# CHAPTER IV SEMANTICS OF LOAN WORDS



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## REASONS OF SEMANTIC CHANGES !

Psychologists have given various reasons of semantic changes in borrowed words but Anuradha Potdar (1969, P. 129) thinks that social, political and religious reasons are also important especially the changing social conditions. Dr. Potdar cities Estrich and Sperber's opinion about this as "Semantic Change is not an affair of isolated words but of word groups held together by social or emotional patterns of behaviour." (P. 171). Changes in our cultural and social life affect the meanings of words.

It is observed that loan words often tend to lose some of their components of meaning and sometimes, components are added to the basic features of a word. Dr. Anuradha Potdar (1969) classifies these changes into various semantic processes in Marathi namely:

- Expansion of Meaning

>> thasankoč - Reduction of Meaning

- Degradation of Meaning

- Degradation of Meaning

- Upgradation of Meaning

- Sthabhed - Differentiation of Meaning

- Opterioration of Meaning

- Opterioration of Meaning

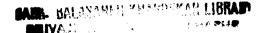
Dr. Potdar's discussion of all these six semantic processes is mainly about Marathi words. Sometimes English words are taken for discussion but it refers to English language itself. While discussing /ərthprəsəsti:/, Potdar (1969, P. 132) argues that loan words in any language tend towards degradation in their meaning rather than upgradation. She also makes it clear that such type of

semantic processes are rare regarding English loan words in Marathi.

# DEGRADATION ( arthacjuti: ) of ENGLISH LOAN WORDS:

The following are some of the English loan words in Marathi where the processes of degradation may be observed. But it can be observed that only the 'negative' meanings seem to be borrowed in Marathi and this needs more data and information if one wishes to proceed further.

English Loan word		Degraded meaning in Marathi
gutter	-a small channel for	-a small channel
	carrying off water	for carrying off
	-track made by	dirty water
	running water.	
native	derived from one's	uncivilized/
	country	backward
acting	a mode of performing	a show/false
	a part of a play	acting
to copy/copy	-to imitate/writing	malpractice in
	exercise etc.	in examination
		ex. a boy was
		punished for
		copying during the
		examination.
romantic	-a person having	-a person engaging
	aesthetic sense/	himself in merry-
	fanciful.	making Auxories



Only one meaning of the several meanings of the original word is chosen in Marathi.

A bunglow of a small size is referred to as **bungli** in Marathi.

Actually the English words have various meanings and it will be a challenging and interesting task to find out whether these words are used always only with their degraded/ negative meanings in Marathi. This is an area of further research.

# DIFFERENTIATION OF MEANING ( arthabhed ) of ENGLISH LOAN WORDS:

Anuradha Potdar (1969, PP.140-142) has discussed by using Breal's term (Breal, P. 27, 35) 'differentiation of meaning'. She argues that meaning is an important aspect of a word. When the words having similar meanings from two different languages come together, meaning of a native word is affected negatively or positively. Differentiation of meaning takes place in the words of the receiving language because of the arrival of the loan words.

It can be observed that negative differentiation of meaning has taken place regarding the native words in Marathi. It is seen that the Marathi equivalent and the borrowed English words are used one after the other. The following are some of the examples of this process.

kha: na: wal - hotel

ghar - bungla

waidja - doctor

The words kha: Maidal compared to hotel, ghar compared to bungla and Maidal compared to doctor have negative shade of differentiation. We can say that it is a kind of lowering of meaning of Marathi words. Again, it would be interesting to study whether this is a systematic process in Marathi.

# LINGUISTIC TABOO AND USE OF ENGLISH LOAN WORDS ;

Words are borrowed for various reasons and one of them is need - filling motive. Some words are borrowed because the native equivalents are tabooed words in the borrowing language. In Marathi many such English words are borrowed for which Marathi equivalents are tabooed. The speaker's intention here is to restrict the meaning to certain members of a group. This happens particularly among educated speakers. The speaker is successful in expressing his expected but tabooed meaning by using English loan words.

Peter Trudgill (1983, P. 29) describes taboo as being concerned with behaviour which is believed to be supernaturally forbidden or regarded as immoral or improper; it deals with behaviour which is prohibited in an apparently irrational manner. In a language, taboo is associated with things which are not said and in particular with words and expressions which are not used. In practice, of course, this simply means that there are inhibitions about the normal use of items of this kind. Taboo words occur in most languages and failure to adhere to the often strict rules governing their use can lead to punishment or public shame. Many people never words of this type and most others will only use them a restricted set of situations.

Anuradha Potdar (1969, PP. 98-99) states that these tabooed words, among other things are from various sources, for ex. words ralating to human body and its natural rites, words describing sexual relations between man and woman etc. She argues that due to linguistic taboo, words from foreign language are supposed as acceptable and mild as opposed to strong and hurting native words. Marathi speakers use the English words like 'latrine' and toilet for Marathi 52ucku:b respectively. They also use the words like 'expired' (passed away) for Marathi 'mela'/ 'mele' (the past participle of the Marathi verb mayane (to die); mad and half-mad for veda: and archawator didsahana: They use the words like 'keep' to refer to a woman having unlawful marital relations with a man; and 'impotent' for a 'powerless' person or a person of a neuter gender. The original hurting power of the Marathi words is taken away by using English words. English language itself has many Greek and Latin words to refer to parts of human body.

The following are some of the English loan words/
expressions used to express tabooed Elements in Marathi.

Some of these words express meaning which is tabooed in
Marathi and due to cultural difference, many of the
English words have no Marathi equivalents coined yet.

English loan word/expression	Tabooed word/element in Marathi	Field of the tabooed word
backward class	ma: ga: swa kgija	caste
or B.C.		
drink/s	madja:/da: 8u:	charity
Sex plays	ER KHARDEKARI LIBRAZE a þat	sex

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English loan word/expression	Tabooed word/element in Marathi	Field of the tabooed word
blue film	as'ali:1 čitrapata	5 <b>c</b> x
rape	bala:tkax	relations
		between
		man & woman
first night		,,
abortion	garbhapa:t	
Pregnancy	garbha:rpaṇa:	11
Pregnant	92 rodar	

Of the six semantic processes described by Anuradha Potdar, the present researcher found examples of only two processes—i.e. arthabhed and asthacjuti: from his selected data.

However given the limited scope of our data, it is possible that these processes do apply to the English borrowed words. More data, however, is necessary for ascertaining this and this suggests an area for further research.

# Semantic Intensification:

When an English word is borrowed into Marathi, there are many non-English suffixes added to it. This addition of a non-English suffix gives a different meaning to the original English word.

For ex. the non-English suffix - ba added to trunk. when suffix -ba is added to trunk, it becomes trunkoba - a trunk of a large size.

Other examples are power + baj = Powerbaj. This process can be described as semantic intensification.

Semantic intensification is also seen when Marathi speakers use the immediate Marathi equivalent word after the borrowed English word.

Examples of this are

etc.

In the above examples the Marathi word sometimes precedes or follows the English word, but definitely intensifies the meaning of the borrowed English word.

# **Observations**

Psychologists have given various reasons of semantic changes. But according to Anuradha Potdar, social, political and religious reasons are also important especially the changing social conditions. Changes in our cultural and social life affect the meanings of words.

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- \* Anuradha Potdar argues that loan words in any language tend towords degredation in their meaning rather than upgradation.
- \* Marathi speakers use borrowed English words when Marathi equivalents of those words are tabooed. In a language, taboo is associated with things which are not said and in particular with words which are not used.