully and value the other person's point of view.</p> <p>1.3) To make the flexible hypotheses about the meaning of what is being said.</p> <p>1.6) To use writing to express or to convey one's ideas.</p> <p>5) TO develop the ability of exploring further the subject matter with the help of small group talk among friends</p>

		<p>8) To develop the new concepts and discuss them orally</p> <p>13) To develop their abilities to understand their own experiences and to develop sensitivity to others.</p> <p>19) To develop the ability of self evaluation</p> <p>From the above objectives, objective No. 19) is more c he lesson.</p>
22.	The Eagle	<p>1.2) To stay in touch with the unfolding utterance.</p> <p>16) To develop the aesthetic sense of pupils</p> <p>17) To develop the ability of pupils of appreciation of activity and beauty</p> <p>From the above objectives, objective No. 16) is more c he lesson.</p>
23.	Inspiring News	<p>1.6) To use writing to express or to convey one's ideas</p> <p>18) To develop the ability of establishing commitment values from the knowledge and comprehension of w welfare of others and sensitivity with other's emotions.</p> <p>19) To develop the ability of self evaluation.</p> <p>From the above objectives, objective No. 19) is more c he lesson.</p>
24.	Abhanga	<p>1.2) To stay in touch with the unfolding utterance</p> <p>1.3) To make the flexible hypotheses about the meanir what is being said.</p> <p>13) To develop their abilities to understand their own experiences and to develop sensitivity to others.</p> <p>14) To develop children's abilities to link various types ature such as stories ,poems</p> <p>15) To develop the ability in pupils of establishing the se of empathy the sense of empathy with self and other l with natural, physical, social world.</p> <p>18) To develop the ability of establishing commitment v ues from the knowledge and comprehension of world, fare of others and sensitivity with other's emotions.</p>

		From the above objectives, objective No. 14) is more close he poem.
25.	Oliver Twist	1.5) To promote a culture of reading opportunities for individualized reading need to be built. 15) To develop the ability in pupils of establishing the se of empathy the sense of empathy with self and others with natural, physical, social world. 18) To develop the ability of establishing commitment with ues from the knowledge and comprehension of world, fare of others and sensitivity with other's emotions. From the above objectives, objective No. 18) is more close he lesson.
26.	I Saw	1.7) To identify artistic and creative expression from the ies, poems, dramas 16) To develop the aesthetic sense of pupils 17) To develop the ability of pupils of appreciation of ativity and beauty From the above objectives, objective No. 16) is more close he poem.
27.	The Gorgon's Head	15) To develop the ability in pupils of establishing the se of empathy the sense of empathy with self and others with natural, physical, social world. 16) To develop the aesthetic sense of pupils 17) To develop the ability of pupils of appreciation of ativity and beauty 21) To develop child by fantasy and mystery. From the above objectives, objective No. 21) is more close he lesson.
28.	The Gorgon's Head	15) To develop the ability in pupils of establishing the se of empathy the sense of empathy with self and others with natural, physical, social world. 16) To develop the aesthetic sense of pupils 17) To develop the ability of pupils of appreciation of

		<p>ativity and beauty</p> <p>21) To develop child by fantasy and mystery.</p> <p>From the above objectives, objective No. 21) is more c</p> <p>he lesson.</p>
29.	O Captain ! My Captain !	<p>1.2) To stay in touch with the unfolding utterance</p> <p>1.3) To make the flexible hypotheses about the meanin</p> <p>what is being said.</p> <p>15) To develop the ability in pupils of establishing the</p> <p>se of empathy the sense of empathy with self and othe</p> <p>l with natural, physical, social world.</p> <p>17) To develop the ability of pupils of appreciation of</p> <p>ativity and beauty</p> <p>From the above objectives, objective No. 15) is more c</p> <p>he poem</p>
30.	Resignation (Part-I)	<p>1.1) To listen carefully and value the other person's po</p> <p>view.</p> <p>6) To develop the ability of using language for the prop</p> <p>munication of emotions</p> <p>18) To develop the ability of establishing commitment v</p> <p>ues from the knowledge and comprehension of world,</p> <p>fare of others and sensitivity with other's emotions.</p> <p>From the above objectives, objective No. 14) is more c</p> <p>he lesson.</p>
31.	Resignation (Part – II)	<p>1.1) To listen carefully and value the other person's po</p> <p>of view.</p> <p>6) To develop the ability of using language for the prop</p> <p>munication of emotions</p> <p>14) To develop children's abilities to link various types</p> <p>ature such as stories ,poems</p> <p>18) To develop the ability of establishing commitment v</p> <p>ues from the knowledge and comprehension of world,</p> <p>fare of others and sensitivity with other's emotions.</p> <p>1.8) To place writing in the same domain as ar</p>

		<p>expression and to cease perceiving it as an office skill.</p> <p>From the above objectives, objective No. 14) is more close to the lesson</p>
32.	A Prayer	<p>1.2) To stay in touch with the unfolding utterance</p> <p>6) To develop the ability of using language for the proper communication of emotions</p> <p>1.8) To place writing in the same domain as artistic expression and to cease perceiving</p> <p>17) To develop the ability of pupils of appreciation of activity and beauty.</p> <p>From the above objectives, objective No. 14) is more close to them.</p>