

## P R E F A C E

When I decided to take admission to the M.Phil course, I decided to opt for Indian Comparative Literature as my optional paper. Prof. Hatkanaglekar, a renowned English teacher and a well-known Marathi critic, then the Head of our Department of English was to guide us in our study of this paper at our centre. Under his able guidance I decided to take up this study.

English Literature being an intercontinental subject of study is an over-tapped area of research, while as comparative study of literature is comparatively a new field with endless scope for research. What fascinated me was the idea that human beings no matter which part of the earth they inhabit are one in basic human sensibilities and human values, in their notion of good and evil, love and hatred, agony and ecstasy and yet there are bound to be some differences of degree and manner of expression in which these human values are expressed. I thought that the basic quality of violence would make an interesting theme. The theme of violence brought to my mind the major American play-wright Tennessee Williams and the Indian play-wright Vijay Tendulkar, living Marathi dramatist of recognition.

With the approval and inspiration from my guide I decided to carry out a comparative study of violence in the selected plays of Tennessee Williams and Vijay Tendulkar. The plays I selected for the study of violence are The

Glass Menagerie, A Streetcar Named Desire and Cat On A Hot Tin Roof by Tennessee Williams and Vijay Tendulkar's Shantata, Court Chalu Ahe, Gidhade, and Sakharam Binder.

In consultation with Prof. Hatkanglekar the theme of violence was approached on the following lines :

Chapter 1 : Definition and nature of violence and the compulsions of violence in the 20th century social and domestic life. It was necessary to examine the specific features of violence in American Literature, the violence in drama and violence in Marathi theatre.

Chapter 2 : Tennessee Williams- His life and dramatic career, Vijay Tendulkar- His life and dramatic career.

Chapter 3 : Violence in the selected plays of Tennessee Williams - The Glass Menagerie, A Streetcar Named Desire and Cat On A Hot Tin Roof.

Chapter 4 : Violence in the selected plays of Vijay Tendulkar- Shantata, Court Chalu Ahe, Gidhade and Sakharam Binder.

Chapter 5 : Critical comparison between the presentation of violence by Tennessee Williams and Vijay Tendulkar in their respective plays.

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