

C O N T E N T S

	Page Number
<u>CHAPTER-I :</u>	
TRADITIONAL NOVEL AND STREAM OF CONSCIOUSNESS NOVEL	1 - 19
<u>CHAPTER-II :</u>	
PHILOSOPHICAL BACKGROUND	20 - 38
<u>CHAPTER-III :</u>	
MAJOR STREAM OF CONSCIOUSNESS NOVELISTS	39 - 81
<u>CHAPTER-IV :</u>	
B.S. MARDHEKAR AND THE STREAM CONSCIOUSNESS TECHNIQUE	82 - 122
<u>CHAPTER-V :</u>	
VIRGINIA WOOLF AND B.S. MARDHEKAR AN EXERCISE IN COMPARISON	123 - 173
BIBLIOGRAPHY	174 - 178