

**SELECT BIBLIOGRAPHY**

## SELECT BIBLIOGRAPHY

Works by Ahmed Ali:

Creative:

Ali, Ahmed, Twilight in Delhi, The Hogarth Press, London, 1940.

—, Ocean of Night, Peter Owen, London, 1964.

Critical:

Ali, Ahmed, "Illusion and Reality: The Art and Philosophy of Raja Rao", The Journal of Commonwealth Literature, Vol. V, July 1968.

—, "The Progressive Writers' Movement In Its Historical Perspective", Comments and Reactions to an Interview With N.M. Rashed", The Journal of South Asian Literature, 13 (1977-78).

—, "Introduction", When Love is Dead (1988), unpublished.

—, "Some Reflections on the Novel", The Journal of Indian Writing in English, Vol. 17, Jan. 1989.

Works On Ahmed Ali

Anand, Mulk Raj, "A personal letter to the author" dated August 15, 1989.

Askari, Muhammad Hasan, "A Novel by Ahmed Ali", translated from

Urdu and annotated by Carlo Coppola.

Brander, Laurence, "Two Novels by Ahmed Ali", Journal of Commonwealth Literature Vol. 3, 1967.

Durdana, Rafat, "Comparative Appraisal of the Fiction of Ahmed Ali and Attia Hosain", unpublished M.Phil. Dissertation, Osmania University, Hyderabad (1986).

Cowda, H.H. Anniah, "Ahmed Ali's Twilight in Delhi (1940) And Achebe's Things Fall Apart (1958)", Literary Half-Yearly, Vol. 21 (1982).

Jha, Rama, "The Influence of Gandhian Thought On Indo-Anglian Novelists of The Thirties and Forties", Journal of South Asian Literature, Vol. XVI, No. 2.

Kallinnikova, Elena J, "On the National Specificities of the Indian Writers In English", The Literary Half-Yearly, Vol. XXI, No. 2, July 1980.

King, Bruce, "From Twilight to Midnight: Muslim Novels of India and Pakistan", The World of Muslim Imagination.

Kirkpatrick, P.L. (Ed.), Contemporary Novelists, James Vision London: St. James Press, 1986.

Kumar, Anita, "Twilight in Delhi: A Study in Lyricism", Indian Literature (1976).Nehru, Jawaharlal, The Discovery of India (New York: John Day Co., 1946).

Prasad, Hari Mohan, "Dimensions of Realism In Indo-Anglian Fiction", Indian Journal of English Studies, Vol. XXI (1981-82).

Raizada, Harish, "Ahmed Ali", Prasad, Madhusudan, Indian English Novelists (1985).

Shankar, D.A., "Ahmed Ali's Twilight in Delhi", The Literary Criterion, Vol. XV, No. 1 (1980).

Sharma, K.K. and Johri, B.K., "The Partition As a Side Issue In Indian-English Novels", The Partion In Indian-English Novels.

Stilz, Gerhard, "Live In Fragments No Longer: A Conciliatory Analysis Of Ahmed Ali's Twilight", The Journal of Indian Writing In English, July, 1988.

Trivedi, Harish, "Ahmed Ali: Twilight in Delhi", Pradhan, N.S.,

Major Indian Novels.

Yeats, W.B., "The Second Coming", Collected Poetry of W.B. Yeats,  
(1955).