

## Select Bibliography

## Primary Sources :

- 1 Lewis, Sinclair : Our Mr. Wvonn, New York : Harper, 1914.
- 2 Lewis, Sinclair : The Trail of the Hawk, New York : Harper, 1915.
- 3 Lewis, Sinclair : The Job, New York : Harper, 1917.
- 4 Lewis, Sinclair : The Innocents, New York : Harper, 1917.
- 5 Lewis, Sinclair : Free Air, New York : Harcourt, Brace, 1919.
- 6 Lewis, Sinclair : Main Street, New York : Harcourt, Brace, 1920.
- 7 Lewis, Sinclair : Babbitt, New York : Harcourt Brace, 1922.
- 8 Lewis, Sinclair : Arrowsmith, New York : Harcourt, Brace, 1925.
- 9 Lewis, Sinclair : Mantrap, New York : Harcourt, Brace, 1926.
- 10 Lewis, Sinclair : Elmer Gantry, New York : Harcourt, Brace, 1927.
- 11 Lewis, Sinclair : The Man Who Knew Coolidge, New York : Harcourt, Brace, 1928.



- 12 Lewis, Sinclair : Dodsworth, New York : Harcourt, Brace, 1929.
- 13 Lewis, Sinclair : Ann Vickers, Garden City : Doubleday, Doran, 1933.
- 14 Lewis, Sinclair : Work of Art, Garden City : Doubleday, Doran, 1934.
- 15 Lewis, Sinclair : It Can't Happen Here, Garden City : Doubleday, Doran, 1935.
- 16 Lewis, Sinclair : The Prodigal Parents, Garden City : Doubleday, Doran, 1938.
- 17 Lewis, Sinclair : Bethel Merriday, Garden City : Doubleday, Doran, 1940.
- 18 Lewis, Sinclair : Gideon Planish, New York : Random House, 1943.
- 19 Lewis, Sinclair : Cass Timberlane, New York : Random House, 1945.
- 20 Lewis, Sinclair : Kingsblood Royal, New York : Random House, 1947.
- 21 Lewis, Sinclair : The God-seeker, New York : Random House, 1949.
- 22 Lewis, Sinclair : World So Wide, New York : Random House, 1951.

Secondary Sources : Books :

- 1 Shipley, Joseph T., Dictionary of World Literary Terms, 1970.
- 2 Feinberg, Leonard. Introduction to SATIRE, The Iowa State Univ. Press, Ames, Iowa, 1967.
- 3 Paulson, Ronald. Satire, The John Hopkin University Prentice Hall, Inc., Englewood Cliff, New Jersey, 1971.
- 4 Worcester, David. The Art of Satire, Russell ES Russell, New York, 1960.
- 5 Pollard, Arthur. Satire, John. D. Jupp, Methusen and Ltd., 11 New Fetter Lane, London EC4, 1970.
- 6 Carlisle, Henry. American Satire in Prose and Verse, New York, 1926.
- 7 Smith, Harrison. From Main Street to Stockholm : Letter From Sinclair Lewis, 1919-1930, New York, Harcourt, Brace, 1952.
- 8 Schorer, Mark. Sinclair Lewis : An American Life, New York, McGraw-Hill, 1961.
- 9 Maule, Harry and Crane, H. The Man From Main Street : Selected Essays and other Writings, 1904-1950, London, Heinemann, 1954.
- 10 Dooley, D.J. The Art of Sinclair Lewis, University of Nebraska Press, Lincoln, 1967.

- 11 Grebstein, Sheldon. Sinclair Lewis, United States Author Series, Twayne, New York, 1962.
- 12 Lundquist, James. Sinclair Lewis, Frederick Ungar Publishing Co., New York, 1973.
- 13 Horton, W. and Edwards, W. Background of American Literary Thought, Third Edition, New York University, Prentice Hall, INC, 1974.
- 14 Burbank, Rex and Moore, Jack. The Literature of the American Realistic Period, Charles E. Merrill Publishing Company, Columbus, Ohio, 1970.
- 15 Schorer, Mark. Sinclair Lewis : A Collection of Critical Essays, Prentice Hall Inc., 1962.
- 16 Grant, Damian. Realism : The Critical Idiom, Methusen and Co.Ltd., 11 New Fetter Lane, London EC4, 1970.
- 17 Hoffman, Frederick. The Twenties : American Writing in the Postwar Decade, Viking, New York, 1955.
- 18 Spiller, Robert. The Cycle of American Literature, Macmillan, New York, 1955.
- 19 Spiller, Robert. A Literary History of the United States, Macmillan, New York, 1948.
- 20 Griffin, Robert. Arrowsmith : A Collection of Critical Essays, Prentice Hall, Inc. Englewood Cliff, N.J., 1968.