

BIBLIOGRAPHY

BIBLIOGRAPHY

A) Works of Nissim Ezekiel:

- Ezekiel, Nissim. A Time to Change and Other Poems. London: Fortune Press, 1952.
- , Sixty Poems. Bombay, 1953.
- , The Third. Bombay: The Strand Book Shop, 1959.
- , The Unfinished Man. Calcutta: Writers Workshop, 1960. 2nd edn. 1965.
- , The Exact Name. Calcutta: Writers Workshop, 1965.
- , Hymns in Darkness. Oxford University Press, 1976. 4th imp.
- , Latter-Day Psalms. Delhi: Oxford University Press, 1982. 3rd imp. 1986.
- , Collected Poems 1952-1988. New Delhi: Oxford University Press, 1988.
- , "Censorship and the Writer". In Seminar. July, 1963.
- , "Poetry and Philosophy." In Quest, No. 50, 1966.
- , "Poetry as knowledge." In Quest, No. 76, May-June, 1972.
- , "Uncertain certainties." In Fulcrum, November-December, 1975.

B) Books on Nissim Ezekiel:

- King, Bruce. Modern Indian Poetry in English. Delhi: Oxford University Press, 1987.
- Das, Bijoy kumar. Contemporary Indo-English Poetry. Bareilly: Prakash Book Depot, 1986.

Lal, Emmanuel Narendra. The Poetry of Encounter. New Delhi: Sterling Pub. Pvt. Ltd., 1983.

Karnani, Chetan. Nissim Ezekiel. New Delhi: Arnold Heinemann Pub. Pvt. Ltd., 1974.

Taranath, Rajeev and Belliapa, Meena. The Poetry of Nissim Ezekiel. Calcutta: Writers Workshop, 1966.

Iyengar, K.R. Srinivasa and Nandakumar Prema. Introduction to the Study of English Literature. New Delhi: Sterling Publishers Pvt. Ltd., 1966.

C) Books on Linguistics/Stylistics:

Abercrombie, David. Elements of General Phonetics Edinburgh: Edinburgh Univ. Press, 1967.

Allen, J.P.B. and Corder S' Pit. (ed.) Techniques in Applied Linguistics. ECAL, Vol. 3, 1974. 3rd imp. 1978.

Babb, Howards. ed. Essays in Stylistic Analysis. New York: Harcourt, 1972.

Baker, William E. Syntax in English Poetry 1970-1930. Los Angeles: Univ. of California, 1967.

Birch, David. ed. Style, Structure and Criticism. New Delhi: Bahri Publications Pvt. Ltd., 1985.

Boulton, Marjorie. The Anatomy of Poetry. New Delhi: Kalyani Publishers, 1979.

Brumfit, C.J. and Carter, R.A. ed. Literature and Language Teaching. Oxford Univ. Press, 1986. 2nd imp. 1987.

- Chapman, Raymond. Linguistics and Literature: An Introduction to Literary Stylistics. London: Arnold, 1973.
- Chatman, S. ed. Literary Style: A Symposium. Oxford Univ. Press, 1971. ed. Approaches to Poetics. New York: Columbia Univ. Press, 1973.
- Chhibber, S.D.S. Poetic Discourse: An Introduction to Stylistic Analysis. New Delhi: Sterling Publishers Pvt. Ltd., 1987.
- Chomsky, Noam. Aspects of the Theory of Syntax. Cambridge. Massachusetts: MIT Press, 1965.
- Clusenaar, Anne. Introduction to Literary Stylistics. London: Batsford, 1976.
- Darbyshire, A.E. A Grammar of Style. London: Andre Deutch, 1975.
- Davie, Donald. Articulate Emerge: An Enquiry into the Syntax of English Poetry. London: Routledge, 1955.
- Dijk, Teun A. Van. ed. Discourse and Literature: New Approaches to the Analysis of Literary Genres. Amsterdam: John Benjamins Pub. Co., 1985.
- Empson, William. Seven Types of Ambiguity. London: Chatto, 1930. Penguin Books, 1961.
- Enkvist, N.E. et al. Linguistics and Style. London: Oxford Univ. Press, 1964. rpt. 1971.
- Fowler, Roger. The Language of Literature: Some Linguistic Contributions and Criticism. London: Routledge and Kegan Paul, 1971.
- Fowler, Roger. ed. Essays on Style and Language. London: Routledge and Kegan Paul, 1966. rpt. 1971.

- ed. Style and Structure in Literature: Essays in New Stylistics Oxford: Basil Blackwell, 1975.
- Freeman, D.C. ed. Linguistics and Literary Style. New York: Holt, Rinehart, 1970.
- Gimson, A.C. An Introduction to the Pronunciation of English. London: Edward Arnold, 1970.
- Halliday, M.A.K. and Hassan. Cohesion in English. London: Longman, 1976.
- Hammer, Enid. The Meters of English Poetry. London: Methuen, 1972.
- Hockett, Charles F. A Course in Modern Linguistics. New Delhi: Oxford and IBH Publishing Co., 1970.
- Koul, Omkar N. ed. Language, Style and Discourse. New Delhi: Bahri Publication Pvt. Ltd., 1986.
- Leech, Geoffrey. A Linguistic Guide to English Poetry. London: Longman, 1969. 5th imp. 1976.
- Levin, Samuel. Linguistic Structures in Poetry. The Hague: Moulton, 1962.
- Lodge, David. Language of Fiction. New York: Columbia Univ. Press, 1966. Paperback edn., 1967.
- Lucas, F.I. Style. London: Cassel and Company Ltd., 1955. 6th edn. 1962.
- Lyons, J. Semantics. Cambridge: Cambridge Univ. Press, 1977.
- O'Connor, J.D. Phonetics. London: Penguin, 1974.
- Richards, I.A. Principles of Literary Criticism. London: Harcourt, Brace and Co., 1924.
- , Practical Criticism. London: Harcourt, Brace & Co., 1929.

Sebeck, T. ed. Style in Language. Cambridge, Mass: MIT Press, 1961.

Turner, G.W. Stylistics. London: Pelican, 1975.

Ullmann, S. Language and Style. Oxford: Basil Blackwell, 1964.

-----, Meaning and Style. Oxford: Blackwell, 1973.

Warner, Alan. A Short Guide to English Style. London: Oxford Univ. Press, 1961, E.L.B.S. edn. 1964.

Widdowson, H G. Stylistics and the Teaching of Literature London:

D) List of Journals/Periodicals:

The Journal of Commonwealth Literature. ed. Niven, Alastair. Oxford: Hans Zell Publishers.

The Journal of Indian Writing in English. ed. Balarama Gupta, G.S. Gulbarga.

Journal of Comparative Literature and Aesthetics. ed. Sukla, A.C. Jyotivihar.

The Indian P.E.N. ed. Wadia, Sophia. Bombay.

Journal of Literature and Aesthetics. ed. Venkatachari, K. Amravati.

Indian Literature. Sahitya Akademi. New Delhi.

The Literary Criterion. ed. Narasimhaiah, C.D., Mysore.

The Literary Half-Yearly. ed. Gowda, Anniah. Mysore.

PMLA. New York.

The Kenyon Review. ed. Lanning et al. Gambier.

Critical Inquiry. ed. Mitchell, W.J.T. Chicago.

Twentieth Century Literature. ed. Swallow, Allan. New York.

New Quest. Founder ed. Shah, A.B. Pune.